

1. Stimme in B \flat

A Weisl zum Advent

Musik:
Otto Hornek

Musical score for 'A Weisl zum Advent' in B-flat major, 4/4 time. It consists of three staves. The first staff is the vocal line, starting with a treble clef and a key signature of two flats. The second and third staves are accompaniment. The score includes first and second endings.

Adeste fideles

auch "Auf, auf, gläubige Seelen"

Bearb.:
Franz Posch

Musical score for 'Adeste fideles' in B-flat major, 4/4 time. It consists of two staves. The first staff is the vocal line, and the second is the accompaniment. The score includes first and second endings.

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Adventweise für Turmbläser

Volkswaise

Bearb.:
Franz Posch

Musical score for 'Adventweise für Turmbläser' in B-flat major, 3/4 time. It consists of three staves. The first staff is the vocal line, and the second and third are accompaniment. The score includes first and second endings.

Andachtsjodler

auch "Sterzinger Mettenjodler"

Bearb.:
Franz Posch

Musical score for 'Andachtsjodler' in B-flat major, 4/4 time. It consists of one staff. The score includes first and second endings.

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Bel lingaz

Ladinische Volkswaise

Bearb.:
Franz Posch

Musical score for 'Bel lingaz' in B-flat major, 3/4 time. It consists of five staves. The first staff is the vocal line, and the second through fifth are accompaniment. The score includes first and second endings.

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Die Nasswelderin

Josef Strauß (1827-1870)

Bearb.:
Franz Posch

Musical score for 'Die Nasswelderin' in B-flat major, 3/4 time. It consists of six staves. The first staff is the vocal line, and the second through sixth are accompaniment. The score includes first and second endings, and two Coda sections. It also features dynamic markings like 'D.S. al Coda 1' and 'D.C. al Coda 2'.

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1. Stimme in B \flat

Einser Jodler

Musik:
Franz Posch

Musical notation for the first voice part of 'Einser Jodler', consisting of three staves in 3/4 time with a key signature of one flat.


Es wird schon glei dumper

Volkweise

Bearb.:
Franz Posch

Musical notation for the first voice part of 'Es wird schon glei dumper', consisting of two staves in 3/4 time with a key signature of one sharp.

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Es duftet so süß

Musik:
Franz Posch

Musical notation for the first voice part of 'Es duftet so süß', consisting of six staves in 3/4 time with a key signature of one flat. It includes section markers A, B, and C.

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1. Stimme in B \flat

G'mütlich is

Musik:
Franz Posch


Musical notation for the first voice part of 'G'mütlich is', consisting of four staves in 8/8 time with a key signature of one flat. It includes section markers A, B, and C.

Leise rieselt der Schnee

Bearb.:
Franz Posch

Musical notation for the first voice part of 'Leise rieselt der Schnee', consisting of two staves in 3/4 time with a key signature of one sharp.

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O du fröhliche, o du selige

Volkweise

Bearb.:
Franz Posch

Musical notation for the first voice part of 'O du fröhliche, o du selige', consisting of two staves in 4/4 time with a key signature of one flat.


So früh wird's hiaz dusalat

von Michael Aigner

Bearb.:
Franz Posch

Musical notation for the first voice part of 'So früh wird's hiaz dusalat', consisting of two staves in 4/4 time with a key signature of one sharp. It includes section markers 1. and 2.

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1. Stimme in B \flat

Still, o Himmel

Volkswaise

Bearb.:
Franz Posch

Musical score for the first voice part of 'Still, o Himmel'. It consists of three staves of music in B-flat major and 3/4 time. The first staff starts with a treble clef and a key signature of two flats. The second and third staves continue the melody. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the right side of the score.

Stille Nacht

von Franz Xaver Gruber

Bearb.:
Franz Posch

Musical score for the first voice part of 'Stille Nacht'. It consists of two staves of music in C major and 6/8 time. The first staff starts with a treble clef and a key signature of one flat. The second staff continues the melody. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the right side of the score.

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1. Stimme in B \flat

Tochter Zion

von Georg Friedrich Händel

Bearb.:
Franz Posch

Musical score for the first voice part of 'Tochter Zion'. It consists of two staves of music in B-flat major and 4/4 time. The first staff starts with a treble clef and a key signature of two flats. The second staff continues the melody. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the right side of the score. The piece ends with a double bar line and the instruction 'D.C. al Fine'.

Weihnacht, wie bist du schön

Volksw

Bearb.:
Franz Posch

Musical score for the first voice part of 'Weihnacht, wie bist du schön'. It consists of two staves of music in B-flat major and 3/4 time. The first staff starts with a treble clef and a key signature of two flats. The second staff continues the melody. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the right side of the score.

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