

Musik: Philipp Roth
Arr.: Stefan Albert Frank

Solang es böhmisch klingt Polka

Arrangement für Blasorchester

Diese Ausgabe enthält folgende Stimmen:

Direktion in C
Flöte in C 1 (2x)
Oboe / Flöte in C 2 (2x)
Fagott
Klarinette in Es
Klarinette in B 1 (3x)
Klarinette in B 2 (2x)
Klarinette in B 3 (2x)
Bassklarinette in B
Altsaxophon in Es 1
Altsaxophon in Es 2

Tenorsaxophon in B 1
Tenorsaxophon in B 2
Baritonsaxophon in Es
Flügelhorn in B 1 (2x)
Flügelhorn in B 2 (2x)
Trompete in B 1 (2x)
Trompete in B 2
Horn in F/Es 1 (Begl.)
Horn in F/Es 2 (Begl.)
Horn in F/Es 3 (Begl.)
Horn in F/Es 1 (Melod.)
Horn in F/Es 2 (Melod.)

Tenorhorn in B 1 (2x)
Tenorhorn in B 2
Tenorhorn in B 3
Tenorhorn in B 4
Bariton in B/C
Posaune in C/B 1
Posaune in C/B 2
Posaune in C/B 3
Tuba in C/Es 1
Tuba in C/B 2 (2x)
Schlagzeug (2x)

Musik die aus dem Herzen kommt!

Solang es böhmisch klingt
Musik: Philipp Roth
Bearb: Stefan Albert Frank

Direktion in C



The musical score consists of six staves of music for a brass band and piano. The brass instruments include Holz (woodwind), Trompete 1/2, Flügelhorn 1/2, Tenorhorn Bariton, Posaune 1/2/3, and Tuba 2. The piano part is divided into Solo and Tutti sections. The score includes dynamic markings such as *mp*, *f*, and *mf*, and performance instructions like *1.x Tacet / 2.x Tutti*. Measure numbers 8, 10, 18, and 27 are indicated.

3

34 ***mf***

Kl.
Trp. (B)
Flhn.
Bar.
Pos.

Solo



34
p

mf

fp ***f***

42 **Tutti**

D.S. al Coda ***ff***

Kl.
Trp. (B)
Flhn.
Bar.
Pos.

fp ***f***

Trio ***mf-f*** ***ff***

Kl.
Trp. (B)
Flhn.
Bar.
Pos.

1x Tacet



50
50
50
50
50

1x Flgh. / 2.x Tutti

mf-f

58

Kl.
Trp. (B)
Flhn.
Bar.
Pos.

4

66

Kl.
Trp. (B)
Flhn.
Bar.
Pos.

mf-f ***ff***

1.x unten
1.x Tacet
1.x Soli

mf-f

74

Kl.
Trp. (B)
Flhn.
Bar.
Pos.

Tutti



a2

f

81

Kl.
Trp. (B)
Flhn.
Bar.
Pos.

Fine ***f*** ***ff***

f

89

Kl.
Trp. (B)
Flhn.
Bar.
Pos.

mf ***ff***

sffz

Solo

mf ***sffz***

sffz

D.S. al Fine

