



# Echt Böhmisches

## Marsch

Art-Nr.: 4162014  
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### Ausgabe für böhmische Besetzung:

1x Partitur	2x 1. Flügelhorn in B $\flat$	1x 1. Posaune in C/B $\flat$
1x Flöte in C	1x 2. Flügelhorn in B $\flat$	1x 2. Posaune in C/B $\flat$
1x Klarinette in E $\flat$	2x Tenorhorn in B $\flat$	1x 3. Posaune in C/B $\flat$
1x 1. Klarinette in B $\flat$	1x Bariton in B $\flat$	2x 1./2. Tuba in C
1x 2. Klarinette in B $\flat$	1x Bariton in C	1x Schlagzeug
1x 3. Klarinette in B $\flat$	1x Trompete in B $\flat$	

# "Echt Böhmisches" Marsch

The image displays a full orchestral score for the march "Echt Böhmisches". The score is arranged in a standard format with multiple staves for different instruments. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 2/4. The dynamic marking *ff* (fortissimo) is consistently used across all parts. The score includes parts for Flöte, Klarinette in Es, Klarinette in B (three parts), Bb-Trompete 1, Flügelhorn 1 in Bb, Flügelhorn 2 in Bb, Tenorhorn 1, Bariton, 1. Posaune, 2. Posaune, Posaune, Tuba, and Schlagzeug. A prominent red mountain logo with the text "Tirol Musikverlag" is overlaid on the score, appearing twice: once in the upper right section and once in the lower middle section.

Echt Böhmisches

2

Fl.

Klar. Es

Klar. B

Klar. B

Klar. B

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

B<sup>b</sup> Trp. 3

T. Hrn. 1

Bar.

Pos.

Pos.

Pos.

Tb.

Schlg.

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Echt Böhmis

Fl.

Klar. Es

Klar. B

Klar. B

Klar. B

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

T. Hrn. 1

Bar.

Pos.

Pos.

Pos.

Tb.

Schlg.



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Echt Böhmis

4  
25

Fl. *mf*

Klar. Es

Klar. B *mf*

Klar. B *mf*

Klar. B *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mf*

B♭ Trp. 3 *mf*

T. Hrn. 1 *mf*

Bar. *mf*

Pos. *mf*

Pos. *mf*

Pos. *mf*

Tb. *mf*

Schlg. *mf*

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Fl. *f*

Klar. Es *f*

Klar. B *f*

Klar. B *f*

Klar. B *f*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

B♭ Trp. 3 *f*

T. Hrn. 1 *f*

Bar. *f*

Pos. *f*

Pos. *f*

Pos. *f*

Tb. *f*

Schlg. *f*



Fl. *ff* *p* *tr*

Klar. Es *ff* *p* *tr*

Klar. B *ff* *p*

Klar. B *ff* *p*

Klar. B *ff* *p*

B♭ Trp. 1 *ff* *p*

B♭ Trp. 2 *ff* *p*

B♭ Trp. 3 *ff* *p*

T. Hrn. 1 *ff* *p*

Bar. *ff* *p*

Pos. *ff*

Pos. *ff*

Pos. *ff*

Tb. *ff* *p*

Schlg. *ff* *p*

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Fl. *ff*

Klar. Es *ff*

Klar. B *ff* *p*

Klar. B *ff* *p*

Klar. B *ff* *p*

B $\flat$  Trp. 1 *ff* *p*

B $\flat$  Trp. 2 *ff* *p*

B $\flat$  Trp. 3 *ff* *p*

T. Hrn. 1 *ff* *p*

Bar. *ff* *p*

Pos. *ff*

Pos. *ff*

Pos. *ff*

Tb. *ff* *p*

Schlg. *ff* *p*

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Fl. *fp* **T**

Klar. Es *fp* **T**

Klar. B *fp* **T**

Klar. B *fp* **T**

Klar. B *fp* **T**



B $\flat$  Trp. 1 *fp* **T**

B $\flat$  Trp. 2 *fp* **T**

B $\flat$  Trp. 3 *fp* **T**

T. Hrn. 1 *fp* **T**

Bar. *fp* **T**



Pos. *fp* **T**

Pos. *fp* **T**

Pos. *fp* **T**

Tb. *fp* **T**

Schlg. *fp* **T**

The image displays a page of a musical score for the piece "Echt Böhmisches". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are:

