**Mathias Rauch**

# PÖHAMER MUSIKANTENMESSE

für großes Blasorchester

## *Besetzungliste*

1x Partitur

2x Flöte 1 in C
2x Flöte 2 in C
1x Oboe
1x Fagott in C

1x Klarinette in Eb
3x Klarinette 1 in Bb
3x Klarinette 2 in Bb
3x Klarinette 3 in Bb
1x Bassklarinette in Bb

1x Altsaxophon 1 in Eb
1x Altsaxophon 2 in Eb
1x Tenorsaxophon in Bb
1x Baritonsaxophon in Eb

2x Horn 1/2 in F
2x Horn 3/4 in F
2x Horn 1/2 in Eb
2x Horn 3/4 in Eb

2x Trompete 1 in Bb
2x Trompete 2 in Bb
2x Trompete 3/4 in Bb

1x Posaune 1 in C
1x Posaune 1 in Bb
1x Posaune 2 in C
1x Posaune 2 in Bb
1x Posaune 3 in C
1x Posaune 3 in Bb

2x Flügelhorn 1 in Bb
2x Flügelhorn 2 in Bb

2x Tenorhorn in Bb
2x Bariton in Bb
1x Bariton in C

4x Tuba 1/2 in C
1x Tuba in Eb
1x Tuba in Bb

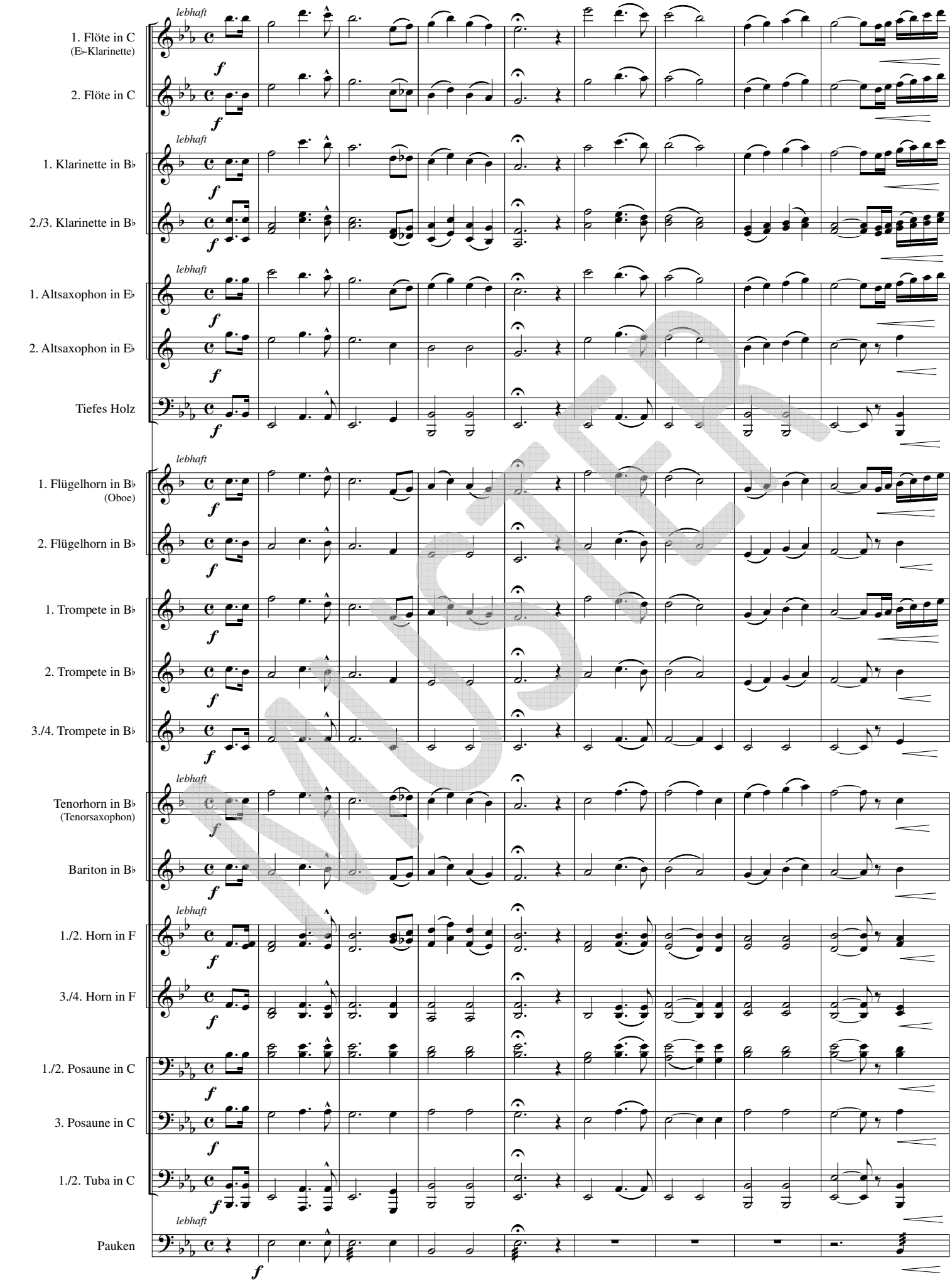
1x Pauken

Tirol Musikverlag

