

Andys Melodie

music & arrangement by
fritz koch

for guitar

solo guitar

intro Andante cantabile

Chorus

rit... a tempo

8va

a tempo

Andys Melodie

IX X VII VIII

VIII IV VII VI V

1. 2. V I

rit... rit...

chorus

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Notizen:

Blank musical staves for notes.

midnight guitar

music by fritz koch & manfred schreiner
arrangement by fritz koch

solo guitar

free playing

The musical score is written for solo guitar in the key of D major (one sharp) and 6/8 time. It consists of seven systems of two staves each. The top staff uses a treble clef and contains melodic lines with various articulations and ornaments. The bottom staff uses a bass clef and contains bass lines with frequent use of natural harmonics (indicated by a circle with a vertical line) and specific fretting. Fingering numbers (1-4) are placed above or below notes. Chord diagrams (IV, II, V, VII, XII) are placed above the staff. A circled '6' at the beginning of the second staff indicates the D major chord. A circled '8va' indicates an octave shift. The score concludes with a double bar line and repeat dots.

♩ bossa nova rhythmus

The musical score is written for guitar in G major (one sharp) and features a bossa nova rhythm. It consists of ten staves of music. The notation includes various fretting (e.g., 0, 1, 2, 3, 4), fingering (e.g., 1, 2, 3, 4), and articulation markings (e.g., accents, slurs, breath marks). The piece includes several measures with triplets and a final section marked with a double bar line and the Roman numeral XII. The score concludes with a final chord and a fermata.

VII

III

⊕ bossa nova rhythmus

III.

IV.

V.

VI.

IX.

p

p

i m a

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Notizen:

Blank musical staves for notes.

