



Musik ist mein Leben

Polka

Art-Nr.: 4662014
Musik: Mathias Rauch
Arr.: Anton G. Weiss

Ausgabe für böhmische Besetzung:

1x Partitur	2x 1. Flügelhorn in B \flat	1x 1./2./3. Posaune in C
1x Flöte in C	1x 2. Flügelhorn in B \flat	1x 1. Tuba in C
1x Klarinette in E \flat	1x Trompete in B \flat	1x 2. Tuba in C
1x 1. Klarinette in B \flat	2x Tenorhorn in B \flat	1x 1. Tuba in E \flat
1x 2. Klarinette in B \flat	1x Bariton in B \flat	1x 2. Tuba in B \flat
1x 3. Klarinette in B \flat	1x Bariton in C	1x Schlagzeug

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Polka

Musik: Mathias Rauch

Arr. Anton G. Weiss

Partitur

The image displays a full orchestral score for the polka "Musik ist mein Leben". The score is arranged for a variety of instruments, including four clarinets (E-flat, B-flat, B-flat, and B), a trumpet in B, two flugelhorns (B-flat and B), three euphoniums, a tenor horn, a baritone, two tubas, and a drum set. The music is written in 2/4 time and features a key signature of one flat (B-flat). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and trills. A first ending bracket is indicated by a circled "1" above the first measure of the clarinet parts. The score is published by Tirol Musikverlag, as indicated by the red mountain logo and text overlaid on the page.

Musik ist mein Leben

This musical score is for the piece "Musik ist mein Leben" and is arranged for a large ensemble. The instruments included are:

- MAR. E♭ (Maracas Alto)
- MAR. B. 1 (Maracas Bass 1)
- MAR. B. 2 (Maracas Bass 2)
- MAR. B. 3 (Maracas Bass 3)
- TRP. B. (Trumpet Bass)
- FLHRN. B. 1 (Flügelhorn Bass 1)
- FLHRN. B. 2 (Flügelhorn Bass 2)
- POS. 1 (Posaune 1)
- POS. 2 (Posaune 2)
- POS. 3 (Posaune 3)
- TRHN. (Trompete Horn)
- BAR. (Bariton)
- TUB. 1 (Tuba 1)
- TUB. 2 (Tuba 2)
- D. S. (Double Bass)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A prominent watermark for "Tirol Musikverlag" is overlaid on the score, consisting of a red mountain silhouette and the text "Tirol Musikverlag".

Musik ist mein Leben

3

2

Musical score for the piece "Musik ist mein Leben". The score is arranged for a full orchestra and includes the following parts:

- MAR. E1 (Maracas)
- MAR. B 1 (Maracas)
- MAR. B 2 (Maracas)
- MAR. B 3 (Maracas)
- TRP. B. (Trumpet B)
- FLHRN. B 1 (Flute B)
- FLHRN. B 2 (Flute B)
- POS. 1 (Posaune 1)
- POS. 2 (Posaune 2)
- POS. 3 (Posaune 3)
- TRHN. (Trumpet)
- BAR. (Baritone)
- TUB. 1 (Tuba 1)
- TUB. 2 (Tuba 2)
- D. S. (Double Bass)

The score is marked with a dynamic of *mf* (mezzo-forte). The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is published by Tirol Musikverlag, as indicated by the red mountain logo and text in the center and bottom right of the page.

Musik ist mein Leben

3

This musical score is for the piece "Musik ist mein Leben" and is marked with the number 4 in the top left corner. A circled number 3 is located at the top right. The score is arranged for a large ensemble, including:

- KLAR. E2 (Clarinet in E)
- KLAR. B 1 (Clarinet in B)
- KLAR. B 2 (Clarinet in B)
- KLAR. B 3 (Clarinet in B)
- TRP. B. (Trumpet in B)
- FLHRN. B 1 (Flute in B)
- FLHRN. B 2 (Flute in B)
- POS. 1 (Positone 1)
- POS. 2 (Positone 2)
- POS. 3 (Positone 3)
- TRHN. (Trumpet in Horn)
- BAR. (Baritone)
- TUB. 1 (Tuba 1)
- TUB. 2 (Tuba 2)
- D. S. (Double Bass)

The score features dynamic markings such as *p* (piano) and *f* (forte). A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score in two locations: one in the upper middle section and another in the lower middle section.

