



Herzlich Böhmisch

Polka

Art-Nr.: 2422019
Musik: Bastian Wendt

Besetzungsliste:

- | | | |
|--------------------------------|----------------------------------|---------------------------------|
| 1x Direktion in C | 1x 1. Altsaxophon in E \flat | 2x 1. Trompete in B \flat |
| 2x 1. Flöte in C | 1x 2. Altsaxophon in E \flat | 2x 2. Trompete in B \flat |
| 2x 2. Flöte in C | 1x 1. Tenorsaxophon in B \flat | 2x 1./2. Horn in F/E \flat |
| 1x Oboe in C | 1x 2. Tenorsaxophon in B \flat | 1x 3. Horn in F/E \flat |
| 1x Fagott in C | 1x Baritonsaxophon in E \flat | 2x 1./2. Posaune in C/B \flat |
| 1x Klarinette in E \flat | 2x 1. Flügelhorn in B \flat | 1x 3. Posaune in C/B \flat |
| 3x 1. Klarinette in B \flat | 2x 2. Flügelhorn in B \flat | 4x 1./2. Tuba in C |
| 3x 2. Klarinette in B \flat | 2x Tenorhorn in B \flat | 1x 1./2. Tuba in E \flat |
| 3x 3. Klarinette in B \flat | 2x Bariton in B \flat | 1x 2. Tuba in B \flat |
| 1x Bassklarinette in B \flat | 2x Bariton in C | 3x Schlagzeug |

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Direktion in C

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Musical score for measures 1-7. The score is in 2/4 time and B-flat major. It includes parts for Holz (Woodwinds), Flügelhörner (Flutes), Trompeten (Trumpets), Tenorhorn/Bariton (Tenor Horn/Baritone), Begleitung (Accompaniment), and Schlagzeug (Drum). The score features dynamic markings such as *f* and *tr*, and includes a first ending marked with a circled 'A' and the instruction '1.+2x ohne Becken bis *'. Measure numbers 1 through 7 are indicated at the bottom.

Musical score for measures 8-14. The score continues from the previous page, featuring the same instrumentation and key signature. It includes dynamic markings such as *f* and *tr*, and includes a first ending marked with a circled 'A' and the instruction '1.+2x ohne Becken bis *'. Measure numbers 8 through 14 are indicated at the bottom.

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Holz
 Flg.
 Trp.
 Tenh./
 Bar.
 Begl.
 Szg.

15 16 17 18 19 20 21

Holz
 Flg.
 Trp.
 Tenh./
 Bar.
 Begl.
 Szg.

22 23 24 25 26 27 28

Holz
 Flg.
 Trp.
 Tenh./
 Bar.
 Begl.
 Szg.

29 30 31 32 33 34

Holz
 Flg.
 Trp.
 Tenh./
 Bar.
 Begl.
 Szg.

35 36 37 38 39 40 41 42

FINE

D. C. al FINE

TRIO

Musical score for page 4, measures 43-48. The score includes staves for Holz, Flgh., Trp., Tenh./Bar., Begl., and Szg. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the Flgh. staff. Performance instructions include "1 + 2 x tacet bis *" and "mf-mf-f". A circled "D" with a double bar line symbol is present above measure 46. Dynamic markings include *f* and *mf-mf-f*.

Musical score for page 5, measures 57-65. The score includes staves for Holz, Flgh., Trp., Tenh./Bar., Begl., and Szg. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the Tenh./Bar. staff. Performance instructions include "1 + 2 x tacet bis *" and "mf-mf-f". A circled "E" with a double bar line symbol is present above measure 62. Dynamic markings include *f* and *mf-mf-f*.

Musical score for page 4, measures 49-56. The score includes staves for Holz, Flgh., Trp., Tenh./Bar., Begl., and Szg. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the Tenh./Bar. staff. Dynamic markings include *f* and *mf-mf-f*.

Musical score for page 5, measures 66-73. The score includes staves for Holz, Flgh., Trp., Tenh./Bar., Begl., and Szg. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the Begl. staff. Dynamic markings include *f* and *mf-mf-f*.

Holz

Flgh.

Trp.

Tenh./ Bar.

Begl.

Szg.

bei D.S. oben

mf

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F I N E

74 75 76 77 78 79 80

Holz

Flgh.

Trp.

Tenh./ Bar.

Begl.

Szg.

mf

Klarinette

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mf

F I N E

81 82 83 84 85 86

Holz

Flgh.

Trp.

Tenh./ Bar.

Begl.

Szg.

mf

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F I N E

87 88 89 90 91

Holz

Flgh.

Trp.

Tenh./ Bar.

Begl.

Szg.

f

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D. S. al F I N E

92 93 94 95 96