



# Made in Austria

Defiliermarsch

Art-Nr.: 4712014

Musik: **Ernst Christian Reindel**

Arr.: **Hermann Sumetshammer**

## Besetzung

1x Partitur	1x 1. Altsaxophon in E $\flat$	1x 2. Trompete in B $\flat$
1x Piccolo in C	1x 2. Altsaxophon in E $\flat$	1x 3. Trompete in B $\flat$
3x Flöte in C	1x Tenorsaxophon in B $\flat$	1x 1./2./3./4. Horn in F/E $\flat$
1x Oboe in C	1x Baritonsaxophon in E $\flat$	1x 1./2./3. Posaune in C/B $\flat$
1x Fagott in C	3x 1. Flügelhorn in B $\flat$	4x 1./2. Tuba in C
1x Klarinette in E $\flat$	3x 2. Flügelhorn in B $\flat$	1x 1. Tuba in E $\flat$
3x 1. Klarinette in B $\flat$	2x Tenorhorn in B $\flat$	1x 2. Tuba in B $\flat$
3x 2. Klarinette in B $\flat$	2x Bariton in B $\flat$	1x Gr. Trommel / Becken
3x 3. Klarinette in B $\flat$	1x Bariton in C	2x Kl. Trommel
1x Bassklarinette in B $\flat$	2x 1 Trompete in B $\flat$	

# "Made in Austria"

## Defiliermarsch

Musik: Ernst Christian Reindel  
Arr.: Hermann Sumetshammer

The image displays a full orchestral score for a marching band. The instruments listed on the left include Piccolo, Flöte, Oboe, Klarinette in Es, Klarinette in B 1, Klarinette in B 2, Klarinette in B 3, Bassklarinete in B, Altsaxophon in Es 1, Altsaxophon in Es 2, Tenorsaxophon in B, Baritonsaxophon in Es, Fagott, Horn in Es (four parts), Trompete in B 1, Trompete in B 2, Trompete in B 3, Flügelhorn in B 1, Flügelhorn in B 2, Posaune 1, Posaune 2, Posaune 3, Tenorhorn, Bariton, Tuba, Kleine Trommel, and Große Trommel. The score is written in 2/4 time with a key signature of one flat (B-flat). It features dynamic markings such as *f*, *p*, and *mf*. A prominent red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score in two locations.

The image displays a full orchestral score for the piece "Made in Austria". The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. Es.), Clarinet in B-flat (Klar. B 1), Clarinet in B-flat (Klar. B 2), Clarinet in B-flat (Klar. B 3), Bass Clarinet (Bassklar. B), Alto Saxophone 1 (Altsax. Es 1), Alto Saxophone 2 (Altsax. Es 2), Tenor Saxophone (Tensax. B), Baritone Saxophone (Barsax. Es), Bassoon (Fag.), Horn in E-flat (Hrn. Es), Trumpet in B-flat (Trp. B 1), Trumpet in B-flat (Trp. B 2), Trumpet in B-flat (Trp. B 3), F Horn in B-flat (Fhorn. B 1), F Horn in B-flat (Fhorn. B 2), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone 3 (Pos. 3), Trombone (Thrn.), Baritone (Bar.), Tuba (Tub.), and Snare Drum (Kl. Tr.) and Cymbal (Gr. Tr.). The score begins at measure 13 and features a dynamic range from piano (*p*) to fortissimo (*ff*). A large red mountain logo with the text "Tirol Musikverlag" is prominently displayed across the middle of the score, appearing twice. The logo is a stylized red mountain peak with a jagged top, and the text "Tirol" is in a large, bold, black font, with "Musikverlag" in a smaller font below it. The score is written in a key signature of two flats and a common time signature. The music is characterized by rhythmic patterns and dynamic contrasts, with a clear structure indicated by bar lines and repeat signs.

This image displays a page of a musical score for the piece "Made in Austria". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat 1 (Klar. B 1), Clarinet in B-flat 2 (Klar. B 2), Clarinet in B-flat 3 (Klar. B 3), Bass Clarinet (Bassklar. B), Alto Saxophone 1 (Altsax. Es 1), Alto Saxophone 2 (Altsax. Es 2), Tenor Saxophone (Tensax. B), Baritone Saxophone (Barsax. Es), Bassoon (Fag.), Horn in E-flat 1 (Hrn. Es), Horn in E-flat 2, Horn in E-flat 3, Horn in E-flat 4, Trumpet in B-flat 1 (Trp. B 1), Trumpet in B-flat 2 (Trp. B 2), Trumpet in B-flat 3 (Trp. B 3), Flute in B-flat 1 (Flhm. B 1), Flute in B-flat 2 (Flhm. B 2), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone 3 (Pos. 3), Trombone (Thrn.), Baritone (Bar.), Tuba (Tub.), Kettel (Kl. Tr.), and Gong (Gr. Tr.). The score is written in a key signature of two flats and a common time signature. A large red mountain logo with the text "Tirol Musikverlag" is prominently displayed in the upper right and middle sections of the page. The page number "3" is located in the top right corner.

