



Originalnoten der "Blaskapelle Gehörsturz"  
**Gehörsturz Polka**

Art-Nr.: 2632020  
 Musik: Peter Kostner



**Besetzungsliste:**

- |  |                               |                                   |
|--|-------------------------------|-----------------------------------|
| 1x Direktion in C                        | 2x 1. Flügelhorn in B $\flat$ | 1x 1. Posaune in C/B $\flat$      |
|  | 2x 2. Flügelhorn in B $\flat$ | 1x 2. Posaune in C/B $\flat$      |
| 1x Flöte in C                            | 1x Trompete in B $\flat$      | 1x 3. Posaune in C/B              |
| 1x 1. Klarinette in B $\flat$ /E $\flat$ | 2x Tenorhorn in B $\flat$     | 1x Tuba in C/E $\flat$ /B $\flat$ |
| 1x 2. Klarinette in B $\flat$            | 2x Bariton in B $\flat$ /C    | 1x Schlagzeug                     |

**Partitur**

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Musical score for the first 8 measures of the piece. The score is arranged in a system with seven staves:

- Klarinetten in B $\flat$
- Flügelhörner in B $\flat$
- Trompete in B $\flat$
- Tenorhorn / Bariton in B $\flat$
- Posaunen in C
- Tuba in C
- Schlagzeug

The music is in 2/4 time and begins with a forte (*f*) dynamic. Measure numbers 1 through 8 are indicated at the bottom of the score.

Musical score for measures 9 through 16. The score continues with the same instrumentation as the previous system:

- Klar. B $\flat$
- Flgh. B $\flat$
- Trp. B $\flat$
- Tenh. / Bar. B $\flat$
- Pos. C
- Tub. C
- Szg.

The music continues with a mezzo-forte (*mf*) dynamic. Measure numbers 9 through 16 are indicated at the bottom of the score.

Klar. B $\flat$

Flgh. B $\flat$

Trp. B $\flat$

Tenh. / Bar. B $\flat$

Pos. C

Tub. C

Szg.

17 18 19 20 21 22 23 *f* 24 *mf*

Klar. B $\flat$

Flgh. B $\flat$

Trp. B $\flat$

Tenh. / Bar. B $\flat$

Pos. C

Tub. C

Szg.

33 34 35 36 *ff* 37 38 39 40 41 42 *f*

Ⓑ

Klar. B $\flat$

Flgh. B $\flat$

Trp. B $\flat$

Tenh. / Bar. B $\flat$

Pos. C

Tub. C

Szg.

25 26 27 28 29 30 31 32

Ⓒ

Klar. B $\flat$

Flgh. B $\flat$

Trp. B $\flat$

Tenh. / Bar. B $\flat$

Pos. C

Tub. C

Szg.

43 44 45 46 47 48 49 50

Klar. B $\flat$

Flgh. B $\flat$

Trp. B $\flat$

Tenh. / Bar. B $\flat$

Pos. C

Tub. C

Szg.

*f* *f* *f* *mf*

**Tirol Musikverlag**

51 52 53 54 55 56 57 58

**TRIO**

Klar. B $\flat$

Flgh. B $\flat$

Trp. B $\flat$

Tenh. / Bar. B $\flat$

Pos. C

Tub. C

Szg.

*mp* *mp* *mp*

**Tirol Musikverlag**

**TRIO**

65 66 67 68 69 70 71 72 73

**CODA**

Klar. B $\flat$

Flgh. B $\flat$

Trp. B $\flat$

1. Pos. / Tenh. B $\flat$

2./3. Pos. Bar. C

Tub. C

Szg.

*f* *f* *f* *mp* *f* *f*

**Tirol Musikverlag**

**C O D A**

**C O D A**

59 60 61 62 63 64

**CODA**

Klar. B $\flat$

Flgh. B $\flat$

Trp. B $\flat$

Tenh. / Bar. B $\flat$

Pos. C

Tub. C

Szg.

*mf* *mf* *mf* *mf* *mf* *mf*

**Tirol Musikverlag**

**C O D A**

74 75 76 77 78 79 80 81 82

Klar. B $\flat$

Flgh. B $\flat$

Trp. B $\flat$

Tenh. / Bar. B $\flat$

Pos. C

Tub. C

Szg.

83 84 85 86 87 88 89 90

Klar. B $\flat$

Flgh. B $\flat$

Trp. B $\flat$

Tenh. / Bar. B $\flat$

Pos. C

Tub. C

Szg.

98 99 100 101 102 103 104 105

Klar. B $\flat$

Flgh. B $\flat$

Trp. B $\flat$

Tenh. / Bar. B $\flat$

Pos. C

Tub. C

Szg.

91 92 93 94 95 96 97

Klar. B $\flat$

Flgh. B $\flat$

Trp. B $\flat$

Tenh. / Bar. B $\flat$

Pos. C

Tub. C

Szg.

106 107 108 109 110 111 112 113

Musical score for page 8, measures 114-122. The score includes parts for Klar. B♭, Flgh. B♭, Trp. B♭, Tenh./Bar. B♭, Pos. C, Tub. C, and Szg. A red mountain logo and the text "Tirol Musikverlag" are overlaid on the score. A circled 'G' is present at the beginning of the first staff.

Musical score for page 9, measures 132-138. The score includes parts for Klar. B♭, Flgh. B♭, Trp. B♭, Tenh./Bar. B♭, Pos. C, Tub. C, and Szg. A red mountain logo and the text "Tirol Musikverlag" are overlaid on the score.

Musical score for page 8, measures 123-131. The score includes parts for Klar. B♭, Flgh. B♭, Trp. B♭, Tenh./Bar. B♭, Pos. C, Tub. C, and Szg. A red mountain logo and the text "Tirol Musikverlag" are overlaid on the score. Dynamic markings *mf* and *ff* are present. A circled 'H' is present at the beginning of the first staff.

Musical score for page 9, measures 139-145. The score includes parts for Klar. B♭, Flgh. B♭, Trp. B♭, Tenh./Bar. B♭, Pos. C, Tub. C, and Szg. A red mountain logo and the text "Tirol Musikverlag" are overlaid on the score.