guitar meeting

M: fritz koch, alfred mader
Gitarrenbearb. fritz koch

rhumba

1st guitar

1st part

Chords: G7, C, A7, Dm, G7, C, Dm, D#°

Chords: C, F, Fis, G7, C

Chords: A7, Dm, G7, C

2nd part

Chords: C finish, E, Am, D7, G, G, G, F#, F, E, Am, D7, G, 1st part

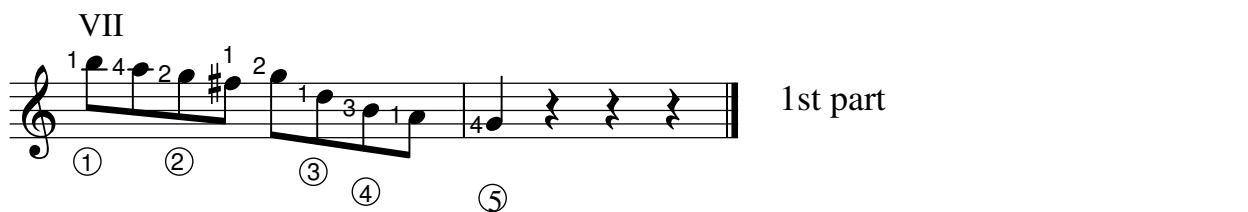
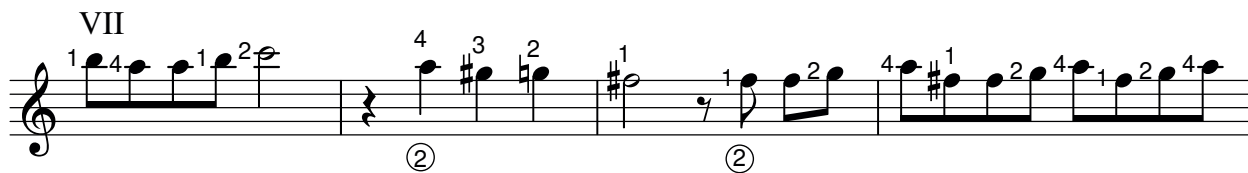
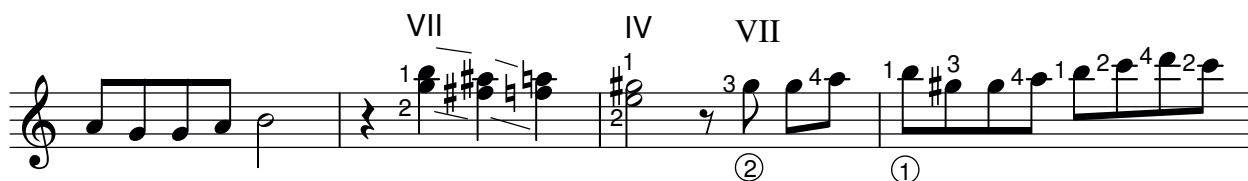
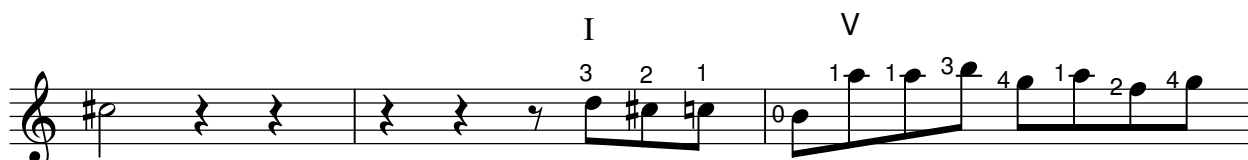
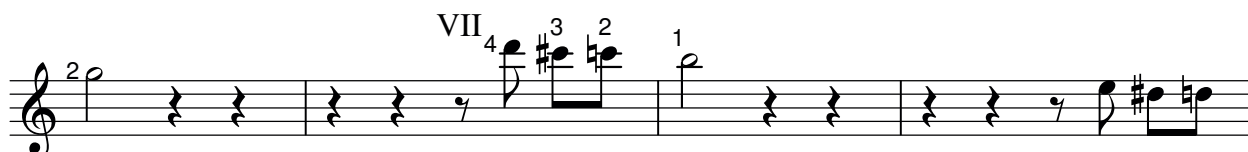
M: fritz koch, alfred mader
Gitarrenbearb. fritz koch

guitar meeting

rhumba

2nd guitar

1st part



M: fritz koch, alfred mader
Gitarrenbearb. fritz koch

guitar meeting

3rd guitar

part 1

part 1

Musical notation for part 1, consisting of five staves. The notation includes chords and melodic lines. Chords are labeled as G7, C, A7, Dm, G7, C, Dm, D#°, C, F, F#, G7, C, A7, Dm, G7, C, C, and C.

part 2

part 2

Musical notation for part 2, consisting of three staves. The notation includes chords and melodic lines. Chords are labeled as E, Am, D7, G, G, G, F#, F, and E.

guitar meeting

3rd guitar

First staff of music for the 3rd guitar. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes, with some beamed eighth notes. Chords are indicated below the staff: E and Am.

Second staff of music for the 3rd guitar. It continues the melody from the first staff. Chords indicated below the staff are D7 and G.

Third staff of music for the 3rd guitar. It shows a single measure with a treble clef, a key signature of one sharp, and a common time signature. The melody is a quarter note followed by an eighth note. Chord indicated below is G. The text "part 1" and a common time symbol are to the right.

Fourth staff of music for the 3rd guitar. It shows three measures with a treble clef and a common time signature. The chords indicated below are C, G7, and C.

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Notizen:

Five sets of empty musical staves, each consisting of five lines, provided for the user to write notes.

only 4 you

music and arrangement by
fritz koch

1st guitar

1st part

intro 2nd guitar

I

II

V

2nd part

V

VII

I

1st part 2x

finish

II

music & arrangement by
fritz koch

only 4 you

2nd guitar

slow

intro

part 1
a tempo

rit...

1.

2.

part 2

rit...