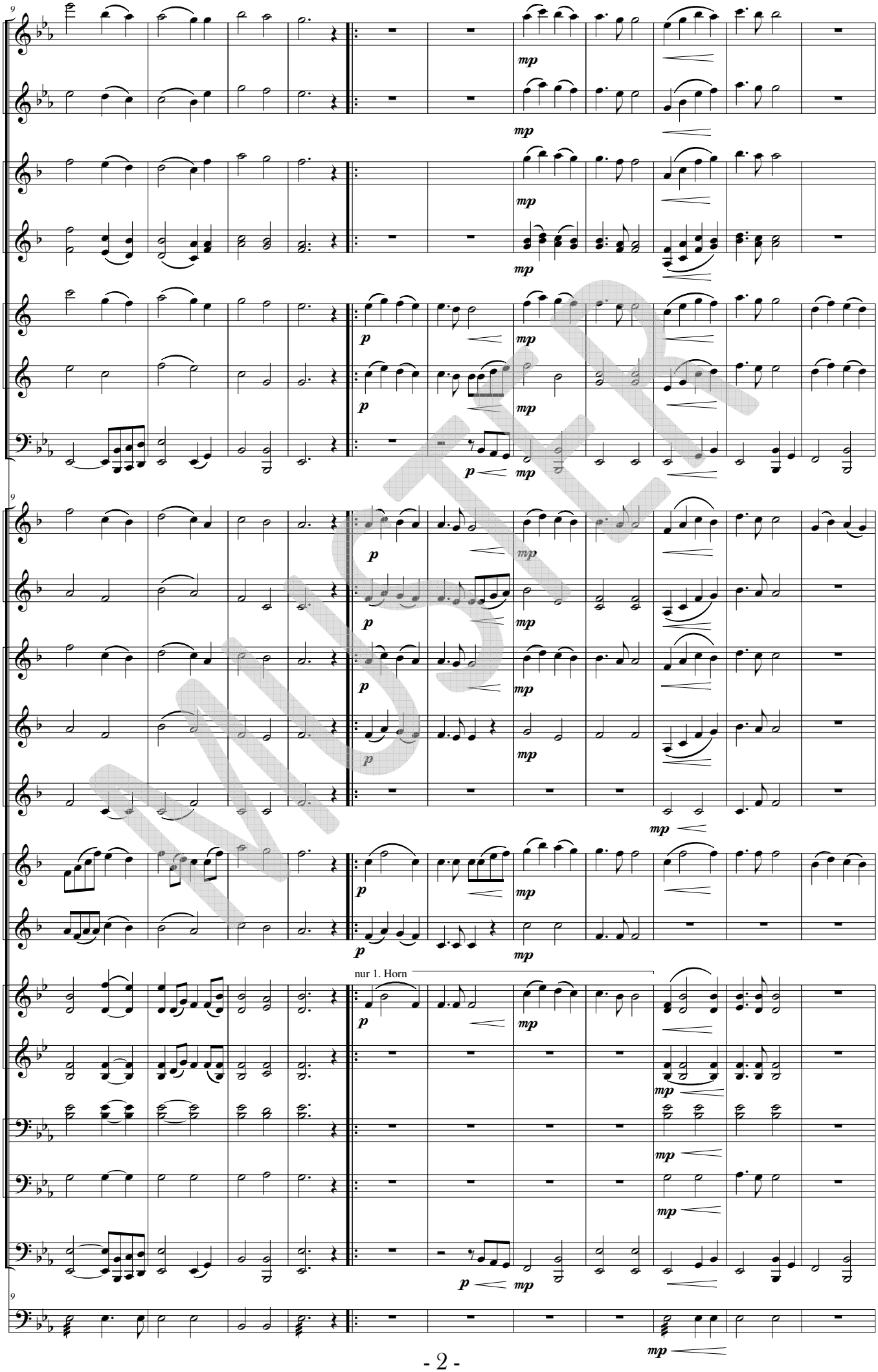
**Art. Nr. 4182014**

www.tirolmusikverlag.at

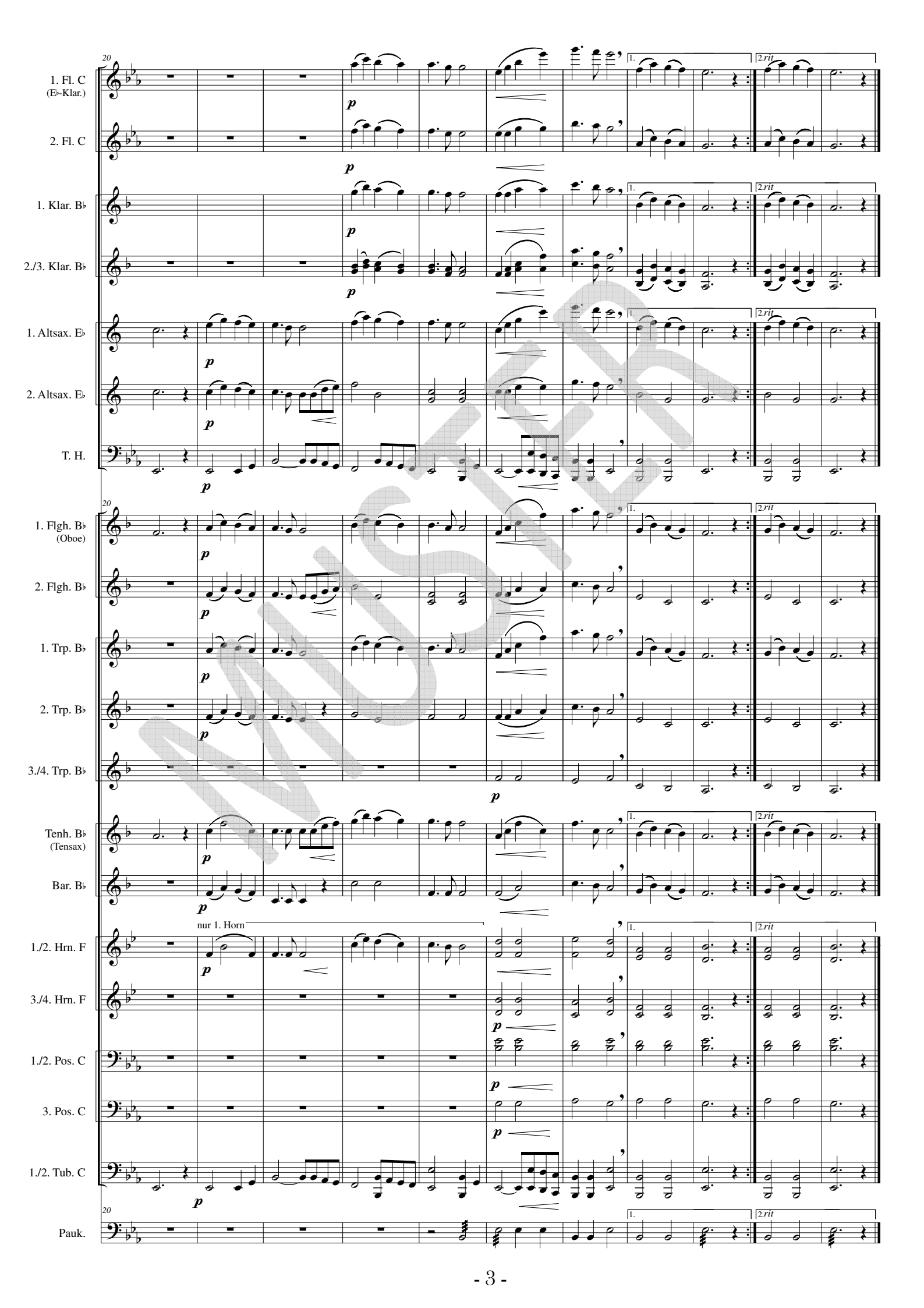
# KYRIE - Schauet auf zum Herrn




MUSTER

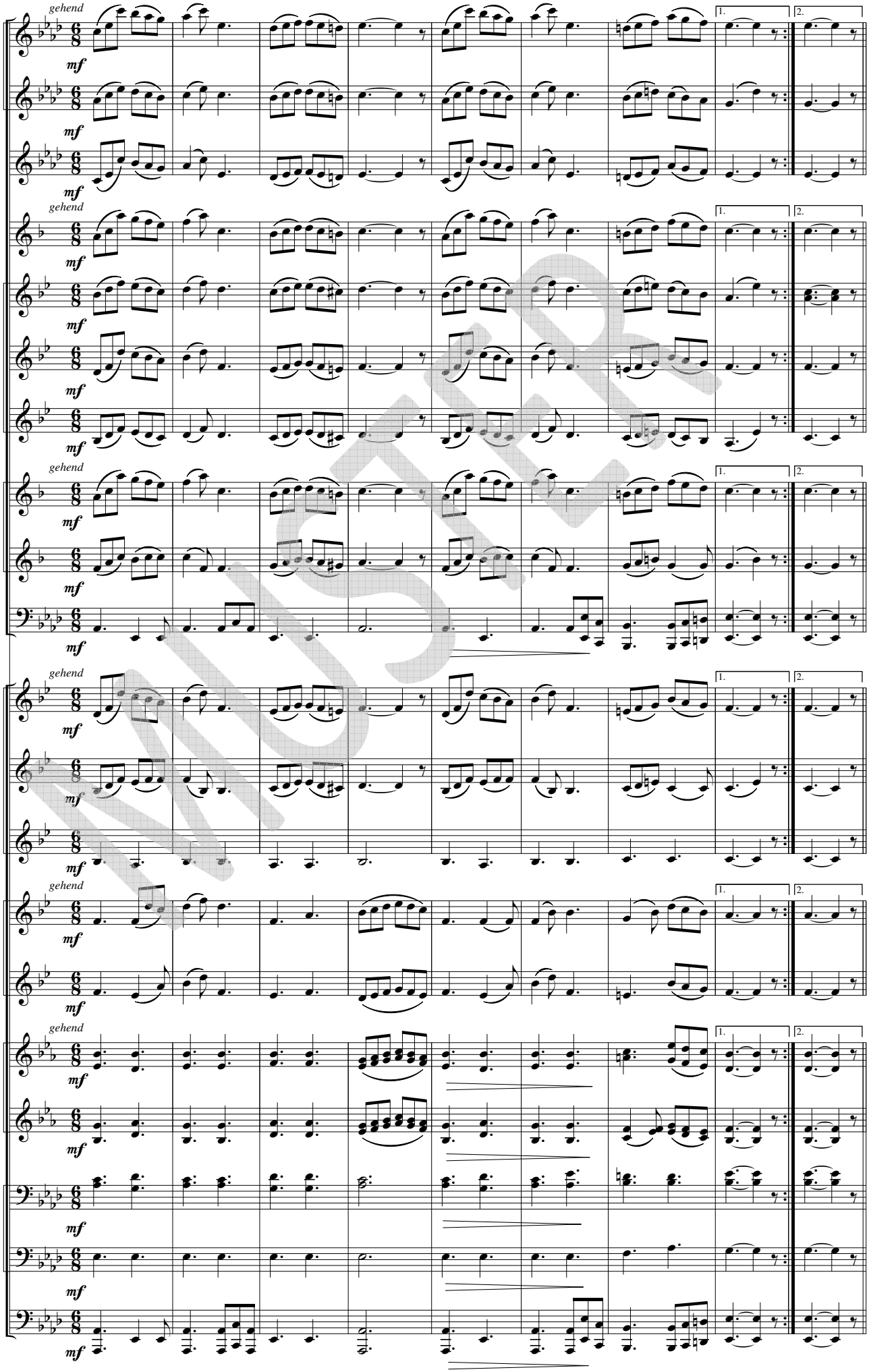

1. Fl. C
(E♭-Klar.)
2. Fl. C
1. Klar. B♭
2./3. Klar. B♭
1. Altsax. E♭
2. Altsax. E♭
T. H.
1. Flgh. B♭
(Oboe)
2. Flgh. B♭
1. Trp. B♭
2. Trp. B♭
3./4. Trp. B♭
Tenh. B♭
(Tensax)
Bar. B♭
nur 1. Horn
1./2. Hrn. F
3./4. Hrn. F
1./2. Pos. C
3. Pos. C
1./2. Tub. C
Pauk.
mp
p

MUSTER

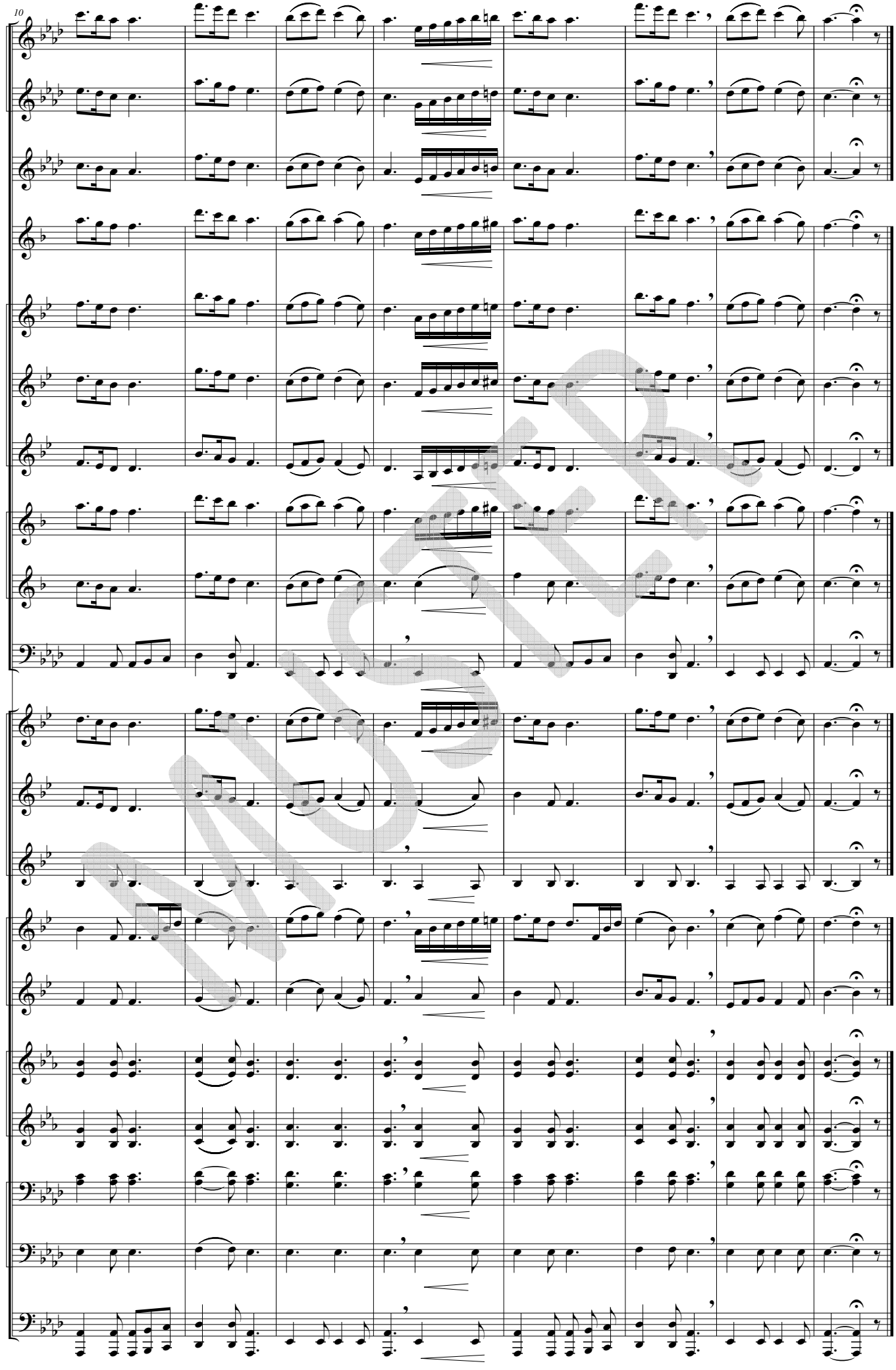

20
1. Fl. C
(E♭-Klar.)
2. Fl. C
1. Klar. B♭
2./3. Klar. B♭
1. Altsax. E♭
2. Altsax. E♭
T. H.
20
1. Flgh. B♭
(Oboe)
2. Flgh. B♭
1. Trp. B♭
2. Trp. B♭
3./4. Trp. B♭
Tenh. B♭
(Tensax)
Bar. B♭
nur 1. Horn
1./2. Hrn. F
3./4. Hrn. F
1./2. Pos. C
3. Pos. C
1./2. Tub. C
20
Pauk.
1.
2.rit
p

