

Ich geh mit meiner Laterne

1. Posaune in B

2. Posaune in B

3. Posaune in B

Tuba in B

This system contains the first four staves of the piece. The 1st, 2nd, and 3rd staves are for trumpets in B-flat, and the 4th staff is for the tuba in B-flat. The music is in 3/8 time and B-flat major. The 1st and 2nd staves play a melodic line with eighth notes and quarter notes. The 3rd staff plays a rhythmic accompaniment of eighth notes. The tuba staff plays a bass line with quarter notes and eighth notes.

1. Pos. B

2. Pos. B

3. Pos. B

Tuba B

This system contains the next four staves, starting at measure 8. The instrumentation remains the same. The melodic lines in the 1st and 2nd staves continue with eighth notes and quarter notes. The 3rd staff continues its rhythmic accompaniment. The tuba staff continues its bass line.

1. Pos. B

2. Pos. B

3. Pos. B

Tuba B

This system contains the final four staves, starting at measure 13. The melodic lines in the 1st and 2nd staves conclude with quarter notes and half notes. The 3rd staff concludes with quarter notes. The tuba staff concludes with quarter notes. The system ends with a double bar line.

Ihr Kinderlein kommet

1. Posaune in B

2. Posaune in B

3. Posaune in B

4. Posaune in B

This system contains the first four staves of the piece. The 1st, 2nd, and 3rd staves are for trumpets in B-flat, and the 4th staff is for the 4th trumpet in B-flat. The music is in common time (C) and B-flat major. The 1st and 2nd staves play a melodic line with quarter notes and half notes. The 3rd staff plays a rhythmic accompaniment of quarter notes. The 4th staff plays a bass line with quarter notes.

1. Pos. B

2. Pos. B

3. Pos. B

4. Pos. B

This system contains the next four staves, starting at measure 7. The instrumentation remains the same. The melodic lines in the 1st and 2nd staves continue with quarter notes and half notes. The 3rd staff continues its rhythmic accompaniment. The 4th staff continues its bass line.

1. Pos. B

2. Pos. B

3. Pos. B

4. Pos. B

This system contains the final four staves, starting at measure 12. The melodic lines in the 1st and 2nd staves conclude with quarter notes and half notes. The 3rd staff concludes with quarter notes. The 4th staff concludes with quarter notes. The system ends with a double bar line.

In dulci jubilo

1. Posaune in B
2. Posaune in B
3. Posaune in B
4. Posaune in B



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1. Pos. B
2. Pos. B
3. Pos. B
4. Pos. B

1. Pos. B
2. Pos. B
3. Pos. B
4. Pos. B



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Marias Freuden

1. Posaune in B
2. Posaune in B
3. Posaune in B
4. Posaune in B



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1. Pos. B
2. Pos. B
3. Pos. B
4. Pos. B

1. Pos. B
2. Pos. B
3. Pos. B
4. Pos. B



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Meerstem ich dich grüße

1. Posaune in B

2. Posaune in B

3. Posaune in B

4. Posaune in B



1. Pos. B

2. Pos. B

3. Pos. B

4. Pos. B



1. Pos. B

2. Pos. B

3. Pos. B

4. Pos. B



O Jubel, o Freund

1. Posaune in B

2. Posaune in B

3. Posaune in B

4. Posaune in B



1. Pos. B

2. Pos. B

3. Pos. B

4. Pos. B



1. Pos. B

2. Pos. B

3. Pos. B

4. Pos. B



Still, weil's Kindlein schlafen will

1. Posaune in B

2. Posaune in B

3. Posaune in B

4. Posaune in B

1. Pos. B

2. Pos. B

3. Pos. B

4. Pos. B

1. Pos. B

2. Pos. B

3. Pos. B

4. Pos. B

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Ruhig wi a Liachtl

1. Posaune in B

2. Posaune in B

3. Posaune in B

Tuba in B

1. Pos. B

2. Pos. B

3. Pos. B

Tuba B

1. Pos. B

2. Pos. B

3. Pos. B

Tuba B

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FINE

FINE

FINE

FINE

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine