



Auf nach Böhmen

Böhmische Polka

Art-Nr.: 4692014
Musik: Werner Jungwirth

Ausgabe für böhmische Besetzung:

| | | |
|-------------------------------|-------------------------------|------------------------------------|
| 1x Partitur | 1x Trompete in B \flat | 1x 1./2./3. Posaune in C/B \flat |
| 1x Flöte in C | 2x 1. Flügelhorn in B \flat | 1x 1. Tuba in C |
| 1x Klarinette in E \flat | 1x 2. Flügelhorn in B \flat | 1x 2. Tuba in C |
| 1x 1. Klarinette in B \flat | 2x Tenorhorn in B \flat | 1x 1. Tuba in E \flat |
| 1x 2. Klarinette in B \flat | 1x Bariton in B \flat | 1x 2. Tuba in B \flat |
| | 1x Bariton in C | 1x Schlagzeug |

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Flöte

Klarinette in Es

Klarinette in B 1

Klarinette in B 2

Flügelhorn in B 1

Flügelhorn in B 2

Trompete in B

Tenorhorn

Bariton

Posaune 1

Posaune 2

Posaune 3

Tuba 1

Tuba 2

Schlagzeug

f *mf*

Tirol Musikverlag

The image displays a musical score for the piece "Auf nach Böhmen". The score is arranged in a standard orchestral format with multiple staves. At the top center, there is a red mountain logo with the text "Tirol Musikverlag" overlaid. The score includes parts for Flute (Fl.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat 1 (Klar. B 1), Clarinet in B-flat 2 (Klar. B 2), Horn in B-flat 1 (Flhrn. B 1), Horn in B-flat 2 (Flhrn. B 2), Trumpet in B-flat (Trp. B), Trombone (Thrn.), Baritone (Bar.), Positone 1 (Pos. 1), Positone 2 (Pos. 2), Positone 3 (Pos. 3), Tubas 1 and 2 (Tub. 1, Tub. 2), and Snare Drum (Schl.). The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The dynamic marking *mf* (mezzo-forte) is used throughout. The score is divided into measures, with a measure number '9' indicated at the beginning of the first staff. The red mountain logo is repeated at the bottom right of the page.

17

Fl.

Klar. Es

Klar. B 1

Klar. B 2

Flhrn. B 1

Flhrn. B 2

Trp. B

Thrn.

Bar.

Pos. 1

Pos. 2

Pos. 3

Tub. 1

Tub. 2

Schl.

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The image displays a musical score for the piece "Auf nach Böhmen" on page 4. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Klar. Es (Clarinet in E-flat), Klar. B 1 (Clarinet in B-flat), Klar. B 2 (Clarinet in B-flat), Flhrn. B 1 (Flute in B-flat), Flhrn. B 2 (Flute in B-flat), Trp. B (Trumpet in B-flat), Thrn. (Trumpet in C), Bar. (Baritone), Pos. 1 (Posaune in B-flat), Pos. 2 (Posaune in B-flat), Pos. 3 (Posaune in B-flat), Tub. 1 (Tuba), Tub. 2 (Tuba), and Schl. (Snare Drum). The score begins at measure 25. A prominent red mountain logo with the text "Tirol Musikverlag" is overlaid on the score, appearing twice: once between the Clarinet and Flute staves, and once between the Trombone and Tuba staves. The music features various dynamics, including *f* (forte), and includes articulation marks such as accents and slurs. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4.

The image displays a musical score for the piece "Auf nach Böhmen". The score is arranged in a standard orchestral format with multiple staves. At the top left, the page number "6" and the title "Auf nach Böhmen" are visible. The score begins at measure 40, indicated by a "40" above the first staff. The instruments listed on the left are: Fl. (Flute), Klar. Es (Clarinet in E), Klar. B 1 (Clarinet in B), Klar. B 2 (Clarinet in B), Flhrn. B 1 (Flute in B), Flhrn. B 2 (Flute in B), Trp. B (Trumpet in B), Thrn. (Trumpet in C), Bar. (Baritone), Pos. 1 (Posaune in B), Pos. 2 (Posaune in B), Pos. 3 (Posaune in B), Tub. 1 (Tuba), Tub. 2 (Tuba), and Schl. (Snare Drum). A prominent red mountain logo is overlaid on the score, with the text "Tirol Musikverlag" centered on it. The logo appears twice, once in the upper woodwind section and once in the lower brass section. The word "Solo" is written above the Flute staff and below the Clarinet in B 2 staff. The score includes various musical notations such as notes, rests, and dynamic markings.

The image displays a musical score for the piece "Auf nach Böhmen" by Tirol Musikverlag. The score is arranged in a standard orchestral format with multiple staves. At the top, the title "Auf nach Böhmen" and the page number "7" are visible. The score begins at measure 48, as indicated by the number "48" above the first staff. The instruments included are Flute (Fl.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat 1 (Klar. B 1), Clarinet in B-flat 2 (Klar. B 2), French Horn in B-flat 1 (Flhrn. B 1), French Horn in B-flat 2 (Flhrn. B 2), Trumpet in B-flat (Trp. B), Trombone (Thrn.), Baritone (Bar.), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone 3 (Pos. 3), Tuba 1 (Tub. 1), Tuba 2 (Tub. 2), and Snare Drum (Schl.). The score features various musical notations, including notes, rests, and dynamic markings such as *mf* and *f*. A prominent red mountain logo with the text "Tirol Musikverlag" is overlaid on the score, appearing twice: once in the upper middle section and once in the lower right section. The logo consists of a stylized red mountain peak above the text "Tirol" and "Musikverlag" below it.