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4

5

Klar. E♭

Klar. B♭ 1

Klar. B♭ 2

Klar. B♭ 3

Tromp. B.

Flühorn. B♭ 1

Flühorn. B♭ 2

Pos. 1

Pos. 2

Pos. 3

Horn.

BAR.

Tub. 1

Tub. 2

D.S.

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Musik ist mein Leben

This musical score is for the piece "Musik ist mein Leben". It is arranged for a large ensemble of instruments. The score is divided into two systems, with measures 6 and 7 circled at the beginning of each system. The instruments included are:

- MAR. E2 (Maracas)
- MAR. B. 1 (Maracas)
- MAR. B. 2 (Maracas)
- MAR. B. 3 (Maracas)
- TRP. B. (Trumpet B)
- FLHRN. B. 1 (Flute B)
- FLHRN. B. 2 (Flute B)
- POS. 1 (Posaune 1)
- POS. 2 (Posaune 2)
- POS. 3 (Posaune 3)
- TRHN. (Trombone)
- BAR. (Baritone)
- TUB. 1 (Tuba 1)
- TUB. 2 (Tuba 2)
- D. S. (Drum Set)

The score features dynamic markings such as *ff* and *f*. A prominent red watermark logo, consisting of a stylized mountain range, is overlaid on the score. The text "Tirol Musikverlag" is printed in black below the red logo, appearing twice: once in the upper system and once in the lower system.

Musik ist mein Leben

7

The image displays a musical score for the piece "Musik ist mein Leben" on page 7. The score is arranged for a large ensemble and includes the following parts:

- MAR. E2 (Maracas)
- MAR. B 1 (Maracas)
- MAR. B 2 (Maracas)
- MAR. B 3 (Maracas)
- TRP. B. (Trumpet B)
- FLHRN. B 1 (Flute B)
- FLHRN. B 2 (Flute B)
- POS. 1 (Posaune 1)
- POS. 2 (Posaune 2)
- POS. 3 (Posaune 3)
- TRHN. (Trumpet H)
- BAR. (Baritone)
- TUB. 1 (Tuba 1)
- TUB. 2 (Tuba 2)
- D. S. (Double Bass)

The score is published by **Tirol Musikverlag**, as indicated by the red mountain logo and text appearing in the upper and lower right sections of the page. The music is written in a key signature of two flats and includes various musical notations such as notes, rests, and dynamic markings.

Musik ist mein Leben

Musical score for the piece "Musik ist mein Leben". The score is arranged for a large ensemble and includes the following parts:

- MAR. E♭ (Maracas E-flat)
- MAR. B 1 (Maracas B 1)
- MAR. B 2 (Maracas B 2)
- MAR. B 3 (Maracas B 3)
- TRP. B. (Trumpet B-flat)
- FLHN. B 1 (Flute B-flat 1)
- FLHN. B 2 (Flute B-flat 2)
- POS. 1 (Poson 1)
- POS. 2 (Poson 2)
- POS. 3 (Poson 3)
- TRHN. (Trumpet Horn)
- BAR. (Baritone)
- TUB. 1 (Tuba 1)
- TUB. 2 (Tuba 2)
- D. S. (Drum Set)

The score features a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It includes various musical notations such as dynamics (mf), articulation (accents), and performance instructions like "Solo". A circled number "8" is placed above the first measure of the Maracas E-flat part. The publisher's logo, "Tirol Musikverlag", is prominently displayed in red on the right side of the score.

