



Feierliche Eröffnung

Eröffnungswerk

Art-Nr.: 472013

Musik: Mathias Rauch

Besetzung:

1x Partitur	1x Sopransaxophon in B \flat	1x 1./2./3./4. Horn in F
2x 1. Flöte in C	1x 1./2. Altsaxophon in E \flat	1x 1./2./3./4. Horn in E \flat
2x 2. Flöte in C	1x Tenorsaxophon in B \flat	1x 1./2./3. Posaune in C
1x Oboe in C	1x Baritonsaxophon in E \flat	1x 1./2./3. Posaune in B \flat
1x Fagott in C	2x 1. Flügelhorn in B \flat	3x Tuba in C
1x Klarinette in E \flat	2x 2. Flügelhorn in B \flat	1x Tuba in E \flat
3x 1. Klarinette in B \flat	2x Tenorhorn in B \flat	1x Tuba in B \flat
3x 2. Klarinette in B \flat	2x Bariton in B \flat	1x Pauken
3x 3. Klarinette in B \flat	1x Bariton in C	2x Gr. Trommel / Becken
1x Bassklarinetten in B \flat	2x 1./2./3. Trompete in B \flat	2x Kl. Trommel / Becken

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Partitur

Majestoso $\text{♩} = 100$

Flöten

Klarinetten

Bb-Trompete 1

Bb-Trompete 2

Bb-Trompete 3

Flügelhorn 1

Flügelhorn 2

Hörner in F

Posaunen

Ten./Bar.

Tuba

Becken/gr. Trommel

Snare/Perkussion

Tirol
Musikverlag

Tirol
Musikverlag

Feierliche Eröffnung

This musical score is for a piece titled "Feierliche Eröffnung". It is arranged for a large ensemble including Flute (Fl.), Clarinet (Kl.), three B-flat Trumpets (Bb Trp. 1, 2, 3), two Fluges (Flg. 1, 2), Horns (Hrn.), Trombones (Tb.), Tenor/Baritone (Ten/Bar), and Percussion (Sn/Pcs). The score is written in 2/7 time and features a key signature of one flat. A prominent red mountain logo with the text "Tirol Musikverlag" is overlaid on the score. The logo is positioned behind the Clarinet and B-flat Trumpet parts in the upper section, and behind the Trombone and Tenor/Baritone parts in the lower section. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark "A" is placed in a box above the first measure of several staves. The percussion part (Sn/Pcs) is indicated by a double bar line with a cross, suggesting a drum set or similar percussion instruments.

Feierliche Eröffnung

This musical score is for a piece titled "Feierliche Eröffnung" (Solemn Opening). It is arranged for a large ensemble, including Flute (Fl.), Clarinet (Kl.), three B-flat Trumpets (B♭ Trp. 1, 2, 3), two Flutes (Flg. 1, 2), Horns (Hrn.), Trombones (Tb.), Tenor/Baritone (Ten/Bar), and Percussion (Gr.Tr./Bck, Sn/Pcs). The score begins at measure 13. The initial dynamic is *mf* (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A prominent feature is a red mountain logo with the text "Tirol Musikverlag" overlaid on the score. This logo appears twice: once in the upper middle section, partially covering the Clarinet and B-flat Trumpet staves, and once in the lower middle section, partially covering the Horn and Trombone staves. The logo is a stylized red mountain peak with a jagged top. The word "Tirol" is written in a large, bold, black serif font, and "Musikverlag" is written in a smaller, black sans-serif font below it. The score includes various musical notations such as slurs, accents, and dynamic markings. The percussion part includes a section for "Hängebecken" (suspended cymbal) starting at measure 13, marked with a circled 'x' and a dynamic marking of *f* (forte). The overall style is that of a formal orchestral or concert band score.

Hängebecken

Feierliche Eröffnung

This musical score is for a piece titled "Feierliche Eröffnung" (Solemn Opening). It is arranged for a large ensemble of instruments. The score is written in 4/4 time and begins at measure 19. The instruments included are:

- Flute (Fl.)
- Clarinet (Kl.)
- Three B-flat Trumpets (B♭ Trp. 1, 2, 3)
- Two Flutes (Flg. 1, 2)
- Horn (Hm.)
- Poson (Pos.)
- Tenor/Baritone (Ten/Bar)
- Tuba (Tb.)
- Grand Snare/Drum (Gr.Tr./Bck)
- Snare/Drum (Sn/Pcs)

The score features a variety of musical notations, including triplets, dynamic markings such as *f* (forte), and hairpins. A prominent red mountain logo, resembling a stylized snow-capped peak, is overlaid on the score. The logo contains the text "Tirol Musikverlag" in a black serif font. The logo is positioned in the upper right quadrant and the lower left quadrant of the page. On the right side of the score, there are ten small square boxes, each containing the letter "C".

Feierliche Eröffnung

The musical score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, starting at measure 25 with a *p* dynamic. It features a melodic line with slurs and ties.
- Kl.** (Clarinet): Treble clef, starting at measure 25 with a *p* dynamic. It plays a similar melodic line to the flute.
- B \flat Trp. 1, 2, 3** (Trumpets): Treble clef, all three parts are silent throughout this section.
- Flg. 1, 2** (Flutes): Treble clef, starting at measure 25 with a *p* dynamic. They play a rhythmic accompaniment of eighth notes.
- Hrn.** (Horn): Treble clef, starting at measure 25 with a *p* dynamic. It plays a rhythmic accompaniment of eighth notes.
- Pos.** (Posaune): Bass clef, all three parts are silent throughout this section.
- Ten/Bar** (Tenor/Baritone): Treble clef, starting at measure 25 with a *p* dynamic. It plays a melodic line with slurs.
- Tb.** (Tuba): Bass clef, starting at measure 25 with a *p* dynamic. It plays a simple rhythmic accompaniment.
- Gr.Tr./Bck** (Grand Drumset/Cymbal): Treble clef, all three parts are silent throughout this section.
- Sn/Pcs** (Snare/Drum): Treble clef, starting at measure 25 with a *p* dynamic. It plays a rhythmic accompaniment of eighth notes.

A large red watermark logo of a mountain range is overlaid on the score, with the text "Tirol Musikverlag" centered over it.

Feierliche Eröffnung

This musical score is for a brass and woodwind ensemble. It features a prominent red mountain logo and the text "Tirol Musikverlag" overlaid on the score. The score includes parts for Flute (Fl.), Clarinet (Kl.), three B-flat Trumpets (B♭ Trp. 1, 2, 3), two Flutes (Flg. 1, 2), Horns (Hm.), Trombones (Tb.), Tenor/Baritone (Ten/Bar), and Percussion (Gr.Tr./Bck, Sn/Pcs). The music is in a key with one flat and a 3/4 time signature. The score is marked with a "31" at the beginning of several staves, indicating a measure number. A dynamic marking of *p* (piano) is present at the bottom right. A chord symbol "D" is shown above the Flute staff in the first measure of the second system. The watermark "Tirol Musikverlag" is repeated twice, once in the upper and once in the lower middle sections of the score.

p

Feierliche Eröffnung

The image displays a musical score for a brass and woodwind ensemble. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Kl. (Clarinet), B♭ Trp. 1, 2, 3 (B-flat Trumpets), Flg. 1, 2 (Flugelhorns), Hrn. (Horn), Pos. (Positone), Ten/Bar (Tenor/Baritone), Tb. (Tuba), Gr.Tr./Bck (Grand Snare/Drum), and Sn/Pcs (Snare/Drum). The score begins at measure 37. The key signature is one flat (B-flat major or D minor). The tempo and dynamics are marked with *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, slurs, and accents. A prominent red mountain logo is overlaid on the score, with the text "Tirol Musikverlag" written across it. The logo is a stylized red mountain range. The text "Tirol" is in a large, bold, black font, and "Musikverlag" is in a smaller, black font below it. The logo is positioned over the B-flat Trumpet and Flute staves. The score ends with a double bar line and a fermata. The word "Hängebecken" is written at the bottom right of the score.

Hängebecken

Feierliche Eröffnung

8



Fl. *f* *trm*

Kl. *f*

B^b Trp. 1 *f* 3

B^b Trp. 2 *f* 3

B^b Trp. 3 *f* 3

Flg. 1 *f* 3

Flg. 2 *f* 3

Hrn. *f* 3

Pos. *f* 3



Ten/Bar *f* 3

Tb. *f* 3

Gr.Tr./Bck *f*

Sn/Pcs *f* 3

Fl. 49 1. *ff* rit. z. *ff*

Kl. 49 1. *ff* rit. z. *ff*

B♭ Trp. 1 49 1. *ff* rit. z. *ff*

B♭ Trp. 2 49 1. *ff* rit. z. *ff*

B♭ Trp. 3 49 1. *ff* rit. z. *ff*

Flg. 1 49 1. *ff* rit. z. *ff*

Flg. 2 49 1. *ff* rit. z. *ff*

Hrn. 49 1. *ff* rit. z. *ff*

Pos. 49 1. *f* rit. z. *f*

Ten/Bar 49 1. *ff* rit. z. *ff*

Tb. 49 1. *ff* rit. z. *ff*

Gr.Tr./Bck 49 1. *ff* rit. z. *ff*

Sn/Pcs 49 1. *ff* rit. z. *ff*

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