56

Fl.

f

Klar. Es

f

Klar. B 1

f

Klar. B 2

f

Flhrn. B 1

Flhrn. B 2

Trp. B

Thrn.

Bar.

Pos. 1

Pos. 2

Pos. 3

Tub. 1

Tub. 2

Schl.

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The image shows a page of a musical score for the piece "Auf nach Böhmen". The page is numbered 8. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat 1 (Klar. B 1), Clarinet in B-flat 2 (Klar. B 2), Flute in B-flat 1 (Flhrn. B 1), Flute in B-flat 2 (Flhrn. B 2), Trumpet in B-flat (Trp. B), Trombone (Thrn.), Baritone (Bar.), Horns 1, 2, and 3 (Pos. 1, 2, 3), Tubas 1 and 2 (Tub. 1, 2), and Cymbals (Schl.). The music is in a key signature of one flat (B-flat major or E-flat minor) and a 2/4 time signature. The score begins at measure 56. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. A prominent red mountain logo with the text "Tirol Musikverlag" is overlaid on the score in two locations: once in the upper right quadrant and once in the lower left quadrant. The logo consists of a stylized red mountain range with the word "Tirol" in a bold, sans-serif font above the words "Musikverlag".

64

Fl.

Klar. Es

Klar. B 1

Klar. B 2

Flhrn. B 1

Flhrn. B 2

Trp. B

Thrn.

Bar.

Pos. 1

Pos. 2

Pos. 3

Tub. 1

Tub. 2

Schl.

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The image shows a page of a musical score for the piece "Auf nach Böhmen". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat 1 (Klar. B 1), Clarinet in B-flat 2 (Klar. B 2), Flute in B-flat 1 (Flhrn. B 1), Flute in B-flat 2 (Flhrn. B 2), Trumpet in B-flat (Trp. B), Trombone (Thrn.), Baritone (Bar.), Horns 1, 2, and 3 (Pos. 1, 2, 3), Tubas 1 and 2 (Tub. 1, 2), and Snare Drum (Schl.). The score begins at measure 64. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score in two locations: once in the upper middle section and once in the lower middle section. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings.

TRIO

71

Fl. *f* *mf*

Klar. Es *f* *mf*

Klar. B 1 *f* *mf*

Klar. B 2 *f* *mf*

Flhrn. B 1 *f* *mf* 1. Tenor 2. Tutti

Flhrn. B 2 *f* *mf* 1. Tenor 2. Tutti

Trp. B *f* 1. tacet

Thrn. *f* *mf* Solo

Bar. *f* *mf*

Pos. 1 *f* *mf*

Pos. 2 *f* *mf*

Pos. 3 *f*

Tub. 1 *f* *mf* Solo

Tub. 2 *f* *mf* Solo

Schl. *f* *mf* Becken >



The image shows a page of a musical score for the piece "Auf nach Böhmen", page 11. The score is arranged in a standard orchestral format with multiple staves. At the top center, there is a red mountain logo with the text "Tirol Musikverlag" overlaid. The score includes parts for Flute (Fl.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat 1 (Klar. B 1), Clarinet in B-flat 2 (Klar. B 2), Horn in B-flat 1 (Flhrn. B 1), Horn in B-flat 2 (Flhrn. B 2), Trumpet in B-flat (Trp. B), Trombone (Thrn.), Baritone (Bar.), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone 3 (Pos. 3), Tuba 1 (Tub. 1), Tuba 2 (Tub. 2), and Snare Drum (Schl.). The music is in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The score begins at measure 77. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a melodic line with long notes and some grace notes. The snare drum provides a steady accompaniment. The red mountain logo is positioned above the woodwind staves and below the trombone staves.

83

Fl.

Klar. Es

Klar. B 1

Klar. B 2

Flhrn. B 1

Flhrn. B 2

Trp. B

Thrn.

Bar.

Pos. 1

Pos. 2

Pos. 3

Tub. 1

Tub. 2

Schl.

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Detailed description: This is a page of a musical score for the piece 'Auf nach Böhmen'. The page is numbered 12. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat 1 (Klar. B 1), Clarinet in B-flat 2 (Klar. B 2), Flute in B-flat 1 (Flhrn. B 1), Flute in B-flat 2 (Flhrn. B 2), Trumpet in B-flat (Trp. B), Trombone (Thrn.), Baritone (Bar.), Horn 1 (Pos. 1), Horn 2 (Pos. 2), Horn 3 (Pos. 3), Tuba 1 (Tub. 1), Tuba 2 (Tub. 2), and Cymbals (Schl.). The music is in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The score begins at measure 83. A prominent red logo of a mountain range is overlaid on the score, with the text 'Tirol Musikverlag' appearing twice. The first instance is centered over the Clarinet and Flute staves, and the second is centered over the Horn and Tuba staves.

99

Fl.

Klar. Es

Klar. B 1

Klar. B 2

Flhrn. B 1

Flhrn. B 2

Trp. B

Thrn.

Bar.

Pos. 1

Pos. 2

Pos. 3

Tub. 1

Tub. 2

Schl.

TRIO D.C. al Fine

FINE

Tirol
Musikverlag

Tirol
Musikverlag

f

o.B.