



# Novus Ventus

## Konzertmarsch

Art-Nr.: 4592014  
Musik: Engelbert Wörndle

### Besetzungsliste:

- |                                 |                                 |                              |
|---------------------------------|---------------------------------|------------------------------|
| 1x Partitur                     | 1x 1. Altsaxophon in E $\flat$  | 1x 1. Horn in F/E $\flat$    |
|                                 | 1x 2. Altsaxophon in E $\flat$  | 1x 2. Horn in F/E $\flat$    |
| 1x Piccolo in C                 | 1x Tenorsaxophon in B $\flat$   | 1x 3. Horn in F/E $\flat$    |
| 2x 1. Flöte in C                | 1x Baritonsaxophon in E $\flat$ | 1x 1. Posaune in C/B $\flat$ |
| 2x 2. Flöte in C                |                                 | 1x 2. Posaune in C/B $\flat$ |
| 1x Oboe in C                    | 2x 1. Flügelhorn in B $\flat$   | 1x 3. Posaune in C/B $\flat$ |
| 1x Fagott in C                  | 2x 2. Flügelhorn in B $\flat$   | 2x 1. Tuba in C/E $\flat$    |
| 1x Klarinette in E $\flat$      | 2x Tenorhorn in B $\flat$       | 2x 2. Tuba in C/B $\flat$    |
| 3x 1. Klarinette in B $\flat$   | 2x Bariton in B $\flat$ /C      |                              |
| 3x 2. Klarinette in B $\flat$   | 2x 1. Trompete in B $\flat$     | 2x Schlagzeug                |
| 3x 3. Klarinette in B $\flat$   | 2x 2. Trompete in B $\flat$     |                              |
| 1x Bassklarinetten in B $\flat$ | 2x 3. Trompete in B $\flat$     |                              |

Partitur

# Novus Ventus

Konzertmarsch

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The musical score is for a concert march in 2/4 time, starting with a key signature of one flat (B $\flat$ ). It features a variety of instruments: Piccolo (oboe), Flutes (1 and 2), Oboe, Clarinets (1, 2, 3), Saxophones (1/2 Alto, Tenor), Horns (1, 2, 3), Trombones (1, 2, 3), Trumpets (1, 2, 3), and Drums. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piece is divided into 8 measures, with a repeat sign at the end.

Partitur - Novus Ventus - Seite 2

Musical score for page 2 of 'Novus Ventus'. The score is arranged in a concert band format with 15 staves. The instruments listed are: Piccolo C (1. Flöte C), 2. Flöte C, Oboe C, Klar. E♭, 1. Klar. B♭, 2./3. Klar. B♭, 1./2. Altsax. E♭, Tensax. B♭, 1. Flgh. B♭, 2. Flgh. B♭, Tenh. B♭, Bar. B♭, 1. Trp. B♭, 2./3. Trp. B♭, 1./2. Horn F, 3./4. Horn F, 1./2. Pos. C, 3. Pos. C, 1./2. Tuba C, and Sgz. The score includes dynamic markings such as *mf* and *f*. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score.

Partitur - Novus Ventus - Seite 3

Musical score for page 3 of 'Novus Ventus'. The score continues from page 2 and includes 15 staves for the same instruments: Piccolo C (1. Flöte C), 2. Flöte C, Oboe C, Klar. E♭, 1. Klar. B♭, 2./3. Klar. B♭, 1./2. Altsax. E♭, Tensax. B♭, 1. Flgh. B♭, 2. Flgh. B♭, Tenh. B♭, Bar. B♭, 1. Trp. B♭, 2./3. Trp. B♭, 1./2. Horn F, 3./4. Horn F, 1./2. Pos. C, 3. Pos. C, 1./2. Tuba C, and Sgz. The score includes dynamic markings such as *mf* and *f*. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score.

Partitur - Novus Ventus - Seite 4

Piccolo C  
 1. Flöte C  
 2. Flöte C  
 Oboe C  
 Klar. E♭  
 1. Klar. B♭  
 2./3. Klar. B♭  
 1./2. Altsax. E♭  
 Tensax. B♭  
 1. Flgh. B♭  
 2. Flgh. B♭  
 Tenh. B♭  
 Bar. B♭  
 1. Trp. B♭  
 2./3. Trp. B♭  
 1./2. Horn F  
 3./4. Horn F  
 1./2. Pos. C  
 3. Pos. C  
 1./2. Tuba C  
 Szg.

*mf*

26 27 28 29 30 31 32

Partitur - Novus Ventus - Seite 5

Piccolo C  
 1. Flöte C  
 2. Flöte C  
 Oboe C  
 Klar. E♭  
 1. Klar. B♭  
 2./3. Klar. B♭  
 1./2. Altsax. E♭  
 Tensax. B♭  
 1. Flgh. B♭  
 2. Flgh. B♭  
 Tenh. B♭  
 Bar. B♭  
 1. Trp. B♭  
 2./3. Trp. B♭  
 1./2. Horn F  
 3./4. Horn F  
 1./2. Pos. C  
 3. Pos. C  
 1./2. Tuba C  
 Szg.