MUSTER

# GLORIA - Glaube, Liebe, Hoffnung

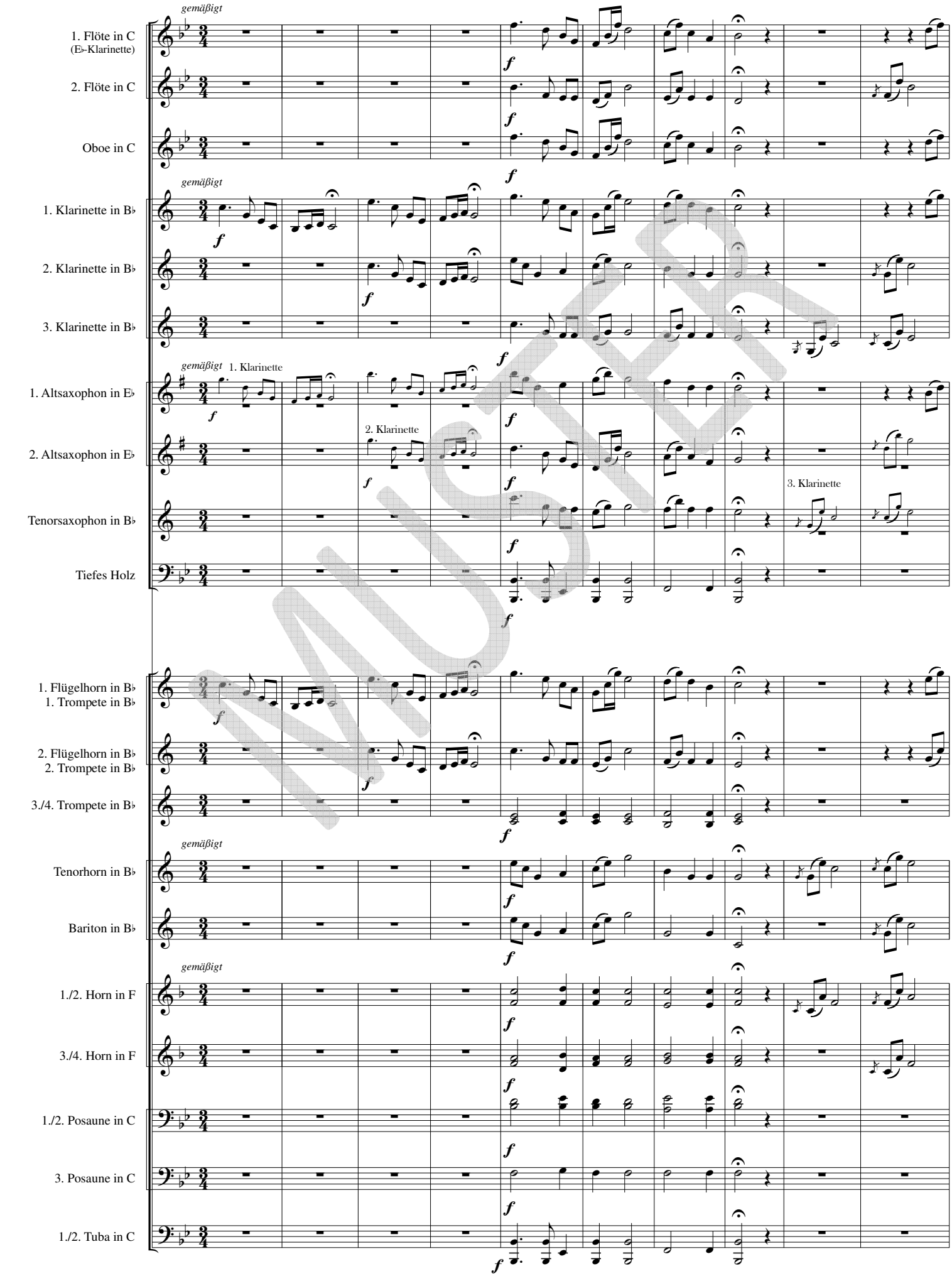



MUSTER

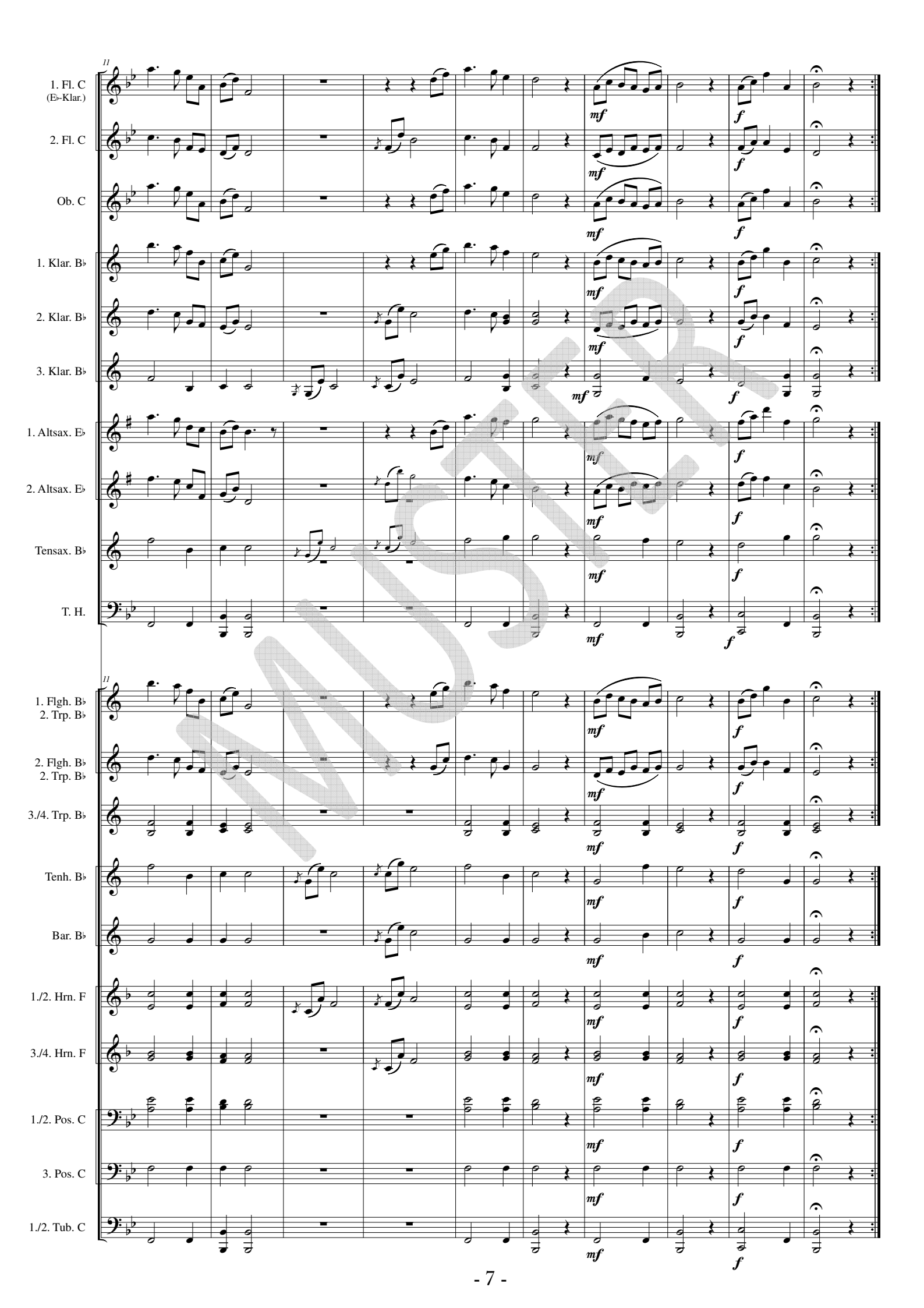

10
1. Fl. C
2. Fl. C
Ob. C
Klar. E♭
1. Klar. B♭
2. Klar. B♭
3. Klar. B♭
1. Altsax. E♭
2. Altsax. E♭
T. H.
1. Flgh. B♭
1. Trp. B♭
2. Flgh. B♭
2. Trp. B♭
3./4. Trp. B♭
Tenh. B♭
(Tensax)
Bar. B♭
1./2. Hrn. F
3./4. Hrn. F
1./2. Pos. C
3. Pos. C
1./2. Tub. C

