

Sascha Lengauer

Geboren im Jahr 1979, wuchs Sascha im Kärntner Ort Lind im Drautal auf, wo er im Alter von sieben Jahren Trompete und Flügelhorn in der örtlichen Musikschule zu spielen begann.

Nach einigen Jahren musizierte er dann bei der örtlichen Musikkapelle mit. Nach dem Beenden der Pflichtschule, begann er von 1994-1997 eine Lehre als Blechblasinstrumentenerzeuger.

Anschließend absolvierte Sascha Lengauer von 1998-1999 den Präsenzdienst bei der Militärmusik Kärnten. Zur gleichen Zeit begann er einen zweijährigen Kapellmeister Lehrgang und nahm Trompetenunterricht am Kärntner Landeskonservatorium in Klagenfurt.

Von 2000-2004 studierte er Instrumental und Gesangspädagogik für klassische Trompete am Kärntner Landeskonservatorium, später folgten noch vier Semester Jazz- und Populärmusik für Trompete.

Seit 2006 ist Lengauer Lehrer am Landesmusikschulwerk Kärnten für Trompete.

Nebenbei war er auch als Kapellmeister bei verschiedenen Musikvereinen tätig und spielt auch in verschiedenen Musikformationen.

2012 gründete Sascha Lengauer mit Musikkollegen die „Blech K'hopt Musikanten“, deren musikalischer Leiter er ist.



Besetzungsliste:

1x Direktion	1x Trompete in B \flat	1x 1. Posaune in C/B \flat
1x Flöte in C	2x 1. Flügelhorn in B \flat	1x 2. Posaune in C/B \flat
1x Klarinette in E \flat	2x 2. Flügelhorn in B \flat	1x 3. Posaune in C/B \flat
1x 1. Klarinette in B \flat	2x Tenorhorn in B \flat	1x Tuba in C/E \flat /B \flat
1x 2. Klarinette in B \flat	2x Bariton in B \flat /C	1x Schlagzeug

Direktion

Originalnoten der "Blech K'hopt Musikanten"

Am Kreuzbichl

Polka



Sheet music for "Am Kreuzbichl" Polka, arranged for a brass band. The score includes parts for Holz (Woodwinds), Trompete (Trumpet), Flügelhörner (Flügelhorn), Tenorhorn / Bariton (Tenorhorn/Baritone), Begleitung (Accompaniment), and Schlagzeug (Drum). The music is in 2/4 time and features various dynamics (mf) and articulations (accents, slurs, triplets). The score is divided into two systems, with measures 1-6 in the first system and measures 7-12 in the second system.

Musical score for measures 13-19. The score includes parts for Holz (Woodwinds), Trp. (Trumpet), Flgh. (Flute), Tenh./Bar. (Tenor/Baritone), Begl. (Bass), and Szg. (Saxophone). A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score. Performance instructions include "2.x Soli bis *", "mf", and "1. & 3.x Soli, 2.x tacet bis *". A circled letter "B" is in the top right corner.

Musical score for measures 20-26. The score includes parts for Holz, Trp., Flgh., Tenh./Bar., Begl., and Szg. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for measures 27-34. The score includes parts for Holz, Trp., Flgh., Tenh./Bar., Begl., and Szg. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score. Performance instructions include "f", "tutti", and "1. 2.". A circled letter "C" is in the top left corner.

Musical score for measures 35-41. The score includes parts for Holz, Trp., Flgh., Tenh./Bar., Begl., and Szg. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score. Performance instructions include "f" and "mf". A circled letter "C" is in the top left corner.

FINE

Holz

Trp.

Flgh.

Tenh./
Bar.

Begl.

Szg.

42 43 44 45 46 47 48

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Holz

Trp.

Flgh.

Tenh./
Bar.

Begl.

Szg.

55 56 57 58 59 60

TRIO

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1.x Soli, 2.x tacet
3.x tutti

1.x tacet, 2.x Soli
3.x tutti

Solo bis *

Holz

Trp.

Flgh.

Tenh./
Bar.

Begl.

Szg.

49 50 51 52 53 54

Tirol
Musikverlag

D.
C.
al
F
I
N
E

Holz

Trp.

Flgh.

Tenh./
Bar.

Begl.

Szg.

61 62 63 64 65 66

Tirol
Musikverlag

1.x Soli, 2.x tacet
3.x tutti

Musical score for page 6, measures 67-73. The score includes parts for Holz, Trp., Flgh., Tenh./Bar., Begl., and Szg. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 7, measures 81-86. The score includes parts for Holz, Trp., Flgh., Tenh./Bar., Begl., and Szg. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 6, measures 74-80. The score includes parts for Holz, Trp., Flgh., Tenh./Bar., Begl., and Szg. Performance instructions for Trp. and Flgh. are present: "1. & 3.x tacet 2.x Soli bis", "1.x tacet, 2.x Soli bis", and "3.x tacet bis". A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 7, measures 87-92. The score includes parts for Holz, Trp., Flgh., Tenh./Bar., Begl., and Szg. Performance instructions for Holz, Trp., and Flgh. are present: "immer spielen!", "Solo", and "Folge". A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

3. **FINE** *mf* **Tirol Musikverlag**

Holz
Trp.
Flgh.
Tenh./ Bar.
Begl.
Szg.

93 94 *mf* 95 96 97

Detailed description: This block contains the musical score for measures 93 to 97. It features six staves: Holz (Woodwinds), Trp. (Trumpet), Flgh. (Flute), Tenh./ Bar. (Tenor/Baritone), Begl. (Bass), and Szg. (Cymbal). The score includes a first ending bracket over measures 93 and 94, marked with a circled 'E'. A 'FINE' instruction is placed above measure 94. The dynamic marking *mf* (mezzo-forte) is indicated below measures 94, 95, and 96. The Tirol Musikverlag logo is overlaid on the score.



D. S. al FINE

Holz
Trp.
Flgh.
Tenh./ Bar.
Begl.
Szg.

98 99 100 101 102

Detailed description: This block contains the musical score for measures 98 to 102. It features the same six staves as the previous block. The score begins with a double bar line and a repeat sign. The dynamic marking *mf* is present at the start of measure 98. The instruction 'D. S. al FINE' is written vertically on the right side of the score. The Tirol Musikverlag logo is overlaid on the score.