- Fl. (Flute)
- Klar. Es (Clarinet in E-flat)
- Klar. B (Clarinet in B-flat)
- Klar. B (Clarinet in B-flat)
- Klar. B (Clarinet in B-flat)
- B $\flat$  Trp. 1 (B-flat Trumpet 1)
- B $\flat$  Trp. 2 (B-flat Trumpet 2)
- B $\flat$  Trp. 3 (B-flat Trumpet 3)
- T. Hrn. 1 (Tenor Horn 1)
- Bar. (Baritone)
- Pos. (Positone)
- Pos. (Positone)
- Pos. (Positone)
- Tb. (Tuba)
- Schl. (Snare Drum)

The score begins at measure 65. The woodwind parts (Flute, Clarinets) feature a melodic line with various articulations such as accents (>) and trills (tr). The brass section (Trumpets and Horns) plays a rhythmic pattern of eighth notes, marked with a forte (f) dynamic. The percussion part (Snare Drum) provides a steady accompaniment. A prominent red mountain logo with the text "Tirol Musikverlag" is overlaid on the score, appearing twice: once in the upper right quadrant and once in the lower left quadrant.

10 Trio

Echt Böhmisches

Fl. *ff* *p* 3

Klar. Es *ff* 3

Klar. B *ff* 3

Klar. B *ff* *p* 3

Klar. B *ff* *p* 3

B $\flat$  Trp. 1 *ff* *p*

B $\flat$  Trp. 2 *ff* *p*

B $\flat$  Trp. 3 *ff* *p*

T. Hrn. 1 *ff* *p* 3

Bar. *ff* *p* 3

Pos. *ff* *p*

Pos. *ff* *p*

Pos. *ff* *p*

Tb. *ff* *p*

Schlg. *ff* *p*

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This musical score is for the piece 'Echt Böhmisches' and is page 11. The score is arranged for a large ensemble of instruments. The top section includes Flute (Fl.), three Clarinets (Klar. Es, Klar. B, Klar. B), three B-flat Trumpets (B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3), and three Horns (T. Hrn. 1, Bar., Pos.). The bottom section includes three more Poses, Trombone (Tb.), and Drums (Schlg.). The score starts at measure 81. The key signature has one sharp (F#), and the time signature is 3/4. The music features various rhythmic patterns, including triplets and sixteenth notes. A large red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score, appearing twice: once in the upper woodwind section and once in the lower brass/woodwind section.

This musical score is for the piece "Echt Böhmis" by Tirol Musikverlag. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Klar. Es (Clarinet in E)
- Klar. B (Clarinet in B)
- Klar. B (Clarinet in B)
- Klar. B (Clarinet in B)
- B $\flat$  Trp. 1 (Trumpet 1)
- B $\flat$  Trp. 2 (Trumpet 2)
- B $\flat$  Trp. 3 (Trumpet 3)
- T. Hrn. 1 (Horn 1)
- Bar. (Baritone)
- Pos. (Percussion)
- Pos. (Percussion)
- Pos. (Percussion)
- Tb. (Tuba)
- Schlg. (Snare Drum)

The score is marked with a dynamic of *mf* (mezzo-forte). It features a red mountain logo and the text "Tirol Musikverlag" prominently displayed in the center of the score. The score is numbered 12 and titled "Echt Böhmis".

