

Außerfeldner Tanzmusi

Sammelheft Folge 2

Auf'n Mitterberg – Polka

Außerfeldner Boarischer

Beim Barbarahof – Landler

Da Oreisser – Polka

Knappen-Polka

Mei Alte – Landler

Ohne Liebe geht es nicht – Polka

Salzburger Landler

Besetzung:

Klarinette in B

Flügelhorn in B

Posaune in B/C

Tuba in B/C/Es (inkl. Harmonien)



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Flügelhorn in B \flat

Auf'n Mitterberg, Polka

Volkswaise



Bearb.: Hans Gappmaier

Hans Pokorny

The musical score is written for Flügelhorn in B-flat and is in 2/4 time. It consists of five staves of music. The first staff begins with a *mf* dynamic. The second staff features dynamics of *f*, *f*, and *p*. The third staff starts with *f*. The fourth staff includes a *Trio* section marked *p*. The fifth staff concludes with a *Fine* marking and a *f* dynamic.



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Flügelhorn in B \flat

Außerfeldner Boarischer

Volkswaise



Bearb.: Hans Gappmaier
Hans Pokorny



Trio



D.S. al Fine



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Flügelhorn in B \flat

Beim Barbarahof, Landler

Volkswaise



Bearb.: Hans Gappmaier
Hans Pokorny

The musical score is written for Flügelhorn in B-flat and consists of six staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). It features a repeat sign with a first ending bracket. The second staff continues the melody with a first and second ending bracket. The third staff includes a key signature change to one sharp (F#) and ends with the instruction "D.S. al θ ". The fourth staff is marked "Trio" and begins with a new key signature of two flats (B-flat and E-flat). The fifth and sixth staves continue the melody in the Trio key signature, with the sixth staff ending with a first and second ending bracket.



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Flügelhorn in B \flat

Da Oreisser, Polka

Volkswaise



Bearb.: Hans Gappmaier

Hans Pokorny

Fine

The musical score consists of six staves. The first five staves are in 2/4 time and B-flat major. The first staff begins with a 'Fine' marking. The second and third staves contain first and second endings. The fourth staff is the start of the Trio section, marked 'Trio' and changing to 3/4 time and B-flat major. The fifth and sixth staves continue the Trio section.

D.C. ohne WH

dann Einleitung bis Fine (= Schluss)

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Flügelhorn in B \flat

Knappen - Polka

Volkswaise



Bearb.: Hans Gappmaier

Hans Pokorny

Main musical score for Flügelhorn in B \flat . It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests. The second and third staves include first and second endings, marked with '1.' and '2.'. A repeat sign (§) is present at the start of the third staff. The fourth staff concludes the main melody with a double bar line and repeat dots.

Trio

Trio section musical score. It begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The music is characterized by a steady eighth-note accompaniment. The section ends with a double bar line and repeat dots.

Final musical score. It continues the eighth-note accompaniment from the Trio section. It includes first and second endings, with the second ending marked '2. Fine'. The piece concludes with a double bar line and repeat dots.

D.S. al Fine



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Flügelhorn in B \flat

Mei Alte - Landler

Volkswaise



Bearb.: Hans Gappmaier
Hans Pokorny

12 *f* *mf* \S 1. 2. *f* *mf* *f*

22 1. 2. *f* *mf* *f*

31 Θ **Trio** *p* *f* *D.S. al* Θ Θ *dann Trio*

43 *p*

56 *f* 1. 2. *Fine* *p* *D.S. al* Θ Θ *dann Trio - Fine*



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Flügelhorn in B \flat

Ohne Liebe geht es nicht - Polka

Volkswaise

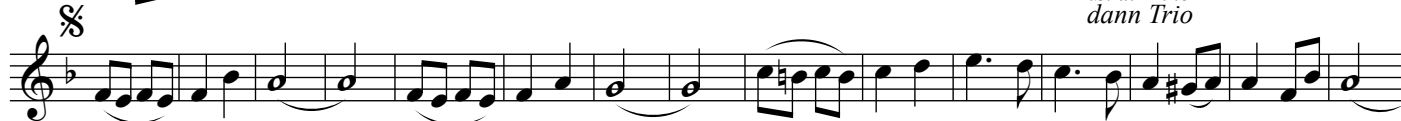


Bearb.: Hans Gappmaier

Hans Pokorny



*D.S. al Fine
dann Trio*



D.S. (Trio) al Fine



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Flügelhorn in B \flat

Salzburger Landler

Volkswaise



Bearb.: Hans Gappmaier

Hans Pokorny

The musical score is written for Flügelhorn in B \flat and consists of six staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B \flat). It starts with a dynamic marking of *mf* and a repeat sign with first and second endings. The second staff continues the melody, featuring a key signature change to two sharps (D major) and a dynamic marking of *mf*. The third staff continues in D major. The fourth staff is the beginning of the 'Trio' section, marked with a key signature change to one flat (B \flat) and a dynamic marking of *mf*. It includes a key signature change to two flats (B \flat major) and a dynamic marking of *mf*. The fifth and sixth staves continue the Trio section in B \flat major, ending with a key signature change to one flat (B \flat) and a dynamic marking of *mf*. The score includes various musical notations such as slurs, ties, and repeat signs.



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