



Mit bestem Dank

(In der Zirmstube) - Marsch

Art-Nr.: 2062019

Musik: Josef Schiechl

Besetzung

3x 1. Flöte / Piccolo in C	1x Tenorsaxophon in B \flat	1x 3. Horn in F/E \flat
2x 2. Flöte in C	1x Baritonsaxophon in E \flat	1x 4. Horn in F/E \flat
1x Oboe in C	2x 1. Flügelhorn in B \flat	1x 1. Posaune in C/B \flat
1x Fagott in C	2x 2. Flügelhorn in B \flat	1x 2. Posaune in C/B \flat
1x Klarinette in E \flat	2x Tenorhorn in B \flat	1x 3. Posaune in C/B \flat
2x 1. Klarinette in B \flat	2x Bariton in B \flat /C	2x 1. Tuba in C/E \flat
3x 2. Klarinette in B \flat	2x 1. Trompete in B \flat	2x 2. Tuba in C/B \flat
4x 3. Klarinette in B \flat	2x 2. Trompete in B \flat	1x Pauken
1x Bassklarinetten in B \flat	2x 3. Trompete in B \flat	1x Glockenspiel
1x 1. Altsaxophon in E \flat	1x 1. Horn in F/E \flat	1x Kleine Trommel
1x 2. Altsaxophon in E \flat	1x 2. Horn in F/E \flat	2x Große Trommel / Becken



Partitur

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The musical score is arranged in 10 systems, each containing multiple staves for different instruments. The instruments listed are:

- 1. Flöte / Piccolo in C (Piccolo unten)
- 2. Flöte in C
- Oboe in C
- Klarinette in E_b
- 1./2. Klarinette in B_b
- 3. Klarinette in B_b
- 1. Altsaxophon in E_b
- 2. Altsaxophon in E_b
- Tenorsaxophon in B_b
- 1. Flügelhorn in B_b
- 2. Flügelhorn in B_b
- Tenorhorn in B_b
- Bariton in B_b
- 1. Trompete in B_b
- 2./3. Trompete in B_b
- 1./2. Horn in F
- 3./4. Horn in F
- 1./3. Posaune in C
- 2. Posaune in C
- 1./2. Tuba in C
- Pauken
- Glockenspiel
- Kleine Trommel
- Große Trommel / Becken

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like *tr* (trill), *2. div.* (second division), *mu 3.* (musical number 3), and *Solo*. A red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score. A circled letter 'A' appears at the end of the first and eighth systems. The bottom of the page features a series of numbers from 1 to 10, likely indicating measure numbers.

The image displays a page of a musical score for the piece "Mit bestem Dank". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include:

- 1. Fl. / Picc. C
- 2. Fl. C
- Ob. C
- Klar. Es
- 1/2. Klar. Bb
- 3. Klar. Bb
- 1. Altsax. Es
- 2. Altsax. Es
- Tensax. Bb
- 1. Flgh. Bb
- 2. Flgh. Bb
- Tenh. Bb
- Bar. Bb
- 1. Trp. Bb
- 2/3. Trp. Bb
- 1/2. Hrn. F
- 3/4. Hrn. F
- 1/3. Pos. C
- 2. Pos. C
- 1/2. Tub. C
- Pauk.
- Gls.
- Kl. Tr.
- Gr. Tr. / Becken

The score includes various musical notations such as notes, rests, dynamics (e.g., p , f), articulation (accents, slurs), and performance instructions like "Solo" and "Trp.". There are two prominent red mountain logos with the text "Tirol Musikverlag" overlaid on the score, one in the upper middle and one in the lower right.

1. Fl. / Picc. C *mf*

2. Fl. C *mf*

Ob. C *mf*

Klar. Es *mf*

1./2. Klar. Bb *mf* 2. div.

3. Klar. Bb *mf*

1. Altsax. Es *mf*

2. Altsax. Es *mf*

Tensax. Bb *mf*

1. Flgh. Bb *mf*

2. Flgh. Bb *mf*

Tenh. Bb *f*

Bar. Bb *f*

1. Trp. Bb *mf* *f* *mf*

2./3. Trp. Bb *mf* 3. div. *f* *mf* 3. div.

1./2. Hrn. F *mf*

3./4. Hrn. F *mf*

1./3. Pos. C *f*

2. Pos. C *f*

1./2. Tub. C *f*

Pauk. *mf*

Gls. *mf*

Kl. Tr. *f* *mf*

Gr. Tr. / Becken *f* *mf*

25 26 27 28 29 30 31 32 33 34 35 36

1. Fl. / Picc. C
2. Fl. C
Ob. C
Klar. Es
1/2. Klar. Bb
3. Klar. Bb
1. Altsax. Es
2. Altsax. Es
Tensax. Bb
1. Flgh. Bb
2. Flgh. Bb
Tenh. Bb
Bar. Bb
1. Trp. Bb
2./3. Trp. Bb
1/2. Hrn. F
3./4. Hrn. F
1./3. Pos. C
2. Pos. C
1/2. Tub. C
Pauk.
Gls.
Kl. Tr.
Gr. Tr. / Becken

p
f
3. div.

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1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46.

D.
S.
al
C
o
d
a

1. Fl. / Picc. C
2. Fl. C
Ob. C
Klar. Es
1/2. Klar. Bb
3. Klar. Bb
1. Altsax. Es
2. Altsax. Es
Tensax. Bb
1. Flgh. Bb
2. Flgh. Bb
Tenh. Bb
Bar. Bb
1. Trp. Bb
2./3. Trp. Bb
1./2. Hrn. F
3./4. Hrn. F
1./3. Pos. C
2. Pos. C
1./2. Tub. C
Pauk.
Gls.
Kl. Tr.
Gr. Tr. / Becken

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60 61 62 63 64 65 66 67 68 69 70 71 72

mf f

D

The image displays a page of a musical score for the piece "Mit bestem Dank". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: 1. Fl. / Picc. C, 2. Fl. C, Ob. C, Klar. Es, 1./2. Klar. Bb, 3. Klar. Bb, 1. Altsax. Es, 2. Altsax. Es, Tensax. Bb, 1. Flgh. Bb, 2. Flgh. Bb, Tenh. Bb, Bar. Bb, 1. Trp. Bb, 2./3. Trp. Bb, 1./2. Hrn. F, 3./4. Hrn. F, 1./3. Pos. C, 2. Pos. C, 1./2. Tub. C, Pauk., Glsp., Kl. Tr., and Gr. Tr. / Becken. The score includes various musical notations such as notes, rests, and dynamic markings. A prominent red mountain logo watermark is overlaid on the score, with the text "Tirol Musikverlag" appearing twice. The page is numbered 73 through 85 at the bottom.