



Erinnerung an New York

Marsch

Art-Nr.: 4762014

Musik: **Konrad Kofler**

Besetzung:

1x Partitur	1x Altsaxophon in E \flat	1x 1./2./3. Horn in F
2x 1. Flöte in C	1x Tenorsaxophon in B \flat	1x 1./2./3. Horn in E \flat
2x 2. Flöte in C	1x Baritonsaxophon in E \flat	1x 1./2./3. Posaune in C
1x Oboe in C	3x 1. Flügelhorn in B \flat	1x 1./2./3. Posaune in B \flat
1x Fagott in C	3x 2. Flügelhorn in B \flat	4x 1./2. Tuba in C
1x Klarinette in E \flat	3x Tenorhorn in B \flat	1x 1. Tuba in E \flat
3x 1. Klarinette in B \flat	2x Bariton in B \flat	1x 2. Tuba in B \flat
3x 2. Klarinette in B \flat	2x Bariton in C	2x Kl. Trommel
3x 3. Klarinette in B \flat	2x 1. Trompete in B \flat	1x Gr. Trommel / Becken
1x Bassklarinetten in B \flat	1x 2./3. Trompete in B \flat	

ERINNERUNG AN NEWYORK

MUSIK: KONRAD KOFLER

MARSCH

The image displays a full orchestral score for a march titled "Erinnerung an New York". The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left include Flöte 1 & 2, Oboe, Klarinette in E₂, Klarinette in B 1 & 2, Bassklarinette in B, Alt Saxophon in E₂, Tenorsaxophon in B, Baritonsaxophon in E₂, Fagott, Horn in E₂ 1, 2, & 3, Trompete in B 1, 2, & 3, Flügelhorn in B 1 & 2, Posaune 1, 2, & 3, Tenorhorn 1 & 2, Tuba 1 & 2, and Schlagzeug. The score is written in 2/4 time with a key signature of one flat (B-flat). Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated throughout. A prominent red mountain logo with the text "Tirol Musikverlag" is overlaid on the score in two locations. The page number "1" is visible at the bottom right of the score area.

ERINNERUNG AN NEWYORK

2

1

FR. 1
FR. 2
OR.
KLAR. E2
KLAR. B 1
KLAR. B 2
KLAR. B 3
BASINAR. B
ALTSAX. E2
TENOR. B
BAROHN. E2
FAG.
HORN. E1
HORN. E2
HORN. E3
TRP. B. 1
TRP. B. 2
TRP. B. 3
FLÜHN. B 1
FLÜHN. B 2
POS. 1
POS. 2
POS. 3
TROM. 1
TROM. 2
TUB. 1
TUB. 2
DOMBL.



ERINNERUNG AN NEWYORK



Fl. 1

Fl. 2

Ob.

Klar. E2

Klar. B 1

Klar. B 2

Klar. B 3

BASSKlar. B

ALTKlar. E2

TENOR. B

BASSKlar. E2

Fag.

Hörn. E1 1

Hörn. E2 2

Hörn. E3 3

TRP. B. 1

TRP. B. 2

TRP. B. 3

FHORN. B 1

FHORN. B 2

Poa. 1

Poa. 2

Poa. 3

Trom. 1

Trom. 2

Tub. 1

Tub. 2

Dombl.

Tirol Musikverlag

The musical score consists of 28 staves. The first system includes Flute 1 & 2, Oboe, Clarinet in E2, Clarinet in B1, Clarinet in B2, Clarinet in B3, Bass Clarinet in B, Alto Clarinet in E2, Tenor Clarinet in B, Bass Clarinet in E2, and Bassoon. The second system includes Horns in E1, E2, and E3, Trumpets in B1, B2, and B3, French Horns in B1 and B2, Percussion 1, 2, and 3, Trombones 1 and 2, Tubas 1 and 2, and Double Bass. The score is written in a key signature of two flats and a 2/4 time signature. The Tirol Musikverlag logo is repeated on the right side of the page.

ERINNERUNG AN NEWYORK

25

FINE

2

Fl. 1

Fl. 2

Ob.

Klar. E2

Klar. B 1

Klar. B 2

Klar. B 3

Basskl. B

Altklar. E3

Tenorkl. B

Basskl. E3

Fag.

Hörn. E1

Hörn. E2

Hörn. E3

Trp. B 1

Trp. B 2

Trp. B 3

Fhorn. B 1

Fhorn. B 2

Poa. 1

Poa. 2

Poa. 3

Trom. 1

Trom. 2



Tuba 1

Tuba 2

Orgel.