Musik ist mein Leben

This page contains a musical score for the piece "Musik ist mein Leben", page 9. The score is arranged for a large ensemble and includes the following parts:

- MAR. E2 (Maracas)
- MAR. B 1 (Maracas)
- MAR. B 2 (Maracas)
- MAR. B 3 (Maracas)
- TRP. B. (Trumpet B)
- FLHRN. B 1 (Flute B)
- FLHRN. B 2 (Flute B)
- POS. 1 (Posaune 1)
- POS. 2 (Posaune 2)
- POS. 3 (Posaune 3)
- TRHN. (Trombone)
- BAR. (Baritone)
- TUB. 1 (Tuba 1)
- TUB. 2 (Tuba 2)
- D. S. (Double Bass)

The score features a prominent red mountain logo with the text "Tirol Musikverlag" overlaid in two locations. The music is written in a key signature of two flats and includes dynamic markings such as *ff* and *p*. A circled number "9" is placed above the first staff, and the word "Trio" is written above the final measure of the score.

10

1. x PAUSE BG *

KlAR. Es
 KlAR. B 1
 KlAR. B 2
 KlAR. B 3
 TRP. B.
 FLHN. B 1
 FLHN. B 2
 POS. 1
 POS. 2
 POS. 3
 TRHN.
 BAR.
 TUB. 1
 TUB. 2
 D. S.

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1. x PAUSE BG *
 mf
 1. x PAUSE BG *
 mf
 1. x PAUSE BG *
 mf
 1. x PAUSE BG *
 mf
 1. x PAUSE BG *
 mf
 2. x TACET *
 mf
 2. x TACET *
 mf
 2. x TACET *
 mf

The image displays a musical score for the piece "Musik ist mein Leben". The score is arranged in a multi-staff format, including parts for Klarinetten (Klar. E♭, Klar. B♭ 1, Klar. B♭ 2, Klar. B♭ 3), Trompeten (Trop. B.), Flöten (Flötn. B♭ 1, Flötn. B♭ 2), Posaunen (Pos. 1, Pos. 2, Pos. 3), Hornen (Horn.), Baritone (BAR.), Tuben (Tub. 1, Tub. 2), and Schlagzeug (D. S.). The music is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature. A prominent red mountain logo with the text "Tirol Musikverlag" is overlaid on the score, appearing twice: once in the upper middle section and once in the lower right section. The score includes various musical notations such as notes, rests, and dynamic markings.

The image displays a musical score for the piece "Musik ist mein Leben". The score is arranged in a multi-staff format, including parts for Klarinetten (Klar. E♭, Klar. B♭ 1, Klar. B♭ 2, Klar. B♭ 3), Flöten (Flöte B♭ 1, Flöte B♭ 2), Posaunen (Pos. 1, Pos. 2, Pos. 3), Hornen (Horn), Baritone (BAR.), Tuben (Tub. 1, Tub. 2), and a Double Bass (D. S.). The music is written in a key signature of two flats (B♭ and E♭) and a common time signature. A red mountain logo with the text "Tirol Musikverlag" is prominently displayed in the upper right and lower right sections of the score. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. A circled number "11" is located at the top of the first staff. The page number "12" is in the top left corner, and the title "Musik ist mein Leben" is centered at the top.

12

MAR. E♭

MAR. B 1

MAR. B 2

MAR. B 3

TRP. B.

FLÜHN. B 1

FLÜHN. B 2

POS. 1

POS. 2

POS. 3


TRHN.

BAR.

TUB. 1

TUB. 2

D. S.



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The image shows a page of a musical score for the piece "Musik ist mein Leben", page 13. The score is for a large ensemble and includes parts for three trumpets (MAR. E♭, MAR. B 1, MAR. B 2, MAR. B 3), three trombones (TRP. B., FLÜHN. B 1, FLÜHN. B 2), three saxophones (POS. 1, POS. 2, POS. 3), two horns (TRHN., BAR.), two tubas (TUB. 1, TUB. 2), and a double bass (D. S.). The music is in a key with two flats (B♭ and E♭) and a 4/4 time signature. The score begins with a circled number 12. The first measure of the trumpet parts includes a first ending bracket with a double bar line and a fermata. The dynamic marking *f* is present throughout. The score is published by Tirol Musikverlag, with their logo (a red mountain range) appearing twice on the page.