This musical score page, numbered 13, is titled "Echt Böhmisches". It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 97. Dynamics range from *mf* to *f*.
- E♭ Clarinet (Klar. Es):** Part 1, starting at measure 97. Dynamics range from *mf* to *f*.
- B♭ Clarinet (Klar. B):** Part 1, starting at measure 97. Dynamics range from *mf* to *f*.
- B♭ Clarinet (Klar. B):** Part 2, starting at measure 97. Dynamics range from *mf* to *f*.
- B♭ Clarinet (Klar. B):** Part 3, starting at measure 97. Dynamics range from *mf* to *f*.
- B♭ Trumpet (B♭ Trp.):** Parts 1, 2, and 3, starting at measure 97. Dynamics range from *mf* to *f*.
- Trombone (T. Hrn.):** Part 1, starting at measure 97. Dynamics range from *mf* to *f*.
- Baritone (Bar.):** Part 1, starting at measure 97. Dynamics range from *mf* to *f*.
- Positone (Pos.):** Parts 1, 2, and 3, starting at measure 97. Dynamics range from *mf* to *f*.
- Tuba (Tb.):** Part 1, starting at measure 97. Dynamics range from *mf* to *f*.
- Drum (Schlg.):** Part 1, starting at measure 97. Dynamics range from *mf* to *f*.

The score includes dynamic markings (*mf*, *f*) and articulation marks (accents, slurs). A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score in two locations.

I

Fl. *ff* *mf* *p*

Klar. Es *ff* *mf* *p*

Klar. B *ff* *mf* *p*

Klar. B *ff* *mf* *p*

Klar. B *ff* *mf* *p*



B $\flat$  Trp. 1 *ff* *mf*

B $\flat$  Trp. 2 *ff* *mf*

B $\flat$  Trp. 3 *ff* *mf*

T. Hrn. 1 *ff* *mf*

Bar. *ff* *mf*

Pos. *ff* *mf*

Pos. *ff* *mf*

Pos. *ff* *mf*

Tb. *ff* *mf*

Schlg. *ff* *mf*



113

Fl.

Klar. Es

Klar. B

Klar. B

Klar. B

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

T. Hrn. 1

Bar.

Pos.

Pos.

Pos.

Tb.

Schlg.

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Detailed description: This page of a musical score, titled 'Echt Böhmisches', is page 15. It features a woodwind and brass section. The woodwinds include Flute (Fl.), Clarinet in E-flat (Klar. Es), three Clarinets in B-flat (Klar. B), and Horn in F (T. Hrn. 1). The brass section consists of three Trumpets in B-flat (B $\flat$  Trp. 1, 2, 3), Baritone (Bar.), three Trombones (Pos.), and Tuba (Tb.). The percussion (Schlg.) is also present. The score is in 2/4 time with a key signature of one flat (B-flat). The music starts at measure 113. The woodwinds and brass play melodic lines with various articulations, including slurs and triplets. The percussion provides a rhythmic accompaniment. Two logos for 'Tirol Musikverlag' are placed on the page, one in the upper right and one in the lower middle, both featuring a stylized red mountain range graphic.



The musical score is arranged in two systems. The first system includes parts for Flute (Fl.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat (Klar. B), and three Bassoons (Klar. B). The second system includes parts for Trumpet 1 (B♭ Trp. 1), Trumpet 2 (B♭ Trp. 2), Trumpet 3 (B♭ Trp. 3), Tenor Horn 1 (T. Hrn. 1), Baritone (Bar.), three Trombones (Pos.), and Snare Drum (Schlg.). The score is in 3/4 time with a key signature of one flat (B-flat). It features various musical notations including triplets, slurs, and dynamic markings such as *p*. A red mountain logo with the text "Tirol Musikverlag" is prominently displayed in the center of the score, overlapping the woodwind parts.

This musical score is for the piece "Echt Böhmisches" (Authentic Bohemian), page 17. It features a prominent red mountain logo for "Tirol Musikverlag" in the center of the page. The score is arranged for a full band and includes the following parts:

- Fl.** (Flute): Treble clef, starting at measure 129.
- Klar. Es** (Clarinet in E-flat): Treble clef, starting at measure 129.
- Klar. B** (Clarinet in B-flat): Treble clef, starting at measure 129.
- Klar. B** (Clarinet in B-flat): Treble clef, starting at measure 129.
- Klar. B** (Clarinet in B-flat): Treble clef, starting at measure 129.
- B♭ Trp. 1** (Trumpet 1): Treble clef, starting at measure 129.
- B♭ Trp. 2** (Trumpet 2): Treble clef, starting at measure 129.
- B♭ Trp. 3** (Trumpet 3): Treble clef, starting at measure 129.
- T. Hrn. 1** (Tenor Horn 1): Treble clef, starting at measure 129.
- Bar.** (Baritone): Bass clef, starting at measure 129.
- Pos.** (Trombone): Bass clef, starting at measure 129.
- Pos.** (Trombone): Bass clef, starting at measure 129.
- Pos.** (Trombone): Bass clef, starting at measure 129.
- Tb.** (Trombone): Bass clef, starting at measure 129.
- Schlg.** (Snare Drum): Percussion clef, starting at measure 129.

The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents, slurs), and performance instructions. The red mountain logo is positioned centrally, with the text "Tirol Musikverlag" overlaid on it.

Fl. *ff* *A1*

Klar. Es *ff* *A1*

Klar. B *ff* *A1*

Klar. B *ff* *A1*

Klar. B *ff* *A1*

B♭ Trp. 1 *ff* *A1*

B♭ Trp. 2 *ff* *A1*

B♭ Trp. 3 *ff* *A1*

T. Hrn. 1 *ff* *A1*

Bar. *ff* *A1*

Pos. *ff* *A1*

Pos. *ff* *A1*

Pos. *ff* *A1*

Tb. *ff* *A1*

Schlg. *ff* *A1*

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This musical score is for the piece "Echt Böhmis" and is page 19 of the score. It features a woodwind section with Flute (Fl.), three Clarinets (Klar. Es, two Klar. B), and a Bassoon (Bar.). The brass section includes three Trumpets (B $\flat$  Trp. 1, 2, 3), three Trombones (T. Hrn. 1, two Pos.), and a Tuba (Tb.). The percussion part (Schlg.) is also present. The score is in 2/4 time and the key signature has one flat (B $\flat$ ). The music is marked with various dynamics and articulations, including accents and slurs. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score in two locations: one in the upper woodwind section and one in the lower brass section. The page number "19" is in the top right corner, and the title "Echt Böhmis" is at the top center.



This musical score is for the piece "Echt Böhmisches" and is page 21. It features a red mountain logo and the text "Tirol Musikverlag" overlaid on the score. The score includes parts for Flute (Fl.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat (Klar. B), Bassoon (Bor.), Trumpet 1 (B $\flat$  Trp. 1), Trumpet 2 (B $\flat$  Trp. 2), Trumpet 3 (B $\flat$  Trp. 3), Horn 1 (T. Hrn. 1), Baritone (Bar.), Trombone (Tb.), and Snare Drum (Schlg.). The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

161

Fl.

Klar. Es

Klar. B

Klar. B

Klar. B

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

T. Hrn. 1

Bar.

Pos.

Pos.

Pos.

Tb.

Schlg.

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Fl. 169

Klar. Es

Klar. B

Klar. B

Klar. B



Flute, Clarinet in E-flat, Clarinet in B-flat, and Clarinet in B parts for measures 169-174. Includes a red mountain logo for Tirol Musikverlag.

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

T. Hrn. 1

Bar.

Pos.

Pos.

Pos.

Tb.

Schlg.



Trumpet 1, 2, 3, Tenor Horn 1, Baritone, three Trombones, and Snare Drum parts for measures 169-174. Includes a red mountain logo for Tirol Musikverlag.





Fl. 185

Klar. Es 185

Klar. B 185

Klar. B 185

Klar. B 185

B $\flat$  Trp. 1 185

B $\flat$  Trp. 2 185

B $\flat$  Trp. 3 185

T. Hrn. 1 185

Bar. 185

Pos. 185

Pos. 185

Pos. 185

Tb. 185

Schlg. 185

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