CRESC.

p

ERINNERUNG AN NEWYORK

The image displays a full orchestral score for the piece "ERINNERUNG AN NEWYORK". The score is arranged in a standard format with multiple staves for various instruments and voices. The instruments listed on the left side of the score include:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Oboe (Ob.)
- Klar. E2 (Clarinete in E)
- Klar. B1 (Clarinete in B)
- Klar. B2 (Clarinete in B)
- Klar. B3 (Clarinete in B)
- BASSKlar. B (Bassklarinete)
- ALTKlar. E3 (Altklarinete in E)
- TENOR. B (Tenorhorn)
- BASSKlar. E3 (Bassklarinete in E)
- Fag. (Fagott)
- Hörn. E1 1 (Hörnchen in E)
- Hörn. E1 2 (Hörnchen in E)
- Hörn. E1 3 (Hörnchen in E)
- TRP. B. 1 (Trompete in B)
- TRP. B. 2 (Trompete in B)
- TRP. B. 3 (Trompete in B)
- FHORN. B. 1 (Feldhorn in B)
- FHORN. B. 2 (Feldhorn in B)
- Poa. 1 (Posaune)
- Poa. 2 (Posaune)
- Poa. 3 (Posaune)
- TROM. 1 (Trommel)
- TROM. 2 (Trommel)
- TUB. 1 (Tuba)
- TUB. 2 (Tuba)
- DRUM. (Schlagzeug)

The score includes dynamic markings such as *mf* and *CRESC.* throughout. A large red mountain logo with the text "Tirol Musikverlag" is prominently displayed across the center of the page, partially overlapping the musical staves. The logo features a stylized red mountain range with the word "Tirol" in a bold, sans-serif font and "Musikverlag" underneath it.

ERINNERUNG AN NEWYORK

TRIO

4

This musical score is for the piece 'ERINNERUNG AN NEWYORK' and includes a 'TRIO' section. The score is arranged for a large ensemble of instruments, including Flutes (Fl. 1-2), Oboe (Ob.), Clarinets (Klar. E2, B1, B2, B3), Bassoon (Bassoon. B), Alto Saxophone (Alt Sax. E2), Tenor Saxophone (Tenor. B), Baritone Saxophone (Bariton. E2), Bassoon (Fag.), Horns (Horn. E1-3), Trumpets (Trp. B. 1-3), Trombones (Tromb. B. 1-2), Percussion (Perc. 1-3), Timpani (Trom. 1-2), and Tom-toms (Tom. 1-2). The score is written in 3/4 time and features various dynamics such as *ff* (fortissimo) and *p* (piano). The music is divided into measures, with a first ending bracketed and a repeat sign. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score in two locations.

This musical score is for the piece "Erinnerung an New York" and is page 7 of the score. It features a variety of instruments including Flutes (Fl. 1, 2), Oboe (Ob.), Clarinets (Klar. E2, B1, B2, B3), Bassoon (Bassoon. B), Alto Saxophone (Alt Sax. E2), Tenor Saxophone (Tenor. B), Baritone Saxophone (Bariton. E2), Trombones (Trom. B. 1, 2, 3), Trumpets (Tromp. B. 1, 2), Percussion (Perc. 1, 2, 3), Timpani (Trom. 1, 2), and Tuba (Trom. 1, 2). The score includes a large red mountain logo with the text "Tirol Musikverlag" overlaid in the center. The music is written in a key signature of two flats and a 4/4 time signature. The score is arranged in a standard orchestral layout with staves for each instrument.

This musical score is for the piece "Erinnerung an New York" and is page 8 of a 5-measure section. The score is arranged for a large ensemble, including:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Clarinet in E-flat (Klar. E♭)
- Clarinet in B-flat 1 and 2 (Klar. B♭ 1, Klar. B♭ 2)
- Clarinet in B-flat 3 (Klar. B♭ 3)
- Bassoon (Bassoon. B)
- Alto Saxophone in E-flat (Alt Sax. E♭)
- Tenor Saxophone in B-flat (Tenor. B)
- Bari Saxophone in E-flat (Bari Sax. E♭)
- Fagot (Fag.)
- Horn in E-flat 1, 2, and 3 (Horn. E♭ 1, Horn. E♭ 2, Horn. E♭ 3)
- Trumpet in B-flat 1, 2, and 3 (Trp. B♭ 1, Trp. B♭ 2, Trp. B♭ 3)
- French Horn in B-flat 1 and 2 (F Horn. B♭ 1, F Horn. B♭ 2)
- Piccolo 1, 2, and 3 (Pic. 1, Pic. 2, Pic. 3)
- Trombone 1 and 2 (Trom. 1, Trom. 2)
- Tuba 1 and 2 (Tub. 1, Tub. 2)
- Double Bass (Doppelb.)