The image displays a musical score for the piece "Musik ist mein Leben". The score is arranged for a large ensemble, including:

- MAR. E2 (Maracas)
- MAR. B. 1 (Maracas)
- MAR. B. 2 (Maracas)
- MAR. B. 3 (Maracas)
- TRP. B. (Trumpet B)
- FLHRN. B. 1 (Flute B)
- FLHRN. B. 2 (Flute B)
- POS. 1 (Posaune 1)
- POS. 2 (Posaune 2)
- POS. 3 (Posaune 3)
- TRHN. (Trombone)
- BAR. (Baritone)
- TUB. 1 (Tuba 1)
- TUB. 2 (Tuba 2)
- D. S. (Drum Set)

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a first ending (1) and a second ending (2). A red mountain logo with the text "Tirol Musikverlag" is prominently displayed in the center of the page, overlapping the musical staves. The logo consists of a stylized red mountain range with the word "Tirol" in a bold, sans-serif font above it and "Musikverlag" in a smaller font below it. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). A circled number "13" is located in the upper right corner of the score.

Musik ist mein Leben

Rit.

The image displays a musical score for the piece "Musik ist mein Leben". The score is arranged for a large ensemble and includes the following parts:

- MAR. E2**: Maracas in E2
- MAR. B 1**: Maracas in B1
- MAR. B 2**: Maracas in B2
- MAR. B 3**: Maracas in B3
- TRP. B.**: Trumpet in B
- FLHRN. B 1**: Flute in B1
- FLHRN. B 2**: Flute in B2
- POS. 1**: Clarinet in B1
- POS. 2**: Clarinet in B2
- POS. 3**: Clarinet in B3
- TRHN.**: Trombone
- BAR.**: Baritone
- TUB. 1**: Tuba 1
- TUB. 2**: Tuba 2
- D. S.**: Double Bass

The score features a prominent red mountain logo with the text "Tirol Musikverlag" overlaid on it. The logo is positioned in the upper right quadrant of the page. The music is written in a key signature of two flats (B-flat major or D-flat minor) and includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo). The tempo is marked as "Rit." (Ritardando) at the top right. The score is organized into systems, with each instrument part on its own staff. The overall layout is clean and professional, typical of a published musical score.

14

A TEMPO

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- MAR. E1 (Maracas 1) - Treble clef, *mf*
- MAR. B 1 (Maracas 2) - Treble clef, *mf*
- MAR. B 2 (Maracas 3) - Treble clef, *mf*
- MAR. B 3 (Maracas 4) - Treble clef, *mf*
- TRP. B. (Trumpet B-flat) - Treble clef, *mf*
- FLHN. B 1 (Flute B-flat) - Treble clef, *mf*
- FLHN. B 2 (Flute B-flat) - Treble clef, *mf*
- POS. 1 (Percussion 1) - Bass clef, *mf*
- POS. 2 (Percussion 2) - Bass clef, *mf*
- POS. 3 (Percussion 3) - Bass clef, *mf*
- TRHN. (Trumpet Horn) - Treble clef, *mf*
- BAR. (Baritone) - Bass clef, *mf*
- TUB. 1 (Tuba 1) - Bass clef, *mf*
- TUB. 2 (Tuba 2) - Bass clef, *mf*
- D. S. (Double Bass) - Bass clef, *mf*

The score includes dynamic markings such as *mf* and *ff*. A red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score in two locations.

15

MAR. E2
MAR. B 1
MAR. B 2
MAR. B 3
TRP. B.
FLHN. B 1
FLHN. B 2
POS. 1
POS. 2
POS. 3
TRHN.
BAR.
TUB. 1
TUB. 2
D. S.