MUSTER

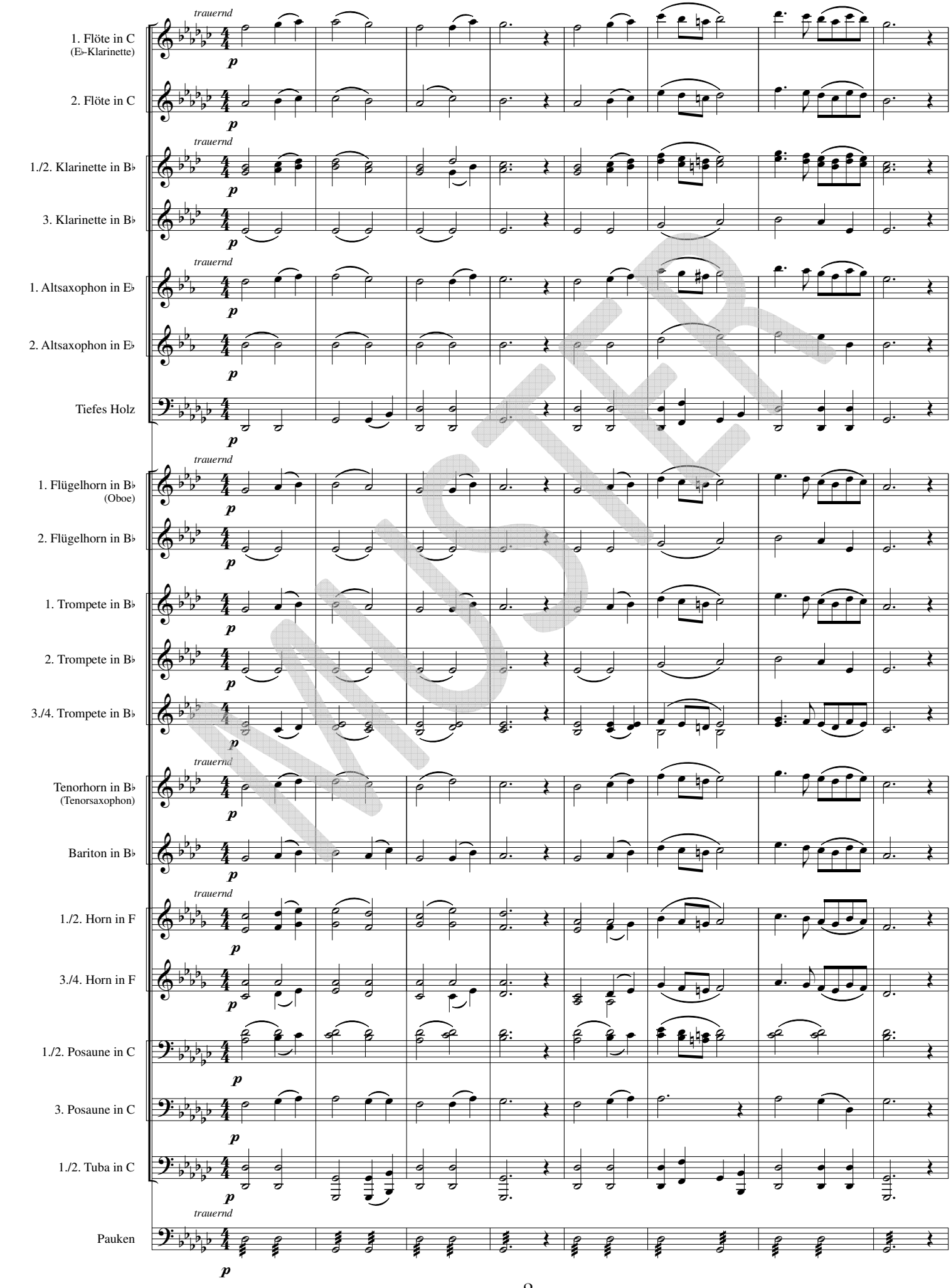
# ZWISCHENGESANG - Engelsruf



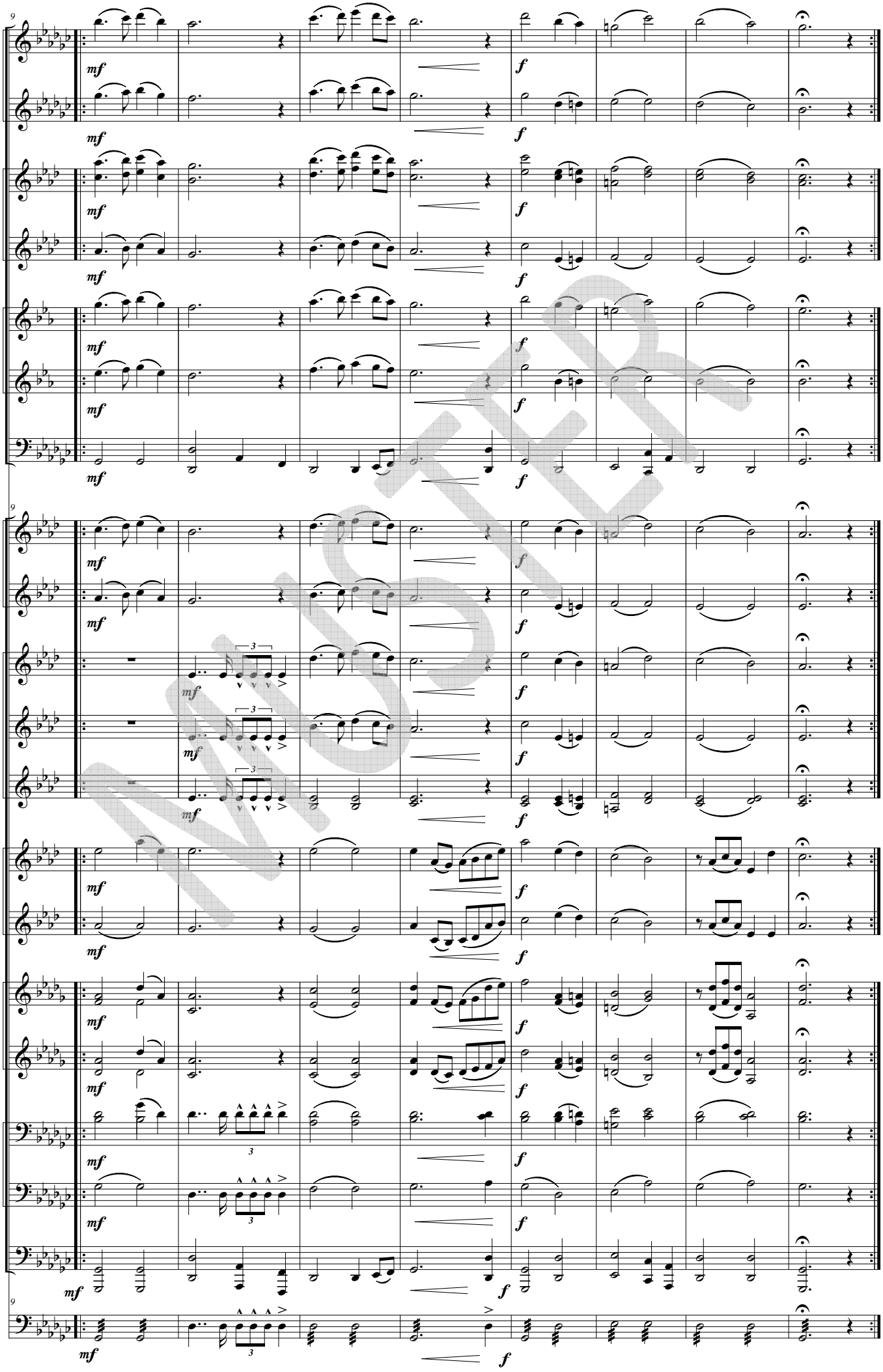

MUSTER


11
1. Fl. C
(E♭-Klar.)
2. Fl. C
Ob. C
1. Klar. B♭
2. Klar. B♭
3. Klar. B♭
1. Altsax. E♭
2. Altsax. E♭
Tensax. B♭
T. H.
11
1. Flgh. B♭
2. Trp. B♭
2. Flgh. B♭
2. Trp. B♭
3./4. Trp. B♭
Tenh. B♭
Bar. B♭
1./2. Hrn. F
3./4. Hrn. F
1./2. Pos. C
3. Pos. C
1./2. Tub. C
mf
f

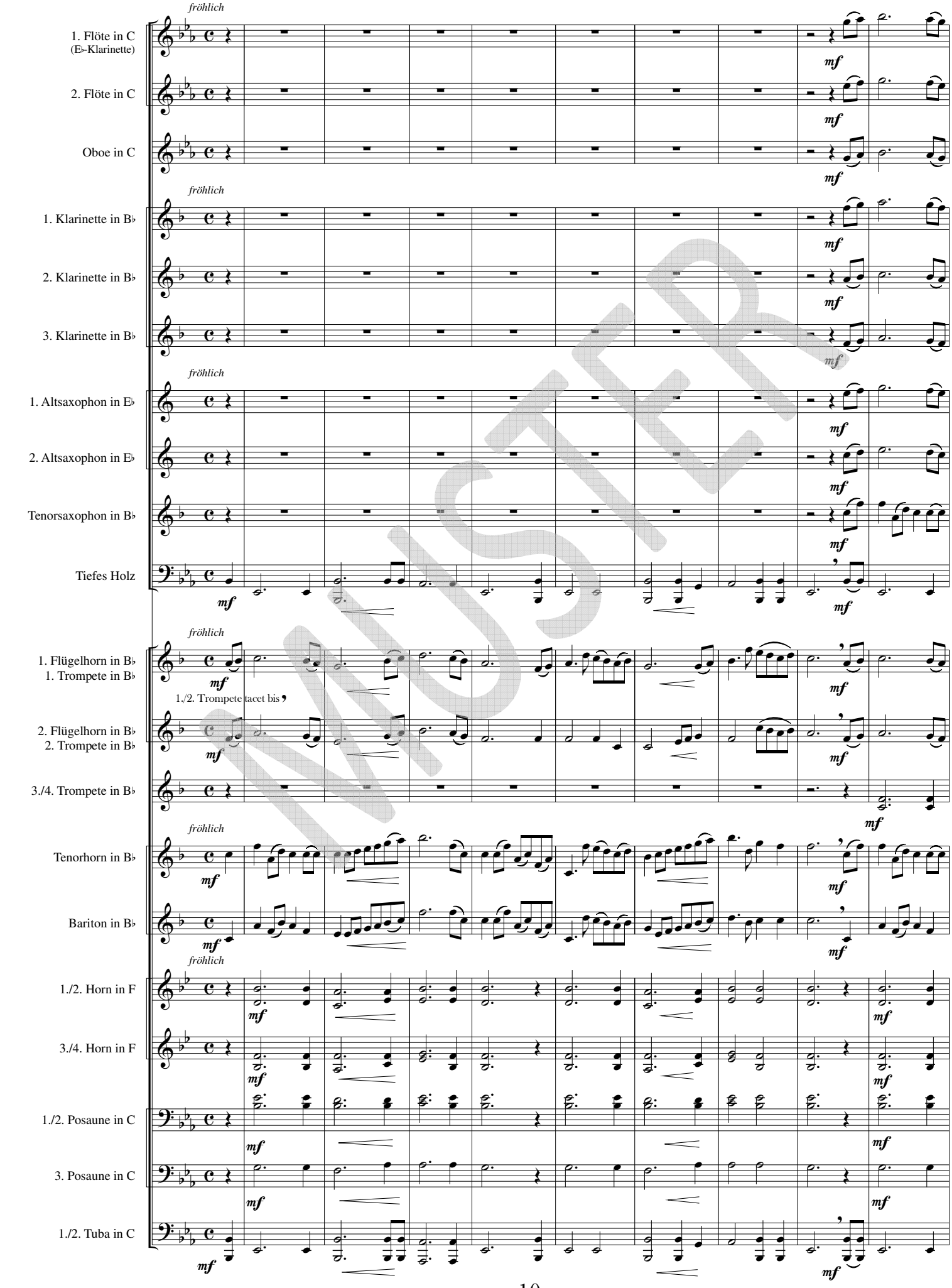
# GABENBEREITUNG - Erinnerung



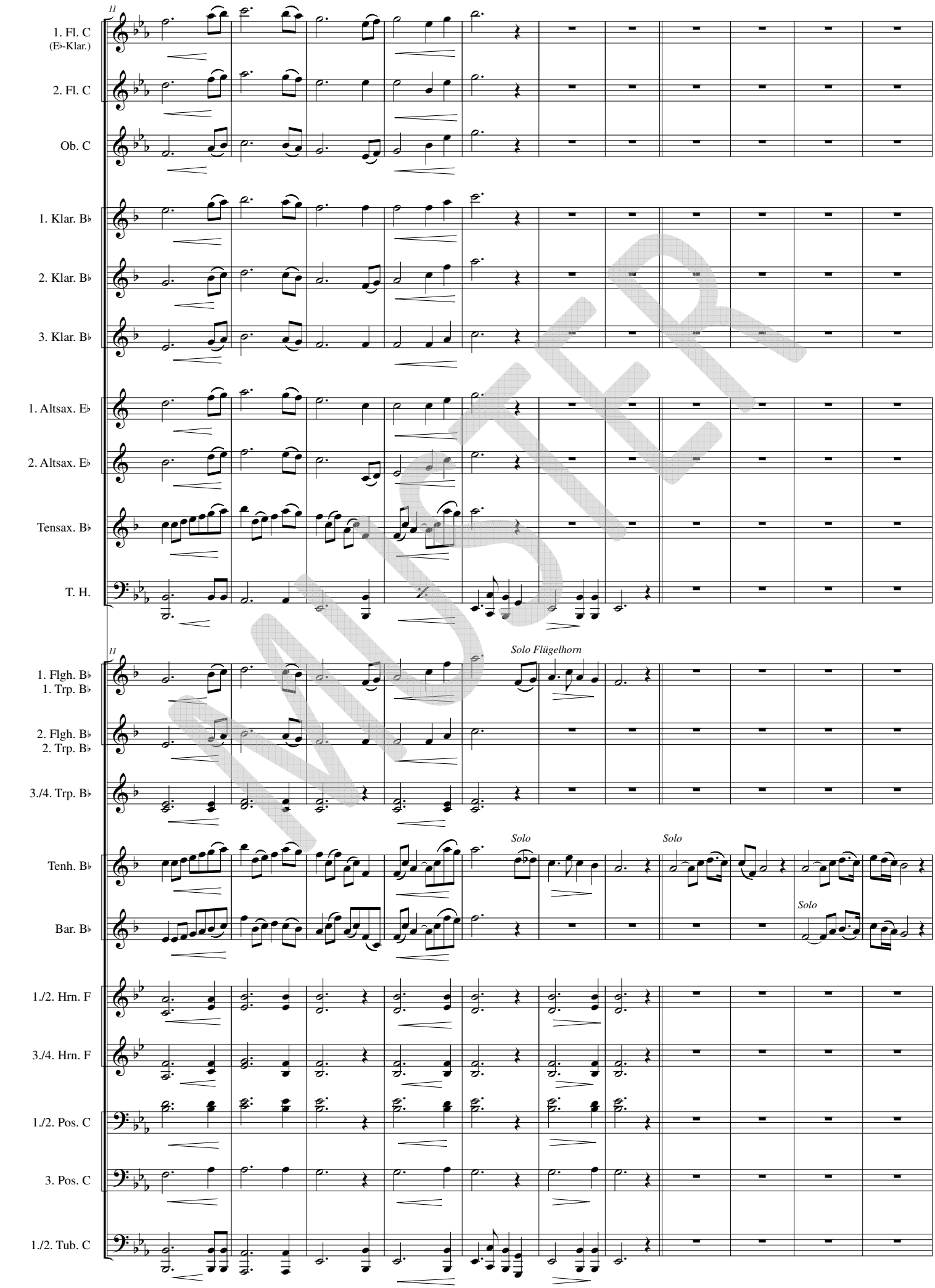

MUSTER


9
1. Fl. C
(E♭-Klar.)
2. Fl. C
1./2. Klar. B♭
3. Klar. B♭
1. Altsax. E♭
2. Altsax. E♭
T. H.
9
1. Flgh. B♭
(Oboe)
2. Flgh. B♭
1. Trp. B♭
2. Trp. B♭
3./4. Trp. B♭
Tenh. B♭
(Tensax)
Bar. B♭
1./2. Hrn. F
3./4. Hrn. F
1./2. Pos. C
3. Pos. C
1./2. Tub. C
9
Pauk.
mf
f
3
NOTE

