



# Herbstblätter

## Walzer

Art-Nr.: 2122019  
Musik: **Hans Perkhofer**

### Besetzungsliste:

- |                                 |                                 |                              |
|---------------------------------|---------------------------------|------------------------------|
| 1x Partitur                     | 1x 2. Altsaxophon in E $\flat$  | 1x 2. Horn in F/E $\flat$    |
| 2x 1. Flöte in C                | 1x Tenorsaxophon in B $\flat$   | 1x 3. Horn in F/E $\flat$    |
| 2x 2. Flöte in C                | 1x Baritonsaxophon in E $\flat$ | 1x 4. Horn in F/E $\flat$    |
| 1x Oboe in C                    | 2x 1. Flügelhorn in B $\flat$   | 1x 1. Posaune in C/B $\flat$ |
| 1x Fagott in C                  | 2x 2. Flügelhorn in B $\flat$   | 1x 2. Posaune in C/B $\flat$ |
| 1x Klarinette in E $\flat$      | 2x Tenorhorn in B $\flat$       | 1x 3. Posaune in C/B $\flat$ |
| 3x 1. Klarinette in B $\flat$   | 2x Bariton in B $\flat$ /C      | 2x 1. Tuba in C/E $\flat$    |
| 3x 2. Klarinette in B $\flat$   | 2x 1. Trompete in B $\flat$     | 2x 2. Tuba in C/B $\flat$    |
| 3x 3. Klarinette in B $\flat$   | 2x 2. Trompete in B $\flat$     | 1x Kleine Trommel            |
| 1x Bassklarinetten in B $\flat$ | 2x 3. Trompete in B $\flat$     | 2x Große Tr./Becken          |
| 1x 1. Altsaxophon in E $\flat$  | 1x 1. Horn in F/E $\flat$       | 1x Drum Set                  |

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$\text{♩} = 55$



Musical score for page 4, measures 31-40. The score includes parts for Flutes (Fl. 1/2), Oboe (Ob.), Bassoon (Fg.), Clarinets (Klar. Eb, 1. Klar., 2. Klar., 3. Klar.), Bassoon (B. Kl.), Saxophones (Asax. 1/2, Ten. Sax., Bar. Sax.), Trumpets (1. Fth., 2. Fth., 1. Ten., Bar. in Bb, 1. Trp., 2./3. Trp.), Horns (1./2. Hn., 3./4. Hn.), Trombones (1. Pos., 2. Pos., 3. Pos.), Basses (1./2. Bass), and Percussion (Kl. Tr., Gr. Tr. Beck.). A red mountain logo with the text "Tirol Musikverlag" is positioned in the upper right quadrant of the page. Measure numbers 31 through 40 are indicated at the bottom of the page.

Musical score for page 5, measures 41-50. The score continues from page 4, starting with a section marked 'B'. It includes parts for Flutes (Fl. 1/2), Oboe (Ob.), Bassoon (Fg.), Clarinets (Klar. Eb, 1. Klar., 2. Klar., 3. Klar.), Bassoon (B. Kl.), Saxophones (Asax. 1/2, Ten. Sax., Bar. Sax.), Trumpets (1. Fth., 2. Fth., 1. Ten., Bar. in Bb, 1. Trp., 2./3. Trp.), Horns (1./2. Hn., 3./4. Hn.), Trombones (1. Pos., 2. Pos., 3. Pos.), Basses (1./2. Bass), and Percussion (Kl. Tr., Gr. Tr. Beck.). A red mountain logo with the text "Tirol Musikverlag" is positioned in the upper right quadrant of the page. Measure numbers 41 through 50 are indicated at the bottom of the page.

Musical score for page 6, measures 51-60. The score includes parts for Flute 1/2, Oboe, Bassoon, Clarinet Eb, Clarinet 1, 2, 3, Bassoon Kl., Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Flute 1, Flute 2, Tenor 1, Baritone in Bb, Trumpet 1, Trumpet 2/3, Horn 1/2, Horn 3/4, Trombone 1, Trombone 2, Trombone 3, Bass 1/2, Clarinet Tr., and Grand Drum/Beck. The score is divided into two systems, 1. and 2., with a 'D.S. al Coda' instruction at the end of system 2. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score.

Musical score for page 7, measures 61-69. The score includes parts for Flute 1/2, Oboe, Bassoon, Clarinet Eb, Clarinet 1, 2, 3, Bassoon Kl., Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Flute 1, Flute 2, Tenor 1, Baritone in Bb, Trumpet 1, Trumpet 2/3, Horn 1/2, Horn 3/4, Trombone 1, Trombone 2, Trombone 3, Bass 1/2, Clarinet Tr., and Grand Drum/Beck. The score is divided into two systems, 1. and 2., with a 'C' (Coda) instruction at the end of system 2. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score.

70 71 72 73 74 75 76 77 78

79 80 81 82 83 84 85 86

2. x rit.



FL. 1/2  
Ob.  
Fg.  
Klar. Eb  
1. Klar.  
2. Klar.  
3. Klar.  
B. Kl.  
Asax. 1/2  
Ten. Sax.  
Bar. Sax.  
1. Flh.  
2. Flh.  
1. Ten.  
Bar. in Bb  
1. Trp.  
2./3. Trp.  
1./2. Hn.  
3./4. Hn.  
1. Pos.  
2. Pos.  
3. Pos.  
1./2. Bass  
Kl. Tr.  
Gr. Tr. Beck.

*cresc.*

87 88 89 90 91 92 93 94