The score features a prominent red logo for "Tirol Musikverlag" in the shape of a mountain range, appearing twice: once in the upper right quadrant and once in the lower left quadrant. The music includes various dynamics such as *mf*, *f*, and *cresc.* (crescendo). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is written on a grand staff with multiple systems of staves.

ERINNERUNG AN NEWYORK

This page contains a musical score for the piece "Erinnerung an New York". The score is arranged for a large ensemble and includes the following parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Klar. E2 (Clarinet in E)
- Klar. B 1 (Clarinet in B)
- Klar. B 2 (Clarinet in B)
- Klar. B 3 (Clarinet in B)
- BASSONAR. B (Bassoon)
- ALTKLAR. E3 (Alto Clarinet in E)
- TENOR. B (Tenor Clarinet in B)
- BASSON. E3 (Bassoon in E)
- Fag. (Bassoon)
- Hrn. E1 1 (Horn in E)
- Hrn. E1 2 (Horn in E)
- Hrn. E1 3 (Horn in E)
- TRP. B. 1 (Trumpet in B)
- TRP. B. 2 (Trumpet in B)
- TRP. B. 3 (Trumpet in B)
- FHORN. B 1 (French Horn in B)
- FHORN. B 2 (French Horn in B)
- Poa. 1 (Percussion 1)
- Poa. 2 (Percussion 2)
- Poa. 3 (Percussion 3)
- Trom. 1 (Trombone 1)
- Trom. 2 (Trombone 2)
- Tub. 1 (Tuba)
- Tub. 2 (Tuba)
- Donner. (Cymbal)

The score is published by **Tirol Musikverlag**, as indicated by the red mountain logo and text appearing in the center of the page.

This is a full orchestral score for the piece 'Erinnerung an New York'. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left include Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Clarinets in E-flat (Klar. E♭), Clarinets in B-flat (Klar. B♭ 1, Klar. B♭ 2, Klar. B♭ 3), Bassoon (Bassoon. B.), Alto Saxophone (Alt Sax. Es), Tenor Saxophone (Tenor. B.), Baritone Saxophone (Bariton. Es), Trombones (Horn. E♭ 1, Horn. E♭ 2, Horn. E♭ 3, Trp. B. 1, Trp. B. 2, Trp. B. 3), Trumpets (F Horn. B. 1, F Horn. B. 2), Percussion (Perc. 1, Perc. 2, Perc. 3), Timpani (Trom. 1, Trom. 2), Tuba (Tub. 1, Tub. 2), and Double Bass (Doppelb.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) are indicated throughout. A red logo for 'Tirol Musikverlag' is overlaid on the score, featuring a stylized mountain range. The logo appears twice: once in the middle of the score and once at the bottom right.

ERINNERUNG AN NEWYORK

This musical score is for the piece "Erinnerung an New York" and is page 11. It is arranged for a large ensemble. The instruments listed on the left side of the score are: Fl. 1, Fl. 2, Ob., Klar. E2, Klar. B 1, Klar. B 2, Klar. B 3, Bassklar. B, Altfl. E2, Tenor. B, Bariton. E2, Fag., Horn. E2 1, Horn. E2 2, Horn. E2 3, Trp. B. 1, Trp. B. 2, Trp. B. 3, Fhorn. B 1, Fhorn. B 2, Pos. 1, Pos. 2, Pos. 3, Trom. 1, Trom. 2, Tuba. 1, Tuba. 2, and Schlag. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a variety of musical notations, including treble and bass clefs, dynamic markings such as *f* and *tr*, and articulation marks like accents and slurs. The music is divided into measures by vertical bar lines. Two red logos for "Tirol Musikverlag" are present: one in the upper right quadrant and another in the lower left quadrant, both featuring a stylized red mountain range graphic.

