

Besetzung:

Partitur

- 2 x 1. Flöte in C
- 2. Flöte in C
- Oboe
- Fagott
- Klarinette in Eb
- 2 x 1. Klarinette in B
- 2 x 2. Klarinette in B
- 2 x 3. Klarinette in B
- 2 x 1. Flügelhorn in B
- 2 x 2. Flügelhorn in B
- 2 x 1. Tenorhorn in B
- 2. Tenorhorn in B
- 3. Tenorhorn in B
- 2 x Bariton in B / C
- 2 x 1. Trompete in B
- 2. Trompete in B
- 3. Trompete in B

- 1. Altsaxophon in Eb
- 2. Altsaxophon in Eb
- Tenorsaxophon in B
- Baritonsaxophon in Eb
- 1. Horn in Eb / F
- 2. Horn in Eb / F
- 3. Horn in Eb / F
- 4. Horn in Eb / F
- 1. Posaune in C / B
- 2. Posaune in C / B
- 3. Posaune in C / B
- 2 x 1. Bass in C / Eb
- 2 x 2. Bass in C / B
- Kleine Trommel
- Becken / Große Trommel

Partitur

BOARISCHER BUA

Gemütliche Polka

Arr.: Karl Safarik

The musical score is arranged for a large ensemble. It begins with a 2/4 time signature and a key signature of two flats (B-flat major or D-flat minor). The score is divided into two systems. The first system includes parts for 1/2 Flöte in C, Oboe, Fagott, Es Klar, 1 Klar in B, 2 Klar in B, 3 Klar in B, 1/2. Alt Sax in Es, Ten Sax in B, Bar Sax in Es, 1/2. Flgh in B, 1. Tenh. in B, 2. Tenh. in B, 3. Tenh. in B, Bar in C, 1/2. Trpt in B, 3. Trpt in B, 1/2. Horn in Es, 3/4. Horn in Es, 1/2. Pos in C, 3 Pos in C, 1/2. Tuba in C, Kleine Trommel, Becken, and Große Trommel. The second system continues the same instrumentation. The score includes dynamic markings such as *mf* and *f*, and features first and second endings for the flute parts.

Fl. 1/2
ob.
Fgt.
Klar. Eb
Klar. 1 B
Klar. 2 B
Klar. 3 B
Altsax 1/2 Eb
Tensax B
Bar.-Sax Eb
Flgh. 1/2 B
Tenh. 1
2. Tenh.
3. Tenh. B
Bar. C
Trpt. 1/2
Trpt. 3
1./2. Hrn. Eb
3./4. Hrn. Eb
Pos. 1./2. C
Pos. 3 C
Tb. 1/2 C
Kl. Tr.
Bck.
Gr. Tr.

Fl. 1/2
ob.
Fgt.
Klar. Eb
Klar. 1 B
Klar. 2 B
Klar. 3 B
Altsax 1/2 Eb
Tensax B
Bar.-Sax Eb
Flgh. 1/2 B
Tenh. 1
2. Tenh.
3. Tenh. B
Bar. C
Trpt. 1/2
Trpt. 3
1./2. Hrn. Eb
3./4. Hrn. Eb
Pos. 1./2. C
Pos. 3 C
Tb. 1/2 C
Kl. Tr.
Bck.
Gr. Tr.

TRIO

Fl. 1/2
ob.
Fgt.
Klar. Eb
Klar. 1 B
Klar. 2 B
Klar. 3 B
Altsax 1/2 Eb
Tensax B
Bar.-Sax Eb
Flgh. 1/2 B
Tenh. 1
2. Tenh.
3. Tenh. B
Bar. C
Trpt. 1/2
Trpt. 3
1/2. Hrn. Eb
3/4. Hrn. Eb
Pos. 1./2. C
Pos. 3 C
Tb. 1/2 C
Kl. Tr.
Bck.
Gr. Tr.

Fl. 1/2
ob.
Fgt.
Klar. Eb
Klar. 1 B
Klar. 2 B
Klar. 3 B
Altsax 1/2 Eb
Tensax B
Bar.-Sax Eb
Flgh. 1/2 B
Tenh. 1
2. Tenh.
3. Tenh. B
Bar. C
Trpt. 1/2
Trpt. 3
1/2. Hrn. Eb
3/4. Hrn. Eb
Pos. 1./2. C
Pos. 3 C
Tb. 1/2 C
Kl. Tr.
Bck.
Gr. Tr.

D.S. al 0 - CODA

⊙ CODA

Fl. 1/2
ob.
Fgt.
Klar. Eb
Klar. 1 B
Klar. 2 B
Klar. 3 B
Altsax 1/2 Eb
Tensax B
Bar.-Sax Eb
Flgh. 1/2 B
Tenh. 1
2. Tenh.
3. Tenh. B
Bar. C
Trpt. 1/2
Trpt. 3
1/2. Hrn. Eb
3/4. Hrn. Eb
Pos. 1/2. C
Pos. 3 C
Tb. 1/2 C
Kl. Tr.
Bck.
Gr. Tr.