- 1. Teil 2x
- 2. Teil 1x
- 1. Teil 2x
- Einleitung / Schluss

ANGELINA

music by fritz koch & andreas mader
guitar arrangement by fritz koch

1st guitar

IV 1st part

rit...

a tempo

2nd part

IX VII V VII IX VII VIII VI

1st part / finish

rit...

Angelina

music by fritz koch / andreas mader
arranged by fritz koch

2nd guitar

part 1

part 1

rit...

part 2

rit...

guitar boogie

composed and arranged
by Fritz Koch

1st guitar

Musical notation for the 1st guitar part, measures 1-4. The piece is in 4/4 time. The first staff shows a melodic line starting with a C chord, marked with a Roman numeral I and a triplet of notes (1, 4, 0). The second staff continues the melody with a C7 chord, also marked with I and a triplet (1, 3, #4). The third staff features a V chord and a 4-eighth note triplet (4, 1, 4), followed by a G7 chord and a triplet (2, 3, 0). The fourth staff concludes with an F chord, an Fm chord, and a G7 chord, with a first ending (1.) and a second ending (2.) leading to a final C chord.

2nd guitar

Musical notation for the 2nd guitar part, measures 1-4. The part consists of a rhythmic accompaniment of eighth notes with various accidentals (sharps, naturals, flats) and rests. The first ending (1.) and second ending (2.) are clearly marked.

3rd guitar

Musical notation for the 3rd guitar part, measures 1-4. The part consists of a rhythmic accompaniment of eighth notes with various accidentals and rests. The first ending (1.) and second ending (2.) are clearly marked.

swinging guitars

composed and arranged

by fritz koch

1st guitar

2nd guitar

3rd guitar

4th guitar

3 G H7/F# F6/b5 E7/4 Am7

2 1 4 1. 3 4 1 Am7 rit...

2. 3 4 2. Teil 3 G G Schluss C

2 1 4 2 1 0 2 3 4 Dm Dm7 Cm7 C9

1 3 0 4 Fm7 Cm7 C2 1. Teil Schluss

3 G H7/F# F⁶b₅ E7/4

0 2 Am7 4 D7/4 1 G/H rit... Am7

3 G G Schluss C 2. Teil

0 2 4 1 Dm 0 2 1 1 Dm7 3 Cm7

2 3 4 C9 1 Fm7 0 3 2 A7 b9

3 C b9 1. Teil Schluss

G H7/F# F6 b5 E7

Am7 D7 B0

rit... D7/4 G4 Schluss G Cm7

Dm/mj7 G7/9/4 C6

III C 13 I B 13 Dm7

1. Teil Schluss
C 6/9

3 G H7/F# F6/ b5 E7

0 Am7 D7 1 B0

1. rit... D7 2. G4 G Schluss

2. Teil

3 C mj7 Dm/mj7 F/G

3 C6 C7/13 B7/13

V E/G od. G6 b9 Cmj7

1. Teil Schluss

Kleine Romanze

Musik und Arrangement

fritz koch

1. Gitarre

1. Gitarre

II VII

① ② ② ③ ① ③ ① ② VII V tr

③

2. Gitarre

3. Gitarre

Kleine Romanze

4. Gitarre

II. Lage

6=D

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Notizen:

Four sets of empty musical staves, each consisting of five lines, provided for the user to write notes.