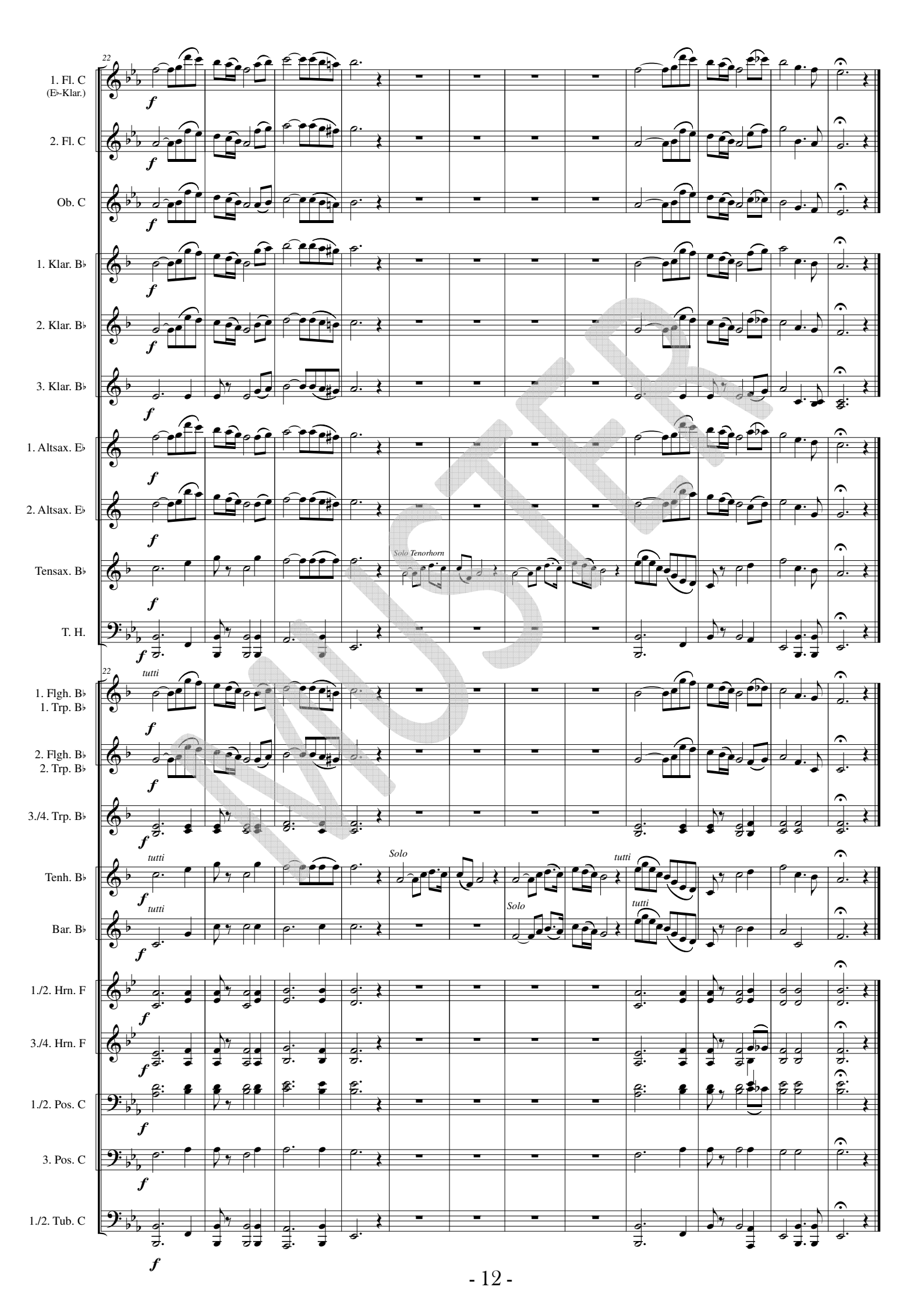
# SANCTUS - Freundschaftsweis'




MUSTER

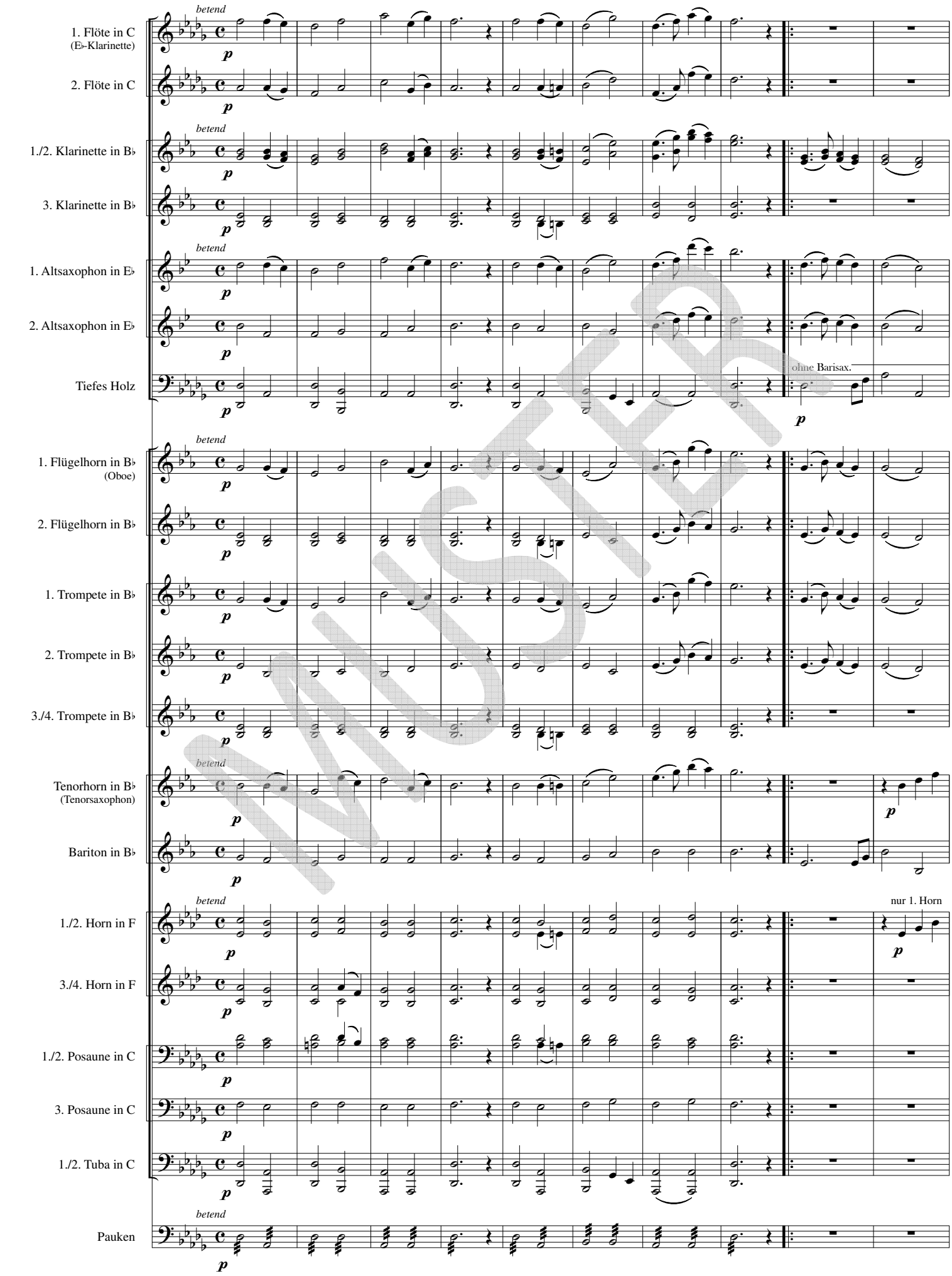

11
1. Fl. C
(E♭-Klar.)
2. Fl. C
Ob. C
1. Klar. B♭
2. Klar. B♭
3. Klar. B♭
1. Altsax. E♭
2. Altsax. E♭
Tensax. B♭
T. H.
11
Solo Flügelhorn
1. Flgh. B♭
1. Trp. B♭
2. Flgh. B♭
2. Trp. B♭
3./4. Trp. B♭
Solo
Solo
Tenh. B♭
Solo
Bar. B♭
1./2. Hrn. F
3./4. Hrn. F
1./2. Pos. C
3. Pos. C
1./2. Tub. C

MUSTER

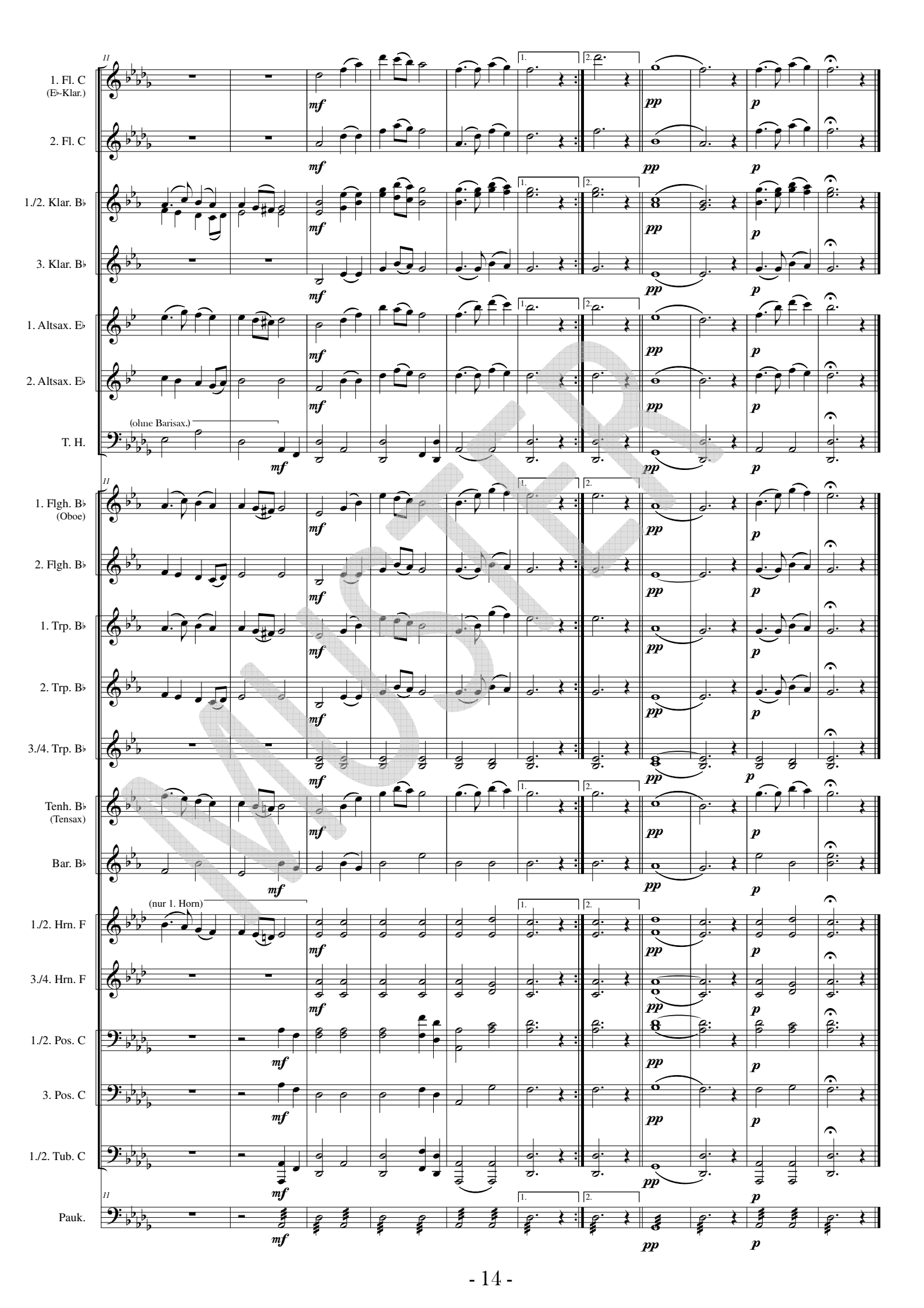

22
1. Fl. C
(E♭-Klar.)
2. Fl. C
Ob. C
1. Klar. B♭
2. Klar. B♭
3. Klar. B♭
1. Altsax. E♭
2. Altsax. E♭
Tensax. B♭
Solo Tenorhorn
T. H.
22
tutti
1. Flgh. B♭
1. Trp. B♭
2. Flgh. B♭
2. Trp. B♭
3./4. Trp. B♭
tutti
Solo
tutti
Tenh. B♭
tutti
Solo
tutti
Bar. B♭
1./2. Hrn. F
3./4. Hrn. F
1./2. Pos. C
3. Pos. C
1./2. Tub. C
f

