



A Boarischer Groove

Art-Nr.: 2662020
Musik: Hans-Peter Pirchmoser
Arr.: Engelbert Wörndle

Ausgabe für böhmische Besetzung:

1x Partitur	1x Trompete in B \flat	2x 1./2 Posaune in C/B \flat
1x Flöte in C	2x 1. Flügelhorn in B \flat	1x 3. Posaune in C/B \flat
1x Klarinette in E \flat	2x 2. Flügelhorn in B \flat	1x 1. Tuba in C/E \flat
1x 1. Klarinette in B \flat	2x Tenorhorn in B \flat	1x 2. Tuba in C/B \flat
1x 2. Klarinette in B \flat	2x Bariton in B \flat /C	1x Schlagzeug
1x 3. Klarinette in B \flat		

Partitur

A Boarischer Groove

Aus dem Repertoire von "Echt" Böhmis



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The musical score is arranged for a Bohemian-style band. It includes parts for:

- 4 Clarinets (1 in E \flat , 3 in B \flat)
- 2 Flutes (1 in C, 1 in B \flat)
- 2 Horns (1 in B \flat , 1 in B \flat)
- 1 Trombone (in B \flat)
- 3 Trumpets (1 in C, 2 in B \flat)
- 1/2 Tuba (in C)
- Drums (Hi-Hat, Beck, ad lib.)

The score is in 2/4 time with a key signature of one sharp (F#). Dynamics range from *mf* to *f*. The piece is marked with a repeat sign and a first ending.



Musical score for page 2 of 'A Boarischer Groove'. The score includes parts for Clarinet (Klar.), Flute (Flgh.), Trumpet (Trp.), Tenor Horn (Tenh.), Baritone Horn (Bar.), Trombone (Pos.), and Tuba (Tub.), along with a Snare Drum (Szg.). The key signature is one sharp (F#) and the time signature is 4/4. The score spans measures 6 to 11. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score. Dynamics include *mf* and *f*.

Musical score for page 3 of 'A Boarischer Groove'. The score includes parts for Clarinet (Klar.), Flute (Flgh.), Trumpet (Trp.), Tenor Horn (Tenh.), Baritone Horn (Bar.), Trombone (Pos.), and Tuba (Tub.), along with a Snare Drum (Szg.). The key signature is one sharp (F#) and the time signature is 4/4. The score spans measures 12 to 17. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score. Dynamics include *mf*, *f*, and *sfz*. A 'FILL' instruction is present above the Snare Drum part in measure 12.

TRIO

Klar. E♭ *mf*

1. Klar. B♭ *mf*

2. Klar. B♭ *mf*

3. Klar. B♭ *mf*

TRIO

1. Flgh. B♭

2. Flgh. B♭

Trp. B♭

Tenh. B♭ *mf*

Bar. B♭ *mf*

1. Pos. C *mf*

2. Pos. C *mf*

3. Pos. C *mf*

1./2. Tub. C *mf*

TRIO

Szg. *p*




30 31 32 33 34 35

Klar. E♭ *f*

1. Klar. B♭ *f*

2. Klar. B♭ *f*

3. Klar. B♭ *f*

1. Flgh. B♭ *f*

2. Flgh. B♭ *f*

Trp. B♭ *f*

Tenh. B♭ *f*

Bar. B♭ *f*

1. Pos. C *f*

2. Pos. C *f*

3. Pos. C *f*

1./2. Tub. C *f*

TRIO

Szg. *f* +Glocke >




36 37 38 39 40

1. Klar. E \flat

1. Klar. B \flat

2. Klar. B \flat

3. Klar. B \flat

1. Flgh. B \flat

2. Flgh. B \flat

Trp. B \flat

Tenh. B \flat

Bar. B \flat

1. Pos. C

2. Pos. C

3. Pos. C

1./2. Tub. C

Szg.

41 42 43 44 45 46