Gitarren Auftakt

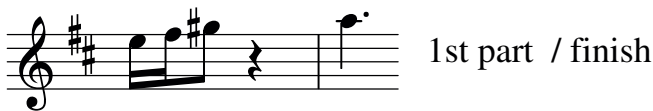
music by
fritz koch

1st guitar

II. position



2nd part

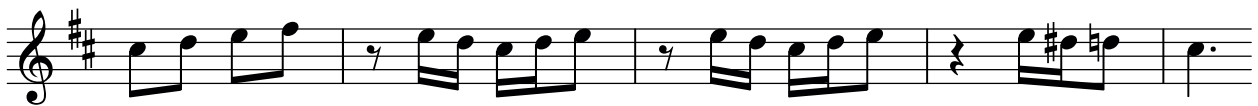


2nd guitar

II. position



2nd part



1st part / finish

Gitarren Auftakt

music by
fritz koch

3rd guitar

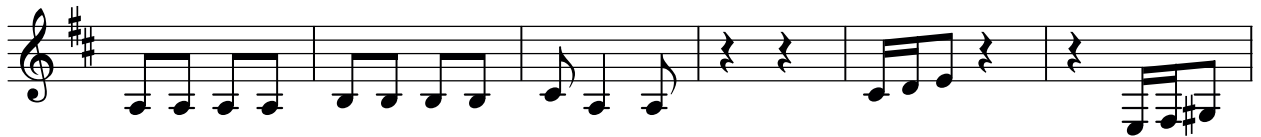
II. position



2nd part

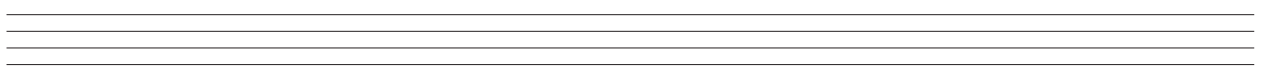
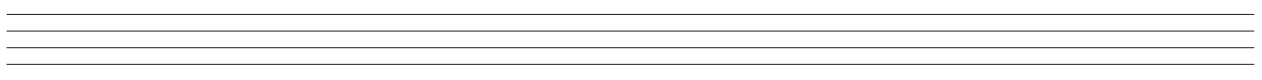
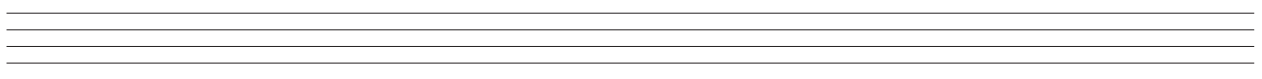
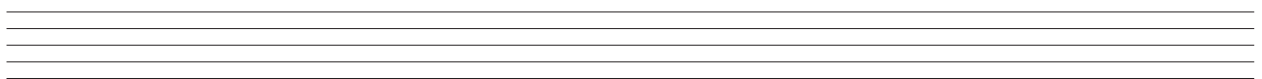


finish



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Notizen:



Ferien Tanz

Musik & Arrangement
fritz koch

1. Gitarre

Musical score for the first guitar part of "Ferien Tanz". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a VII chord and contains a slurred eighth-note pattern with fingerings 2, 4, 2, 1, 4. The second staff continues with a slurred eighth-note pattern and includes a circled 2. The third staff features a V chord, a double bar line with a repeat sign, and a circled 1. The fourth staff contains a circled 2, a VII chord, and a circled 1. The fifth staff is labeled "2. Teil" and contains a V chord, a double bar line with a repeat sign, and a circled 1. The sixth staff is labeled "Schluss" and contains a VII chord, a circled 1, and a circled 2. The seventh staff is labeled "1. Teil / Schluss" and contains a circled 1, a circled 2, and a circled 1. The eighth staff is labeled "III" and contains a circled 1, a circled 2, and a circled 1.

2. Gitarre

Musical score for the second guitar part of "Ferien Tanz". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a V chord and contains a circled 1, a circled 2, and a circled 3. The second staff contains a circled 3, a circled 1, a circled 2, and a circled 3. The third staff is labeled "2. Teil" and contains a circled 1, a circled 2, and a circled 3. The fourth staff is labeled "Schluss" and contains a circled 1, a circled 2, and a circled 3. The fifth staff contains a circled 1, a circled 2, and a circled 3. The sixth staff is labeled "1. Teil / Schluss" and contains a circled 1, a circled 2, and a circled 3. The seventh staff is labeled "VII" and contains a circled 1, a circled 2, and a circled 3.