MUSTER

# NACH DER WANDLUNG - Gebet

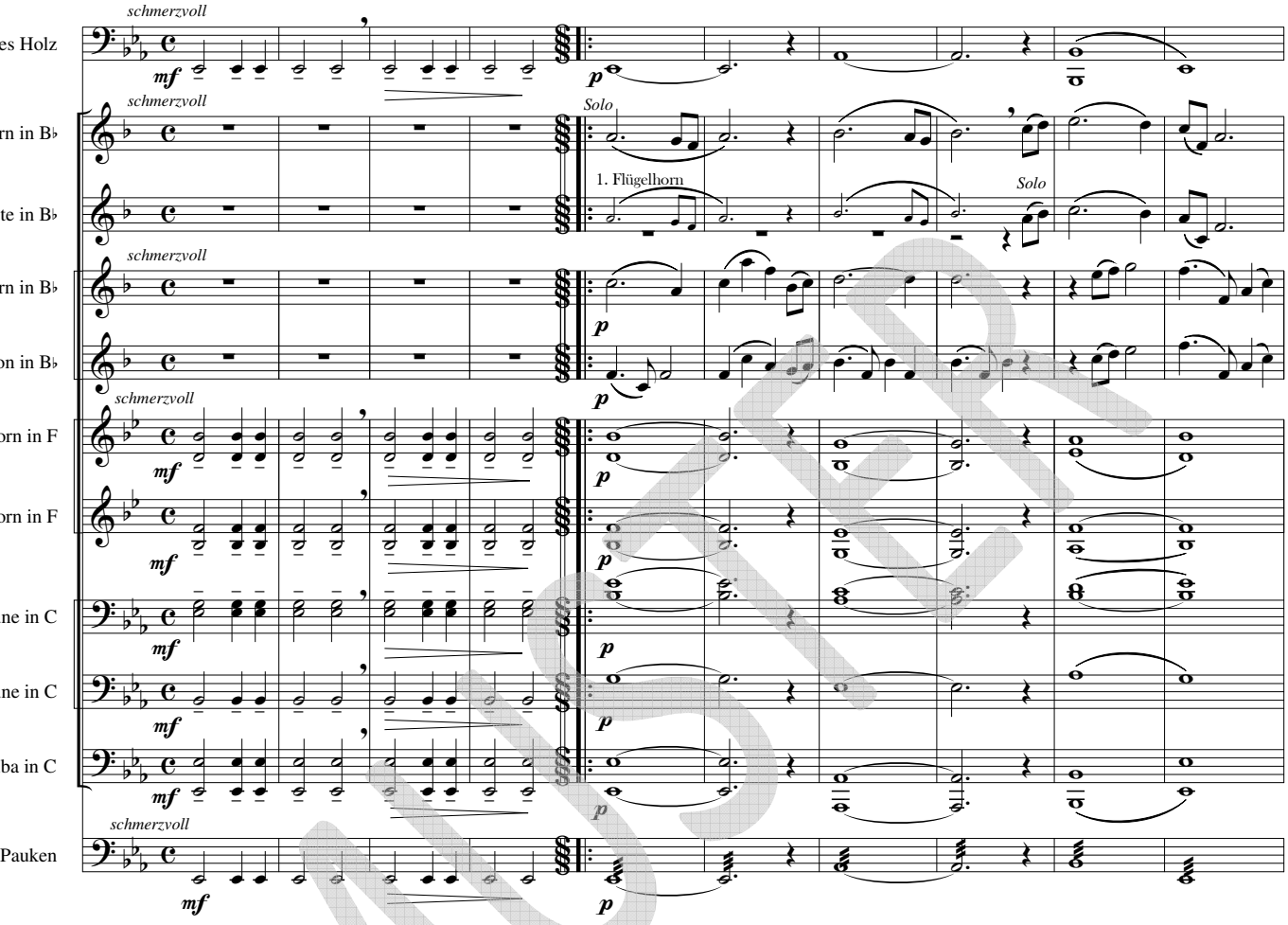


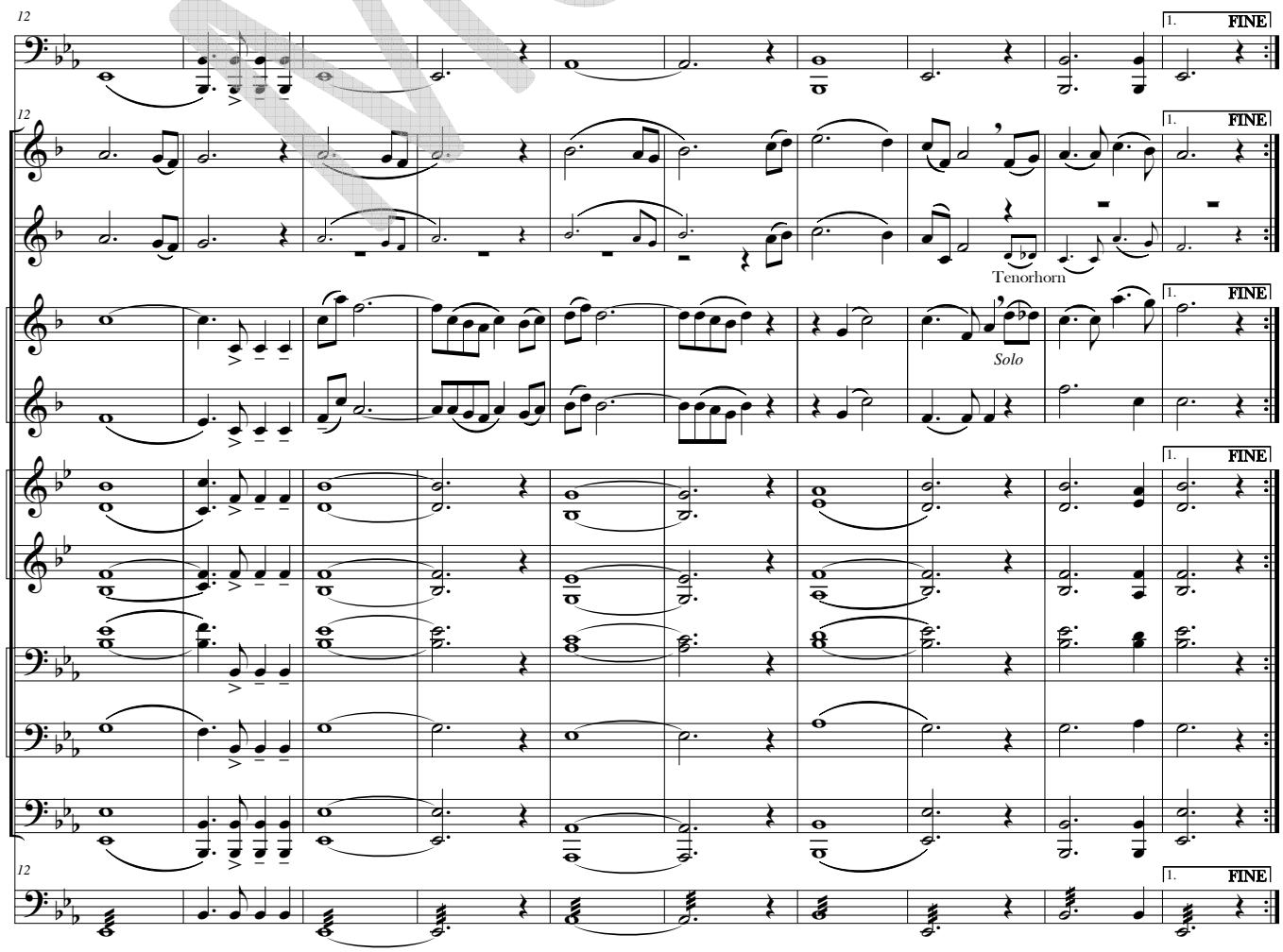

MUSTER


11
1. Fl. C
(E♭-Klar.)
2. Fl. C
1./2. Klar. B♭
3. Klar. B♭
1. Altsax. E♭
2. Altsax. E♭
T. H.
(ohne Barisax.)
11
1. Flgh. B♭
(Oboe)
2. Flgh. B♭
1. Trp. B♭
2. Trp. B♭
3./4. Trp. B♭
Tenh. B♭
(Tensax)
Bar. B♭
(nur 1. Horn)
1./2. Hrn. F
3./4. Hrn. F
1./2. Pos. C
3. Pos. C
1./2. Tub. C
11
Pauk.
mf
pp
p
1.
2.

