



# So klingts bei uns dahoam

Marsch

Art-Nr.: 3002009

Musik: Leander Hopf

## Besetzung:

1x Partitur	1x 1. Altsaxophon in E $\flat$	2x 1./2. Trompete in B $\flat$
1x Piccolo in C	1x 2. Altsaxophon in E $\flat$	1x 1./2./3./4. Horn in F/E $\flat$
2x Flöte in C	1x Tenorsaxophon in B $\flat$	1x 1./2./3. Posaune in C/B $\flat$
1x Oboe in C	1x Baritonsaxophon in E $\flat$	4x 1./2. Tuba in C
1x Fagott in C	2x 1. Flügelhorn in B $\flat$	2x 1./2. Tuba in E $\flat$
3x 1. Klarinette in B $\flat$	2x 2. Flügelhorn in B $\flat$	2x 1./2. Tuba in B $\flat$
3x 2. Klarinette in B $\flat$	2x Tenorhorn in B $\flat$	1x Glockenspiel
3x 3. Klarinette in B $\flat$	2x Bariton in B $\flat$	1x Kl. Trommel
1x Bassklarinetten in B $\flat$	1x Bariton in C	2x Schlagzeug

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Piccolo in C *f* *mf*

Flöte in C *f* *mf*

Oboe in C *f* *mf*

Fagott in C *f* *mf*

Klarinette 1 in B *f* *mf*

Klarinette 2/3 in B *f* *mf*

Bass-Klarinette *f* *mf*

Alt-Sax. 1 *f* *mf*

Alt-Sax. 2 *f* *mf*

Tenor-Sax. *f* *mf*

Bariton-Sax. *f* *mf*

Trompete 1 in B *f* *mf*

Trompete 2 in B *f* *mf*

Flügelhorn 1 in B *f* *mf*

Flügelhorn 2 in B *f* *mf*

Horn in F 1/2/3/4 *f* *mf*

Posaune 1 in C *f* *mf*

Posaune 2/3 in C *f* *mf*

Tenorhorn in B *f* *mf*

Bariton in B *f* *mf*

Tuba 1/2 in C *f* *mf*

Glockenspiel *f* *mf*

Kleine Trommel *f* *mf*

Schlagzeug *f* *mf*



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So klingts bei uns dahoam, Partitur, Seite 2

The image shows a page of a musical score for the piece 'So klingts bei uns dahoam'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2/3 (B♭ Kl. 2/3), Bass Clarinet (B. Kl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 (B♭ Trp. 2), Flute 1 (Flg. 1), Flute 2 (Flg. 2), Horns 1/2/3/4 (Hrn. 1/2/3/4), Trombone 1 (Pos. 1), Trombone 2/3 (Pos. 2/3), Tenor Horn (T. Hrn.), Baritone (Bar.), Trombone (Tb.), Glockenspiel (Glk.), and Cymbals/Triangles (Kl. Tr.). The score is divided into three measures by vertical bar lines. The first measure is marked with a dynamic of *f* (forte). The second measure is marked with *mf* (mezzo-forte) and contains two first endings, labeled '1.' and '2.'. The third measure is marked with *f* and then *p* (piano). The key signature is one flat (B♭) and the time signature is 4/4. A red logo for 'Tirol Musikverlag' is overlaid on the score, featuring a stylized mountain range. The logo appears twice, once in the upper middle and once in the lower right.



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Picc. *f*

Fl. *f*

Ob. *f*

Fg. *f*

B $\flat$  Kl. 1 *f*

B $\flat$  Kl. 2/3 *f*

B. Kl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

B $\flat$  Trp. 1 *f*

B $\flat$  Trp. 2 *f*

Flg. 1 *f*

Flg. 2 *f*

Hrn. 1/2/3/4

Pos. 1 *f*

Pos. 2/3 *f*

T. Hrn. *f*


Bar. *f*

Tb. *f*

Glk. *f*

Kl. Tr. *f*

Schlagz. *f*

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Trio

39

Picc. *f* *f* *mf* *f* *mf* *f* *mf*

Fl. *f* *f* *mf* *f* *mf* *f* *mf*

Ob. *f* *f* *mf* *f* *mf* *f* *mf*

Fg. *f* *f* *p* *f*

B $\flat$  Kl. 1 *f* *f* *mf* *f* *mf*

B $\flat$  Kl. 2/3 *f* *f* *mf* *f* *mf*

B. Kl. *f* *f* *p* *f*

A. Sax. 1 *f* *f* *mf* *f* *mf* *f* *mf*

A. Sax. 2 *f* *f* *mf* *f* *mf* *f* *mf*

T. Sax. *f* *f* *p* *f*

B. Sax. *f* *f* *mf* *f* *mf*

B $\flat$  Trp. 1 *f* *f* *mf* *f* *mf* *f* *mf*

B $\flat$  Trp. 2 *f* *f* *mf* *f* *mf* *f* *mf*

Flg. 1 *f* *f* *mf* *f* *mf* *f* *mf*

Flg. 2 *f* *f* *mf* *f* *mf* *f* *mf*

Hrn. 1/2/3/4 *f* *f* *p* *f* *p* *f*

Pos. 1 *f* *f* *p* *f*

Pos. 2/3 *f* *f* *p* *f*

T. Hrn. *f* *f* *p* *f*

Bar. *f* *f* *p* *f*

Tb. *f* *f* *p* *f* *p* *f* *mf*

Glk. *f* *f* *mf* *f* *mf* *f* *mf*

Kl. Tr. *f* *f* *f*

Schlagz. *f* *f* *p* *f* *p*

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53

Picc. *f* *mf* *pp*

Fl. *f* *mf* *pp*

Ob. *f* *mf* *pp*

Fg. *f* *pp*

B $\flat$  Kl. 1 *f* *mf* *pp*

B $\flat$  Kl. 2/3 *f* *mf* *pp*

B. Kl. *pp*

A. Sax. 1 *f* *mf* *pp*

A. Sax. 2 *f* *mf* *pp*

T. Sax. *f* *pp*

B. Sax. *pp*

B $\flat$  Trp. 1 *f* *mf* *pp*

B $\flat$  Trp. 2 *f* *mf* *pp*

Flg. 1 *f* *mf* *pp*

Flg. 2 *f* *mf* *pp*

Hrn. 1/2/3/4 *f* *pp*

Pos. 1 *f* *pp*

Pos. 2/3 *f* *pp*

T. Hrn. *f* *pp*

Bar. *f* *pp*

Tb. *f* *pp*

Glk. *f* *mf* *pp*

Kl. Tr. *f* *pp*

Schlagz. *f* *pp*



So klingts bei uns dahoam, Partitur, Seite 6

This is a page of a musical score for a concert band. The score is written for 25 instruments: Piccolo, Flute, Oboe, Bassoon, Eb Clarinet 1, Eb Clarinet 2/3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Eb Trumpet 1, Eb Trumpet 2, Flugelhorn 1, Flugelhorn 2, Horns 1/2/3/4, Trombone 1, Trombone 2/3, Tenor Horn, Baritone, Trombone, Glockenspiel, and Snare Drum. The score is in 2/4 time and features a key signature of two flats. It includes dynamic markings such as *ff* and *fz*, and articulation marks like accents. The score is divided into two systems, with a first ending and a second ending. A large red logo for 'Tirol Musikverlag' is overlaid on the score, featuring a stylized mountain range.