



Originalnoten der "Blaskapelle Gloria"
Entrée-Polka

Art-Nr.: 3512021

Musik: Zdeněk Gurský

Besetzungsliste:

- | | | |
|--|--|---|
| 1x Direktion in C | 1x Trompete in B \flat
(obligat) | 1x 2. Trompete in B \flat
(Begleitung) /
2. Horn in E \flat |
| 1x Klarinette in E \flat /
1. Flöte in C | 2x Tenorhorn in B \flat | 1x 1. Posaune in C/B \flat
(=1. Trompete) |
| 1x 1. Klarinette in B \flat /
2. Flöte in C | 2x 1. Bariton in B \flat /C | 1x 2. Posaune in C/B \flat
(=2. Trompete) |
| 1x 2. Klarinette in B \flat | 1x 2. Bariton in B \flat /C
(Melodie-Posaune) | 1x 3. Posaune in C/B \flat |
| 2x 1. Flügelhorn in B \flat | 1x 1. Trompete in B \flat
(Begleitung) / | 1x Tuba in C/B \flat |
| 2x 2. Flügelhorn in B \flat | 1. Horn in E \flat | 1x Schlagzeug |

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Direktion in C

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The musical score is written in 2/4 time and B-flat major. It includes various dynamics such as *f*, *mf*, and *f*. Performance instructions include *Tutti*, *Solo ad lib.*, and *D.C. al Fine*. The score features a variety of musical notations including triplets, slurs, and articulation marks. Key instrument parts are labeled, such as Flg. (Flügelhorn), Klar. (Klarinette), Ten. (Tenorhorn), and Schlag. (Schlagzeug). The score is divided into sections, with a *Trio* section starting at measure 51. The piece concludes with a *Fine* marking and a *D.C. al Fine* instruction.

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