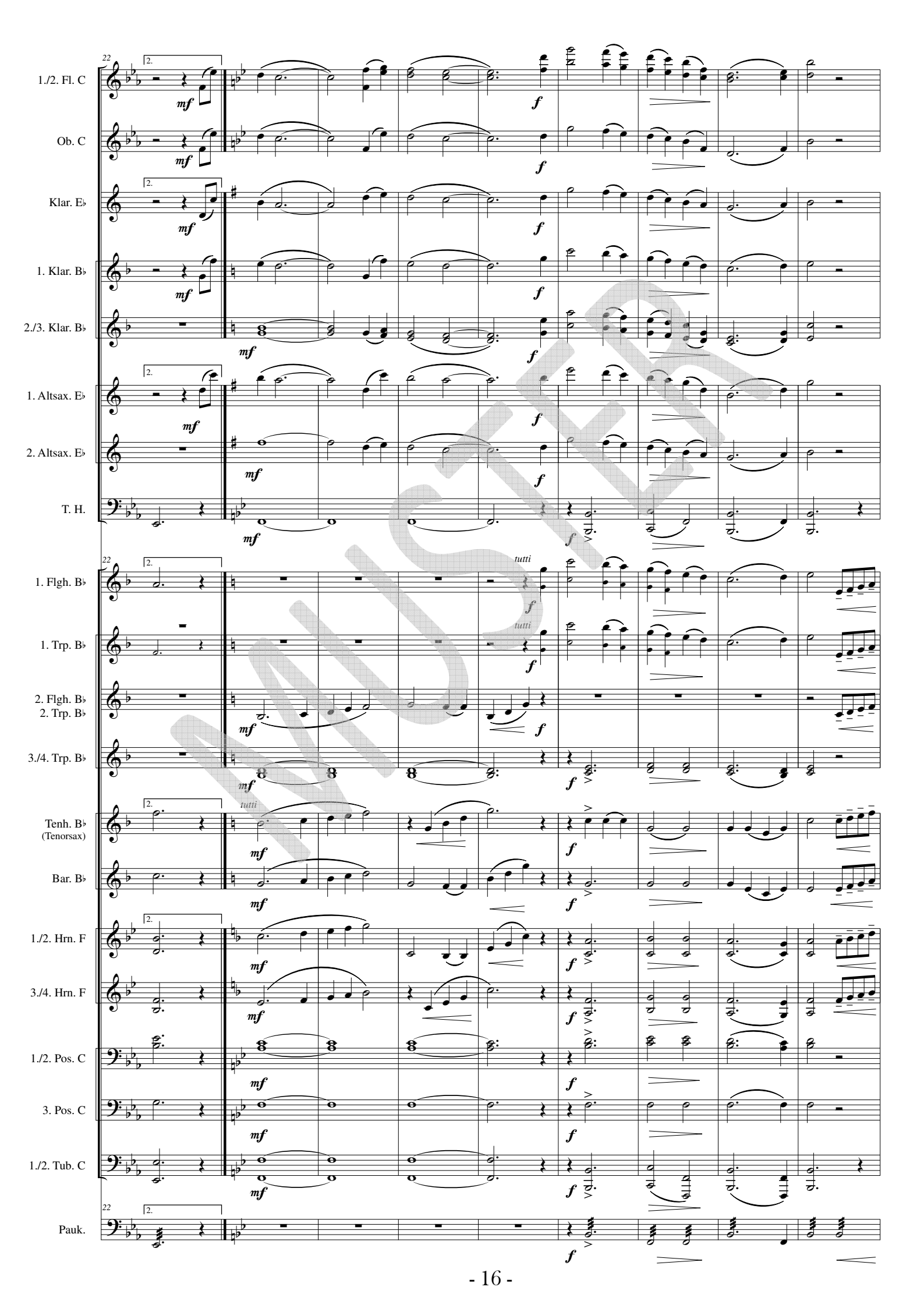
MUSTER

# KOMMUNION - Gedanken an dich

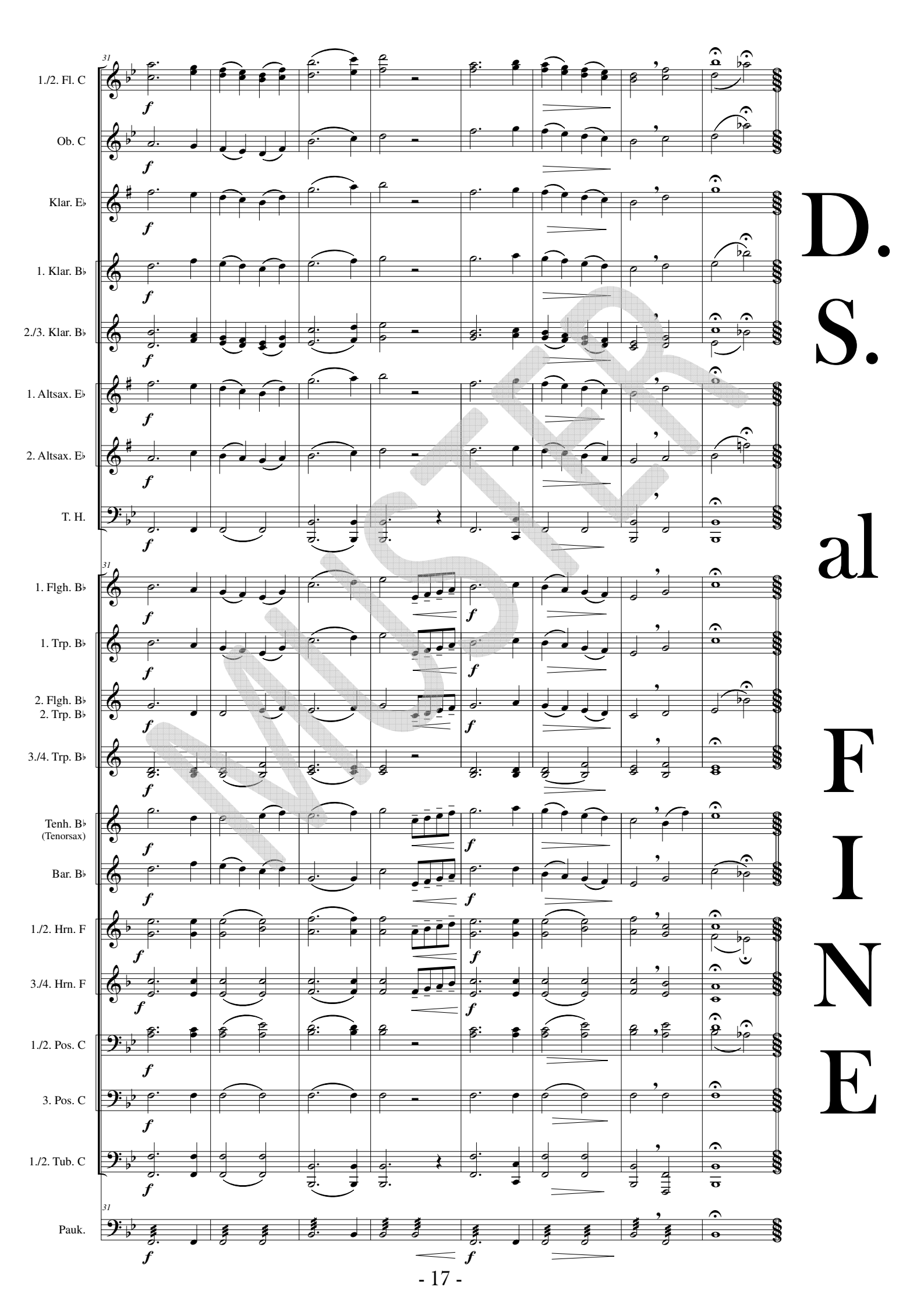


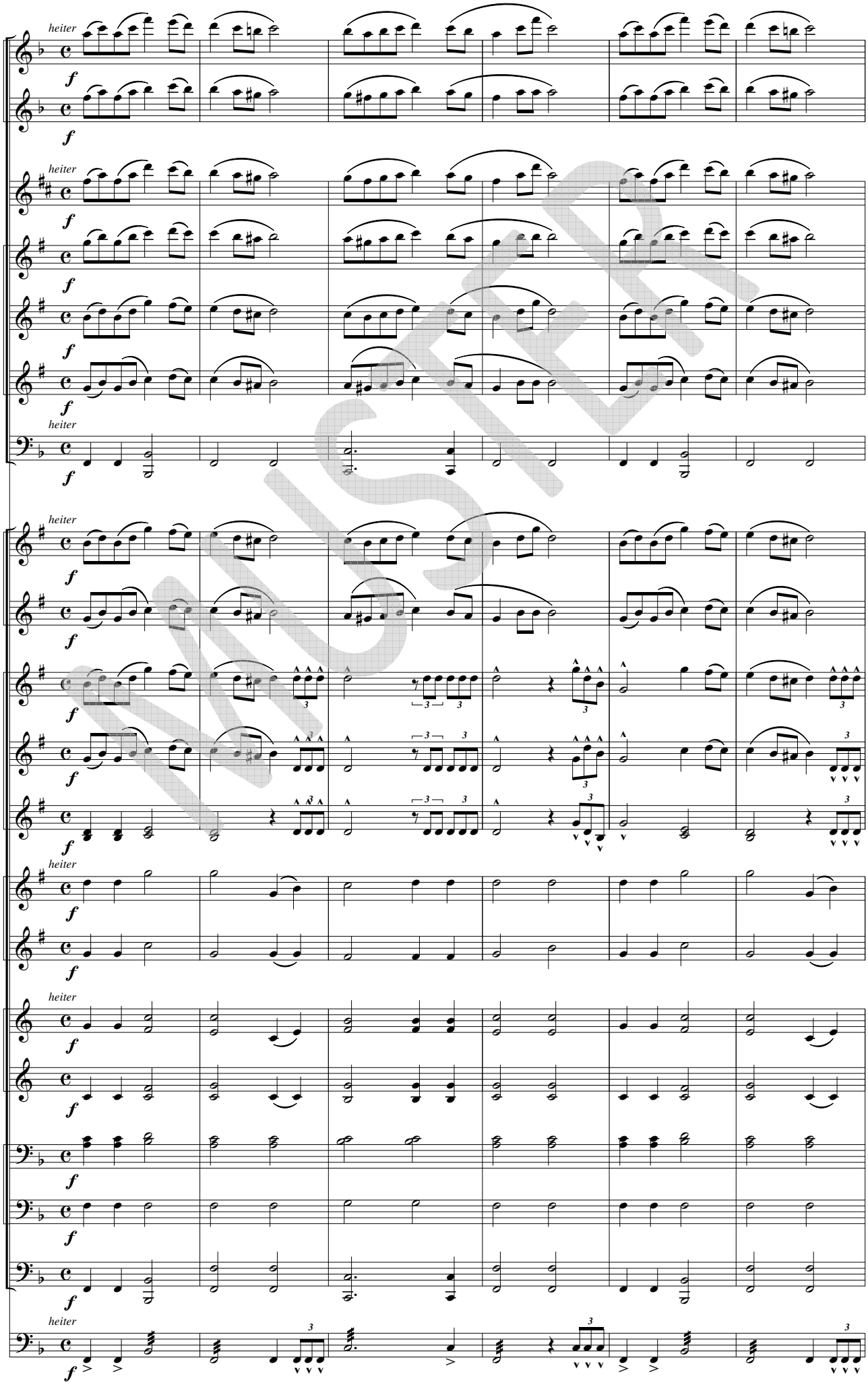

MUSTER


22
2.
1./2. Fl. C
Ob. C
Klar. E♭
1. Klar. B♭
2./3. Klar. B♭
1. Altsax. E♭
2. Altsax. E♭
T. H.
1. Flgh. B♭
1. Trp. B♭
2. Flgh. B♭
2. Trp. B♭
3./4. Trp. B♭
Tenh. B♭
(Tenorsax)
Bar. B♭
1./2. Hrn. F
3./4. Hrn. F
1./2. Pos. C
3. Pos. C
1./2. Tub. C
Pauk.
mf
f
tutti