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The image shows a page of a musical score for the piece "Musik ist mein Leben". The score is arranged for a large ensemble, including vocal parts (MAR. E2, MAR. B 1, MAR. B 2, MAR. B 3), woodwinds (TRP. B., FLHN. B 1, FLHN. B 2, POS. 1, POS. 2, POS. 3, TRHN., BAR.), brass (TUB. 1, TUB. 2), and percussion (D. S.). The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The score features various musical notations such as notes, rests, and dynamic markings like *f*. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score in two locations. A circled number "15" is located at the top of the page.

Musical score for "Musik ist mein Leben". The score includes parts for:
Klar. E♭ (Clarinet E-flat)
Klar. B♭ 1 (Clarinet B-flat 1)
Klar. B♭ 2 (Clarinet B-flat 2)
Klar. B♭ 3 (Clarinet B-flat 3)
Trop. B. (Trumpet B)
Flühen. B♭ 1 (Flute B-flat 1)
Flühen. B♭ 2 (Flute B-flat 2)
Pos. 1 (Trumpet 1)
Pos. 2 (Trumpet 2)
Pos. 3 (Trumpet 3)
Horn. (Horn)
BAR. (Baritone)
Tub. 1 (Tuba 1)
Tub. 2 (Tuba 2)
D. S. (Double Bass)
The score features a red mountain logo with the text "Tirol Musikverlag" overlaid on the music.

Musical score for 'Musik ist mein Leben' featuring various instruments including Clarinets (Klar. E♭, Klar. B♭ 1, Klar. B♭ 2, Klar. B♭ 3), Trumpets (Trop. B.), Flutes (Flütn. B♭ 1, Flütn. B♭ 2), Percussion (Pos. 1, Pos. 2, Pos. 3), Trombones (Trom. B♭, Bar. B♭), Trombones (Tub. 1, Tub. 2), and Double Bass (D. S.). The score includes dynamic markings such as *ff* and *f*, and a 'Solo 2. Spieler' instruction. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score.



This musical score is for the piece "Musik ist mein Leben" and includes the following parts and markings:

- MAR. E2, MAR. B 1, MAR. B 2, MAR. B 3:** Maracas parts, starting with a *pp* dynamic and featuring a *mf* section later.
- TRP. B.:** Trumpet part with a *pp* dynamic and a *mf* section.
- FLHRN. B 1, FLHRN. B 2:** Flute parts with *mf* dynamics and a *Tutti* marking.
- POS. 1, POS. 2, POS. 3:** Three parts of the woodwind section (likely clarinets) with *mf* dynamics.
- TRHN.:** Horn part with a *mf* dynamic and a *Tutti* marking.
- BAR.:** Baritone part with a *mf* dynamic.
- TUB. 1, TUB. 2:** Two parts of the tuba section with *mf* dynamics.
- D. S.:** Double Bass part with *mf* dynamics.

The score is published by **Tirol Musikverlag**, as indicated by the red mountain logo and text appearing in the upper right and lower left areas of the page.

This musical score is for the piece "Musik ist mein Leben" and is arranged for a large ensemble. The instruments included are:

- MAR. E2 (Maracas)
- MAR. B 1 (Maracas)
- MAR. B 2 (Maracas)
- MAR. B 3 (Maracas)
- TRP. B. (Trumpet B)
- FLHN. B 1 (Flute B)
- FLHN. B 2 (Flute B)
- POS. 1 (Posaune 1)
- POS. 2 (Posaune 2)
- POS. 3 (Posaune 3)
- TRHN. (Trombone)
- BAR. (Baritone)
- TUB. 1 (Tuba 1)
- TUB. 2 (Tuba 2)
- D. S. (Drum Set)

The score is published by **Tirol Musikverlag**, as indicated by the red mountain logo and text appearing twice on the page. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings.