



Aus dem Repertoire von "Die Innsbrucker Böhmische"

Der letzte Kaiser

Marsch

Art-Nr.: 3712021

Musik: Mathias Rauch

Ausgabe für großes Blasorchester:

- | | | |
|----------------------------|---------------------------|--------------------------|
| 1x Direktion | 1x 1. Altsaxophon in E♭ | 2x 3. Trompete in B♭ |
| 3x 1. Flöte / Piccolo in C | 1x 2. Altsaxophon in E♭ | 2x 1./2. Horn in F/E♭ |
| 2x 2. Flöte in C | 1x 1. Tenorsaxophon in B♭ | 2x 3./4. Horn in F/E♭ |
| 1x Oboe in C | 1x 2. Tenorsaxophon in B♭ | 2x 1./2. Posaune in C/B♭ |
| 1x Fagott in C | 1x Baritonsaxophon in E♭ | 1x 3. Posaune in C/B♭ |
| 1x Klarinette in E♭ | 2x 1. Flügelhorn in B♭ | 4x 1./2. Tuba in C |
| 3x 1. Klarinette in B♭ | 2x 2. Flügelhorn in B♭ | 2x 1. Tuba in E♭ |
| 3x 2. Klarinette in B♭ | 2x Tenorhorn in B♭ | 2x 2. Tuba in B♭ |
| 3x 3. Klarinette in B♭ | 2x Bariton in B♭/C | 1x Pauken |
| 1x Bassklarinette in B♭ | 2x 1. Trompete in B♭ | 1x Glockenspiel |
| | 2x 2. Trompete in B♭ | 3x Schlagzeug |

Aus dem Repertoire von "Die Innsbrucker Böhmische"

Direktion

Der letzte Kaiser

Marsch



Holz B♭

Trp. B♭

Flgh. B♭

Ten. B♭

Hrn. F

Pos. / Bass C

Szg.

Becken Solo

16 17 18 19 20 21 22 23

Holz B♭

Trp. B♭

Flgh. B♭

Ten. B♭

Hrn. F

Pos. / Bass C

Szg.

24 25 26 27 28 29 30

Holz B♭

Trp. B♭

Flgh. B♭

Ten. B♭

Hrn. F

Pos. / Bass C

Szg.

31 32 33 34 35 36 37 38

Holz B♭

Trp. B♭

Flgh. B♭

Ten. B♭

Hrn. F

Pos. / Bass C

Szg.

TRIO

39 40 41 42 43 44 45

Direktion - Der letzte Kaiser - Seite 4

2. x Picc. oder Es-Klar. Solo

Holz Bb

Trp. Bb

Flgh. Bb

Ten. Bb

Hrn. F

Pos. / Bass C

Szg.

46 47 48 49 50 51 52 53

Tirol
Musikverlag

Holz Bb

Trp. Bb

Flgh. Bb

Ten. Bb

Hrn. F

Pos. / Bass C

Szg.

54 55 56 57 58 59 60 61 62

Tirol
Musikverlag

Direktion - Der letzte Kaiser - Seite 5

Holz Bb

Trp. Bb

Flgh. Bb

Ten. Bb

Hrn. F

Pos. / Bass C

Szg.

63 64 65 66 67 68 69 70 71

Tirol
Musikverlag

Holz Bb

Trp. Bb

Flgh. Bb

Ten. Bb

Hrn. F

Pos. / Bass C

Szg.

72 73 74 75 76 77 78 79

Tirol
Musikverlag

Musical score for measures 80-88. The score is for a woodwind and brass ensemble. The instruments are Holz B♭, Trp. B♭, Flgh. B♭, Ten. B♭, Hrn. F, Pos./Bass C, and Szg. The key signature is one flat (B♭). The time signature is 4/4. The score features various musical notations including triplets, slurs, and dynamic markings such as *ff*. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score between measures 80 and 82. Measure numbers 80, 81, 82, 83, 84, 85, 86, 87, and 88 are indicated at the bottom of the staves.

Musical score for measures 89-96. The score is for a woodwind and brass ensemble. The instruments are Holz B♭, Trp. B♭, Flgh. B♭, Ten. B♭, Hrn. F, Pos./Bass C, and Szg. The key signature is one flat (B♭). The time signature is 4/4. The score features various musical notations including slurs, accents, and dynamic markings such as *ff*. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score between measures 93 and 95. Measure numbers 89, 90, 91, 92, 93, 94, 95, and 96 are indicated at the bottom of the staves.