**TRIO**

Picc. *1. xp 2.xf*

Fl. *1. xp 2.xf*

Ob. *1. xp 2.xf*

Klar. Es *1. xp 2.xf*

Klar. B 1 *1. xp 2.xf*

Klar. B 2 *1. xp 2.xf*

Klar. B 3 *1. xp 2.xf*

Bassklar. B

Altsax. Es 1 *1. xp 2.xf*

Altsax. Es 2 *1. xp 2.xf*

Tensax. B *1. xp 2.xf*

Barsax. Es *1. xp 2.xf*

Fag. *1. xp 2.xf*

Hrn. Es *1. xp 2.xf*

Hrn. Es *1. xp 2.xf*

Hrn. Es *1. xp 2.xf*

Hrn. Es *1. xp 2.xf*

Trp. B 1 *1. xp 2.xf*

Trp. B 2 *1. xp 2.xf*

Trp. B 3 *1. xp 2.xf*

Fihm. B 1 *1. xp 2.xf*

Fihm. B 2 *1. xp 2.xf*

Pos. 1 *1. xp 2.xf*

Pos. 2 *1. xp 2.xf*

Pos. 3 *1. xp 2.xf*



Thrn. *1. xp 2.xf*

Bar. *1. xp 2.xf*

Tub. *1. xp 2.xf*

Kl. Tr. *1. xp 2.xf*

Gr. Tr. *1. xp 2.xf*

This musical score is for the piece "Made in Austria" and is arranged for a large symphony orchestra. The score is divided into two systems of staves. The first system includes:

- Picc.
- Fl.
- Ob.
- Klar. Es.
- Klar. B 1
- Klar. B 2
- Klar. B 3
- Bassklar. B.
- Altsax. Es 1
- Altsax. Es 2
- Tensax. B.
- Barsax. Es.
- Fag.

The second system includes:

- Hrn. Es.
- Hrn. Es.
- Hrn. Es.
- Hrn. Es.
- Trp. B 1
- Trp. B 2
- Trp. B 3
- Fihrn. B 1
- Fihrn. B 2
- Pos. 1
- Pos. 2
- Pos. 3
- Thrn.
- Bar.
- Tub.
- Kl. Tr.
- Gr. Tr.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is indicated throughout the score. A red mountain logo with the text "Tirol Musikverlag" is positioned in the upper right and lower left areas of the page.

This page contains a musical score for the piece "Made in Austria". The score is arranged in a standard orchestral format with multiple staves for various instruments. The instruments listed on the left side of the page include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat 1 (Klar. B 1), Clarinet in B-flat 2 (Klar. B 2), Clarinet in B-flat 3 (Klar. B 3), Bass Clarinet (Bassklar. B), Alto Saxophone 1 (Altsax. Es 1), Alto Saxophone 2 (Altsax. Es 2), Tenor Saxophone (Tensax. B), Baritone Saxophone (Barsax. Es), Bassoon (Fag.), Horn in E-flat 1 (Hrn. Es), Horn in E-flat 2, Horn in E-flat 3, Horn in E-flat 4, Trumpet in B-flat 1 (Trp. B 1), Trumpet in B-flat 2 (Trp. B 2), Trumpet in B-flat 3 (Trp. B 3), Flute in B-flat 1 (Flh. B 1), Flute in B-flat 2 (Flh. B 2), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone 3 (Pos. 3), Trombone (Thrn.), Baritone (Bar.), Tuba (Tub.), Kettlertrommel (Kl. Tr.), and Gong (Gr. Tr.).

The score is divided into two main sections, labeled 1 and 2, separated by a double bar line. The first section (measures 62-70) is marked with dynamics *p* (piano) and *mf* (mezzo-forte). The second section (measures 71-80) is marked with *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

A large red mountain logo is overlaid on the page, with the text "Tirol Musikverlag" centered over it. The logo is positioned in the upper-middle section of the page, partially overlapping the musical staves. A smaller version of the same logo is located in the lower-right section of the page, also overlapping the musical staves.