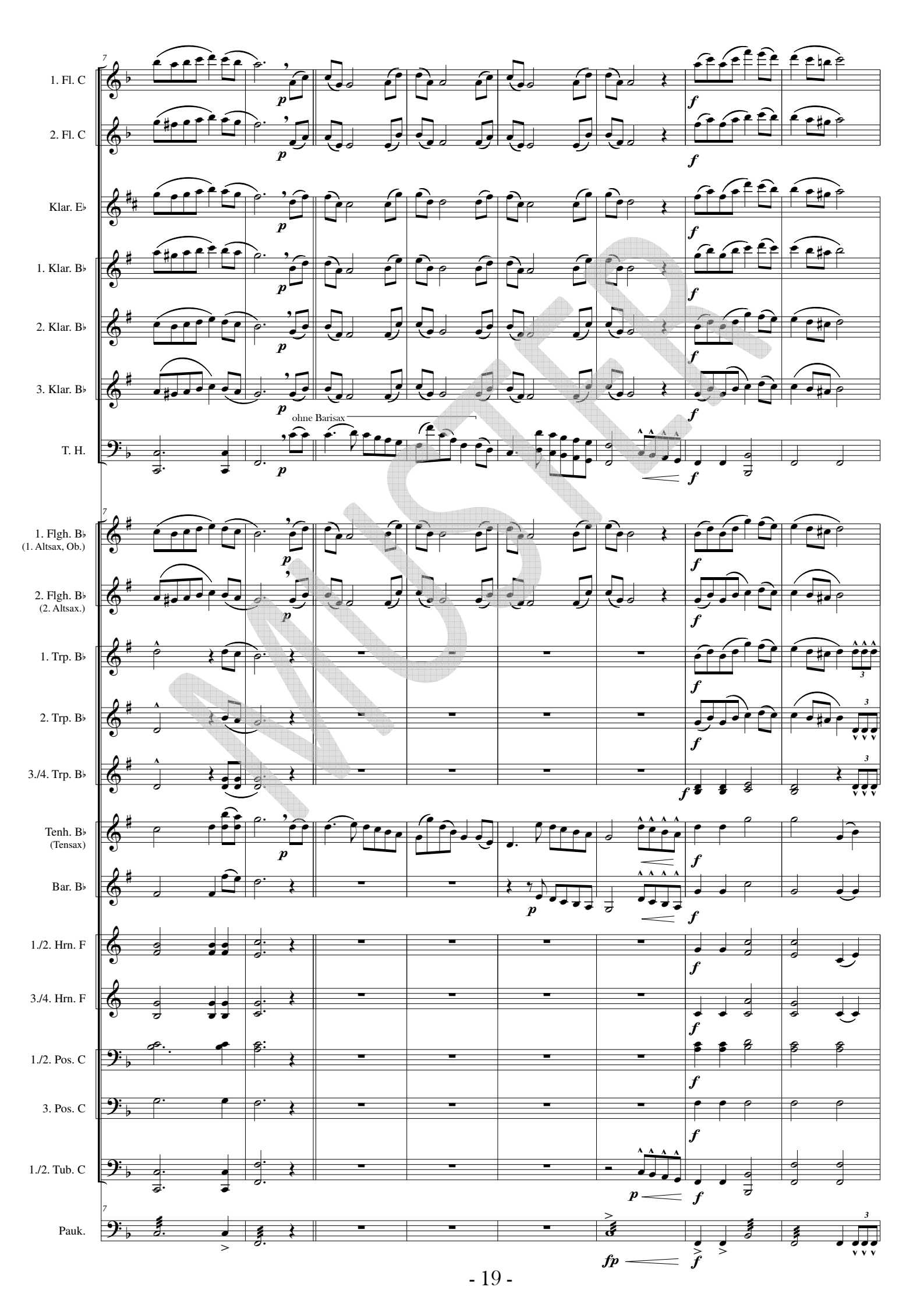
MUSTER


31
1./2. Fl. C
Ob. C
Klar. E♭
1. Klar. B♭
2./3. Klar. B♭
1. Altsax. E♭
2. Altsax. E♭
T. H.
31
1. Flgh. B♭
1. Trp. B♭
2. Flgh. B♭
2. Trp. B♭
3./4. Trp. B♭
Tenh. B♭
(Tenorsax)
Bar. B♭
1./2. Hrn. F
3./4. Hrn. F
1./2. Pos. C
3. Pos. C
1./2. Tub. C
31
Pauk.
f
D.
S.
al
F
I
N
E

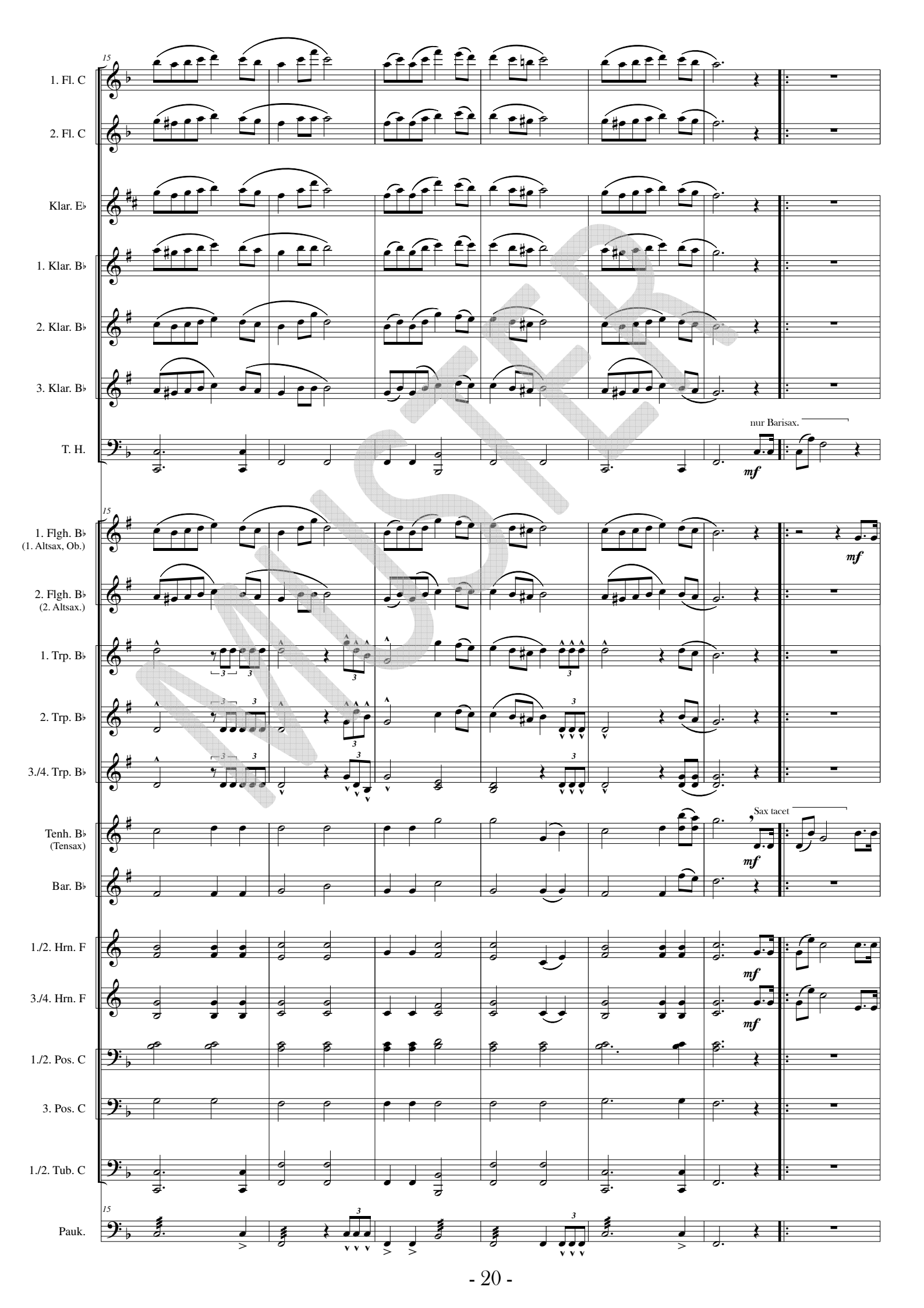
# SCHLUSSGESANG - Danket dem Herrn

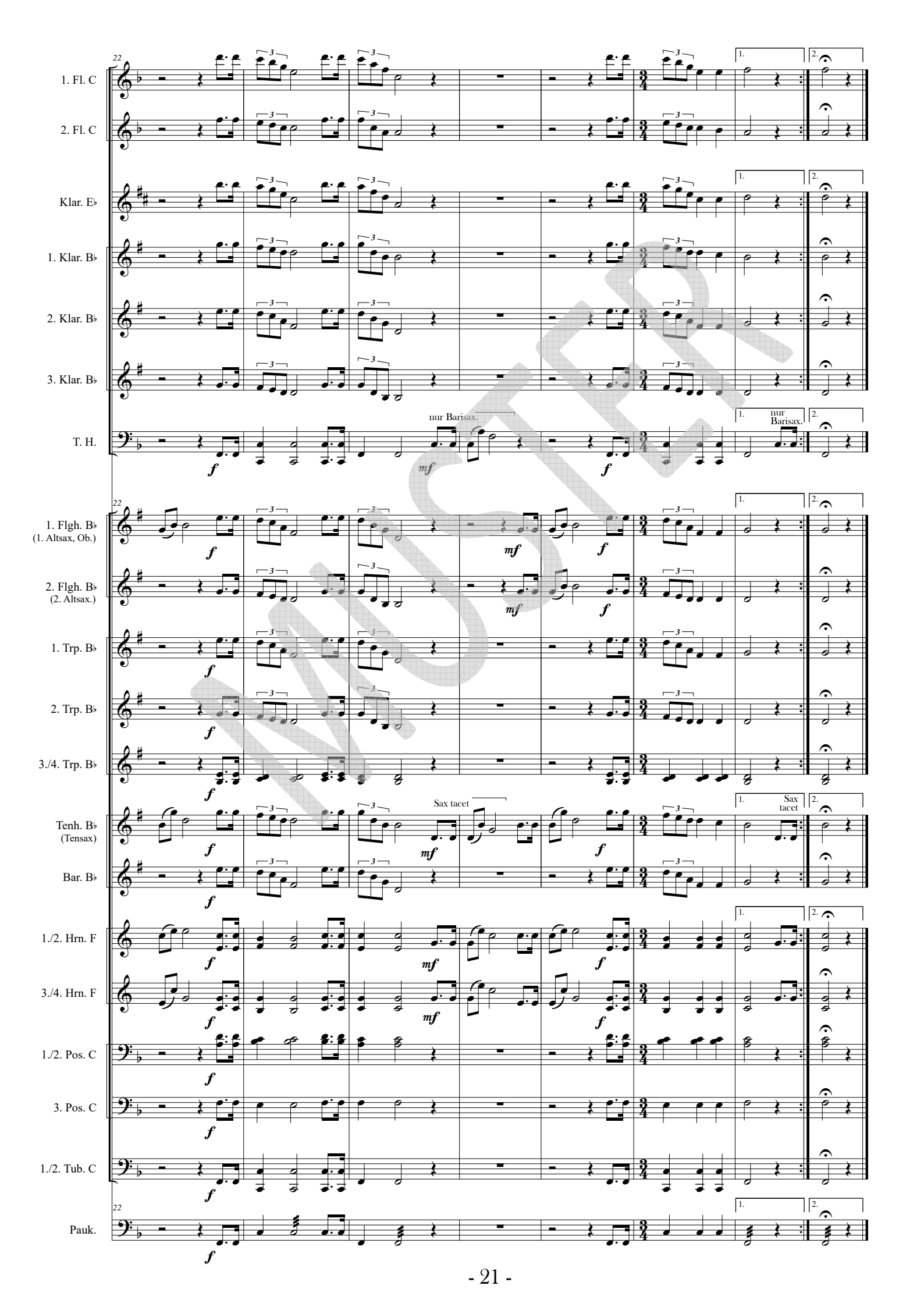



MUSTER


1. Fl. C
2. Fl. C
Klar. E♭
1. Klar. B♭
2. Klar. B♭
3. Klar. B♭
T. H.
ohne Barisax
1. Flgh. B♭
(1. Altsax, Ob.)
2. Flgh. B♭
(2. Altsax.)
1. Trp. B♭
2. Trp. B♭
3./4. Trp. B♭
Tenh. B♭
(Tensax)
Bar. B♭
1./2. Hrn. F
3./4. Hrn. F
1./2. Pos. C
3. Pos. C
1./2. Tub. C
Pauk.

MUSTER


15
1. Fl. C
2. Fl. C
Klar. E♭
1. Klar. B♭
2. Klar. B♭
3. Klar. B♭
T. H.
nur Barisax.
mf
15
1. Flgh. B♭
(1. Altsax, Ob.)
2. Flgh. B♭
(2. Altsax.)
1. Trp. B♭
2. Trp. B♭
3./4. Trp. B♭
Tenh. B♭
(Tensax)
Sax tacet
Bar. B♭
1./2. Hrn. F
3./4. Hrn. F
1./2. Pos. C
3. Pos. C
1./2. Tub. C
15
Pauk.


22
1. Fl. C
2. Fl. C
Klar. E♭
1. Klar. B♭
2. Klar. B♭
3. Klar. B♭
T. H.
nur Barisax.
nur Barisax.
1. Flgh. B♭ (1. Altsax, Ob.)
2. Flgh. B♭ (2. Altsax.)
1. Trp. B♭
2. Trp. B♭
3./4. Trp. B♭
Sax tacet
Sax tacet
Tenh. B♭ (Tensax)
Bar. B♭
1./2. Hrn. F
3./4. Hrn. F
1./2. Pos. C
3. Pos. C
1./2. Tub. C
Pauk.
1.
2.
f
mf

MUSTER