



# Pro und Kontra

Festmusik

Musik: **Andreas Embacher**

## Ich hatt einen Kameraden

Musik: **Fridrich Silcher**  
Arr.: **Andreas Embacher**

Art-Nr.: 1652019

### Besetzungsliste:

1x Partitur	1x 1. Altsaxophon in E $\flat$	2x 1./4. Horn in F/E $\flat$
1x Piccolo in C	1x 2. Altsaxophon in E $\flat$	2x 2./3. Horn in F/E $\flat$
3x Flöte in C	1x Tenorsaxophon in B $\flat$	1x 1. Posaune in C/B $\flat$
1x Oboe in C	1x Baritonsaxophon in E $\flat$	2x 2./3. Posaune in C/B $\flat$
1x Fagott in C	2x 1. Flügelhorn in B $\flat$	4x 1./2. Tuba in C
1x Klarinette in E $\flat$	2x 2. Flügelhorn in B $\flat$	1x 1. Tuba in E $\flat$
3x 1. Klarinette in B $\flat$	2x Tenorhorn in B $\flat$	1x 2. Tuba in B $\flat$
3x 2. Klarinette in B $\flat$	2x Bariton in B $\flat$ /C	1x Pauken / Kleine Trommel
3x 3. Klarinette in B $\flat$	2x 1. Trompete in B $\flat$	1x Becken / Große Trommel
1x Bassklarinetten in B $\flat$	2x 2. Trompete in B $\flat$	
	2x 3. Trompete in B $\flat$	

Partitur

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1 2 3 4 5 6 7 8



Picc.  
Fl. C (Klar. Eb)  
Ob. C  
Fag. C  
1. Klar. Bb  
2. Klar. Bb  
3. Klar. Bb  
1. Altsax. Eb  
2. Altsax. Eb  
Tensax. Bb  
1. Flgh. Bb  
2. Flgh. Bb  
Tenb. Bb  
Bar. Bb  
1. Trp. Bb  
2. Trp. Bb  
3. Trp. Bb  
1./4. Hrn. F  
2./3. Hrn. F  
1. Pos. C  
2./3. Pos. C  
1./2. Tub. C (Tiefes Holz)  
Pauk. / Kl. Tr.  
Becken / Gr. Tr.

9 10 11 12 13 14 15 16

Picc.  
Fl. C (Klar. Eb)  
Ob. C  
Fag. C  
1. Klar. Bb  
2. Klar. Bb  
3. Klar. Bb  
1. Altsax. Eb  
2. Altsax. Eb  
Tensax. Bb  
1. Flgh. Bb  
2. Flgh. Bb  
Tenb. Bb  
Bar. Bb  
1. Trp. Bb  
2. Trp. Bb  
3. Trp. Bb  
1./4. Hrn. F  
2./3. Hrn. F  
1. Pos. C  
2./3. Pos. C  
1./2. Tub. C (Tiefes Holz)  
Pauk. / Kl. Tr.  
Becken / Gr. Tr.

17 18 19 20 21 22 23 24

FINE

D. C. al FINE

# Ich hatt einen Kameraden

Musik:  
**Friedrich Silcher**  
Arr.: Andreas Embacher

Musical score for the first page of 'Ich hatt einen Kameraden'. The score includes parts for Piccolo, Flute C (Klar. E♭), Oboe C, Bassoon C, Clarinet B♭ (1, 2, 3), Alto Saxophone E♭ (1, 2), Tenor Saxophone B♭, Flute B♭ (1, 2), Tenor B♭, Baritone B♭, Trumpet B♭ (1, 2, 3), Horn F (1/4, 2/3), Trombone C (1, 2/3), Percussion (Pauk./Kl. Tr.), and Drums (Becken/Gr. Tr.). The score features dynamic markings such as *p*, *p-f*, and *f*. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score.

Musical score for the second page of 'Ich hatt einen Kameraden'. The score continues from the first page and includes parts for Piccolo, Flute C (Klar. E♭), Oboe C, Bassoon C, Clarinet B♭ (1, 2, 3), Alto Saxophone E♭ (1, 2), Tenor Saxophone B♭, Flute B♭ (1, 2), Tenor B♭, Baritone B♭, Trumpet B♭ (1, 2, 3), Horn F (1/4, 2/3), Trombone C (1, 2/3), Percussion (Pauk./Kl. Tr.), and Drums (Becken/Gr. Tr.). The score features dynamic markings such as *p*, *p-f*, and *f*. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score.

Musical score for 'Ich hatt einen Kameraden' - Seite 3. The score is arranged in a standard orchestral layout with multiple staves for various instruments. The instruments listed on the left are: Picc., Fl. C (Klar. Eb), Ob. C, Fag. C, 1. Klar. Bb, 2. Klar. Bb, 3. Klar. Bb, 1. Altsax. Eb, 2. Altsax. Eb, Tensax. Bb, 1. Flgh. Bb, 2. Flgh. Bb, Tenh. Bb, Bar. Bb, 1. Trp. Bb, 2. Trp. Bb, 3. Trp. Bb, 1./4. Hrn. F, 2./3. Hrn. F, 1. Pos. C, 2./3. Pos. C, 1./2. Tub. C (Tiefes Holz), Pank./ Kl. Tr., and Becken/ Gr. Tr. The score includes dynamic markings such as *f* and *sf*. A large red watermark logo for 'Tirol Musikverlag' is overlaid on the score, appearing twice.

