



Abschiedsgruß

Trauermarsch

Art-Nr.: 2582020

Musik: Josef Niedermoser

Arr.: Franz Gerstbrein

Besetzungsliste:

- | | | |
|--------------------------------|----------------------------------|---------------------------------|
| 1x Piccolo in C | 1x 1. Tenorsaxophon in B \flat | 2x 1./2. Horn in F/E \flat |
| 2x Flöte in C | 1x 2. Tenorsaxophon in B \flat | 2x 3./4. Horn in F/E \flat |
| 1x Oboe in C | 1x Baritonsaxophon in E \flat | 2x 1./2. Posaune in C/B \flat |
| 1x Fagott in C | 2x 1. Flügelhorn in B \flat | 1x 3. Posaune in C/B \flat |
| 1x Klarinette in E \flat | 2x 2. Flügelhorn in B \flat | 1x Bassposaune in C |
| 3x 1. Klarinette in B \flat | 2x Tenorhorn in B \flat | 2x 1. Tuba in C/E \flat |
| 3x 2. Klarinette in B \flat | 2x Bariton in B \flat /C | 2x 2. Tuba in C/B \flat |
| 3x 3. Klarinette in B \flat | 2x 1. Trompete in B \flat | 1x Kleine Trommel |
| 1x 1. Altsaxophon in E \flat | 2x 2. Trompete in B \flat | 2x Große Trommel |
| 1x 2. Altsaxophon in E \flat | 2x 3. Trompete in B \flat | Becken |

Partitur

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Josef Niedermoser
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The musical score is for a funeral march in 4/4 time, marked 'Grave'. It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Piccolo/Flute, Oboe, Bassoon, Clarinet in E-flat, 1st Clarinet in B-flat, 2nd/3rd Clarinet in B-flat, 1st/2nd Alto Saxophone in E-flat, 1st/2nd Tenor Saxophone in B-flat, and Baritone Saxophone in E-flat. The second system includes 1st and 2nd Horns in B-flat, Tenor Horn in B-flat, Baritone in B-flat, 1st and 2nd Trumpets in B-flat, 2nd/3rd Trumpets in B-flat, 1st/2nd Horns in F, 3rd/4th Horns in F, 1st/2nd Trombones in C, 3rd Trombone in C, 1st/2nd Tubas in C, and a Percussion section with a snare drum, large drum, and cymbals. Dynamics range from *f* (forte) to *mf* (mezzo-forte).



Partitur - Abschiedsgruß - Seite 2

Partitur - Abschiedsgruß - Seite 3

Musical score for page 4 of 'Abschiedsgruß'. The score includes parts for Picc./Fl. C, Ob. C, Fag. C, Klar. Es, 1. Klar. Bb, 2./3. Klar. Bb, 1./2. Altsax. Es, 1./2. Tensax. Bb, Barisax. Es, 1. Flgh. Bb, 2. Flgh. Bb, Tenh. Bb, Bar. Bb, 1. Trp. Bb, 2./3. Trp. Bb, 1./2. Hrn. F, 3./4. Hrn. F, 1./2. Pos. C, 3. Pos. C, 1./2. Tub. C, and Sgz. The score is marked with dynamics such as *mf* and *f*. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score.

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Musical score for page 5 of 'Abschiedsgruß'. The score includes parts for Picc./Fl. C, Ob. C, Fag. C, Klar. Es, 1. Klar. Bb, 2./3. Klar. Bb, 1./2. Altsax. Es, 1./2. Tensax. Bb, Barisax. Es, 1. Flgh. Bb, 2. Flgh. Bb, Tenh. Bb, Bar. Bb, 1. Trp. Bb, 2./3. Trp. Bb, 1./2. Hrn. F, 3./4. Hrn. F, 1./2. Pos. C, 3. Pos. C, 1./2. Tub. C, and Sgz. The score is marked with dynamics such as *f* and *p*. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score.

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Picc. / Fl. C

Ob. C

Fag. C

Klar. Es

1. Klar. Bb

2./3. Klar. Bb

1./2. Altsax. Es

1./2. Tensax. Bb

Barisax. Es

1. Flgh. Bb

2. Flgh. Bb

Tenh. Bb

Bar. Bb

1. Trp. Bb

2./3. Trp. Bb

1./2. Hrn. F

3./4. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Tub. C

Szg.

Picc. / Fl. C

Ob. C

Fag. C

Klar. Es

1. Klar. Bb

2./3. Klar. Bb

1./2. Altsax. Es

1./2. Tensax. Bb

Barisax. Es

1. Flgh. Bb

2. Flgh. Bb

Tenh. Bb

Bar. Bb

1. Trp. Bb

2./3. Trp. Bb

1./2. Hrn. F

3./4. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Tub. C

Szg.