*f*

33 34 35 36 37 38 39 40 41

Partitur - Novus Ventus - Seite 6

**B**

Piccolo C  
1. Flöte C  
2. Flöte C  
Oboe C  
Klar. Es  
1. Klar. Bs  
2./3. Klar. Bs  
1./2. Altsax. Es  
Tensax. Bs  
**B**  
1. Flgh. Bs  
2. Flgh. Bs  
Tenh. Bs  
Bar. Bs  
1. Trp. Bs  
2./3. Trp. Bs  
1./2. Horn F  
3./4. Horn F  
1./2. Pos. C  
3. Pos. C  
1./2. Tuba C  
**B**  
Szg.

43 44 45 46 47 48 49

Partitur - Novus Ventus - Seite 7

Piccolo C  
1. Flöte C  
2. Flöte C  
Oboe C  
Klar. Es  
1. Klar. Bs  
2./3. Klar. Bs  
1./2. Altsax. Es  
Tensax. Bs  
1. Flgh. Bs  
2. Flgh. Bs  
Tenh. Bs  
Bar. Bs  
1. Trp. Bs  
2./3. Trp. Bs  
1./2. Horn F  
3./4. Horn F  
1./2. Pos. C  
3. Pos. C  
1./2. Tuba C  
Szg.

50 51 52 53 54 55 56 57

Partitur - Novus Ventus - Seite 8

**C**

Piccolo C  
1. Flöte C

2. Flöte C

Oboe C

Klar. Es

1. Klar. Bs

2./3. Klar. Bs

1./2. Altsax. Es

Tensax. Bs

**Tirol Musikverlag**

**C**

1. Flgh. Bs

2. Flgh. Bs

Tenh. Bs

Bar. Bs

1. Trp. Bs

2./3. Trp. Bs

1./2. Horn F

3./4. Horn F

1./2. Pos. C

3. Pos. C

1./2. Tuba C

Szg.

**Tirol Musikverlag**

59 60 61 62 63 64 65

Partitur - Novus Ventus - Seite 9

D.S. al Coda

Piccolo C  
1. Flöte C

2. Flöte C

Oboe C

Klar. Es

1. Klar. Bs

2./3. Klar. Bs

1./2. Altsax. Es

Tensax. Bs

**Tirol Musikverlag**

**C**

1. Flgh. Bs

2. Flgh. Bs

Tenh. Bs

Bar. Bs

1. Trp. Bs

2./3. Trp. Bs

1./2. Horn F

3./4. Horn F

1./2. Pos. C

3. Pos. C

1./2. Tuba C

Szg.

**Tirol Musikverlag**

D.S. al Coda

66 67 68 69 70 71 72 73





Musical score for page 14 of 'Novus Ventus'. The score is arranged in a standard orchestral format with 18 staves. The instruments listed on the left are: Piccolo C, 1. Flöte C, 2. Flöte C, Oboe C, Klar. Es, 1. Klar. Bb, 2./3. Klar. Bb, 1./2. Altsax. Es, Tensax. Bb, 1. Flgh. Bb, 2. Flgh. Bb, Tenh. Bb, Bar. Bb, 1. Trp. Bb, 2./3. Trp. Bb, 1./2. Horn F, 3./4. Horn F, 1./2. Pos. C, 3. Pos. C, 1./2. Tuba C, and Sgz. The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs. A red mountain logo with the text 'Tirol Musikverlag' is placed over the score. A rehearsal mark 'E' is present at the beginning of the piece. At the bottom, there are measure numbers 106, 107, 108, 109, 110 (labeled 'bumm'), 111 (labeled 'tschinn'), 112, and 113.

Musical score for page 15 of 'Novus Ventus'. The score continues from page 14 with 18 staves for the same instruments: Piccolo C, 1. Flöte C, 2. Flöte C, Oboe C, Klar. Es, 1. Klar. Bb, 2./3. Klar. Bb, 1./2. Altsax. Es, Tensax. Bb, 1. Flgh. Bb, 2. Flgh. Bb, Tenh. Bb, Bar. Bb, 1. Trp. Bb, 2./3. Trp. Bb, 1./2. Horn F, 3./4. Horn F, 1./2. Pos. C, 3. Pos. C, 1./2. Tuba C, and Sgz. The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs. A red mountain logo with the text 'Tirol Musikverlag' is placed over the score. A rehearsal mark 'E' is present at the beginning of the piece. At the bottom, there are measure numbers 114, 115, 116, 117, 118 (labeled 'bumm'), 119 (labeled 'tschinn'), 120, and 121.



Piccolo unten

Piccolo C  
1. Flöte C

2. Flöte C

Oboe C

Klar. Es

1. Klar. Bs

2./3. Klar. Bs

1./2. Altsax. Es

Tensax. Bs

1. Flgh. Bs

2. Flgh. Bs

Tenh. Bs

Bar. Bs

1. Trp. Bs

2./3. Trp. Bs

1./2. Horn F

3./4. Horn F

1./2. Pos. C

3. Pos. C

1./2. Tuba C

Szg.

D.S. al Coda

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D.S. al Coda

Tirol Musikverlag

D.S. al Coda

122 123 124 125

126 127 128 129