This musical score is for the piece "Erinnerung an New York" and is page 12 of the score. It features a large ensemble of instruments. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets in E-flat (E1, B1, B2, B3), Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns in E-flat (Horn 1, 2, 3), Trumpets in B-flat (T1, 2, 3), Trombones in B-flat (T1, 2), Percussion (Perc. 1, 2, 3), Timpani (T1, 2), and Tom-toms (T1, 2). The percussion part includes a snare drum and a tom-tom. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of musical notations, including triplets, slurs, and dynamic markings such as *ff* (fortissimo). A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score in two locations. A circled number "7" is present in the first measure of the Flute 1 staff.

ERINNERUNG AN NEWYORK

This musical score is for the piece "Erinnerung an New York" and is page 13 of the score. It is arranged for a large ensemble of instruments. The instruments listed on the left side of the score are: Fl. 1, Fl. 2, Oboe (Ob.), Klarinetten in Es (Klar. Es), Klarinetten in B (Klar. B 1, Klar. B 2, Klar. B 3), Basson (Basson. B), Alt Saxophone in Es (Alt Sax. Es), Tenor Saxophone in B (Tenor. B), Baritone Saxophone in Es (Bariton. Es), Fagott (Fag.), Horns in Es (Horn. Es 1, Horn. Es 2, Horn. Es 3), Trompeten in B (Tromp. B 1, Tromp. B 2, Tromp. B 3), Flügelhörner in B (Flügelhorn. B 1, Flügelhorn. B 2), Posaunen (Pos. 1, Pos. 2, Pos. 3), Trompeten in C (Tromp. 1, Tromp. 2), Tuben (Tub. 1, Tub. 2), and Schlagzeug (Schlagz.). The score includes various musical notations such as notes, rests, and dynamic markings. A large red mountain logo with the text "Tirol Musikverlag" is prominently displayed in the center of the page, overlapping several staves.



FL. 1

FL. 2

Ob.

Klar. E2

Klar. B. 1

Klar. B. 2

Klar. B. 3

BASSKlar. B.

ALTKlar. E2

TENOR. B.

BASSKlar. E2

Fag.

Hörn. E2 1

Hörn. E2 2

Hörn. E2 3

TRP. B. 1

TRP. B. 2

TRP. B. 3

FHORN. B. 1

FHORN. B. 2

Poa. 1

Poa. 2

Poa. 3

Trom. 1

Trom. 2

Tub. 1

Tub. 2

DRUMSET.

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ERINNERUNG AN NEWYORK

This musical score is for the piece "Erinnerung an New York" and is page 15 of the score. It features a variety of instruments including Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Clarinets (Klar. E2, Klar. B 1, Klar. B 2, Klar. B 3), Bassoon (BASSON. B.), Alto Saxophone (ALTSAX. E2), Tenor Saxophone (TENOR. B.), Baritone Saxophone (BARITON. E2), Bassoon (B.), Horns (Horn. E 1, Horn. E 2, Horn. E 3), Trumpets (TRP. B. 1, TRP. B. 2, TRP. B. 3), Flare (FLARN. B. 1, FLARN. B. 2), Percussion (Perc. 1, Perc. 2, Perc. 3), Trombones (TROM. 1, TROM. 2), and Tuba (TUB. 1, TUB. 2). The score includes a central logo for "Tirol Musikverlag" with a red mountain graphic. The music is written in a key signature of two flats and a 4/4 time signature. The score is divided into measures, with some measures containing rests or specific rhythmic patterns. The logo "Tirol Musikverlag" is prominently displayed in the center of the page, with a red mountain graphic above the text.

ERINNERUNG AN NEWYORK

This musical score is for the piece "ERINNERUNG AN NEWYORK" and is page 16 of the score. It is arranged for a large ensemble. The instruments listed on the left side of the score are: Fl. 1, Fl. 2, Ob., Klar. E2, Klar. B 1, Klar. B 2, Klar. B 3, Bassklar. B, Altklar. E3, Tenor. B, Bassklar. E3, Fag., Horn. E1 1, Horn. E1 2, Horn. E1 3, Trp. B 1, Trp. B 2, Trp. B 3, Fhorn. B 1, Fhorn. B 2, Pos. 1, Pos. 2, Pos. 3, Trom. 1, Trom. 2, Tuba 1, Tuba 2, and Schlag. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A prominent red mountain logo with the text "Tirol Musikverlag" is overlaid on the score in two locations: one in the upper middle section and another in the lower right section. The logo consists of a stylized red mountain peak above the words "Tirol" and "Musikverlag".