



Semper fidelis!

Stets treu! - Konzertmarsch
(erleichterte Ausgabe)

Art-Nr.: 1602018

Musik: Josef Schiechl

Besetzung:

1x Partitur	1x 1. Tenorsaxophon in B \flat	2x 1./3. Posaune in C/B \flat
1x Piccolo in C	1x 2. Tenorsaxophon in B \flat	1x 2. Posaune in C/B \flat
2x 1. Flöte in C	1x Baritonsaxophon in E \flat	4x 1./2. Tuba in C
2x 2. Flöte in C	2x 1. Flügelhorn in B \flat	1x 1. Tuba in E \flat
1x Oboe in C	2x 2. Flügelhorn in B \flat	1x 2. Tuba in B \flat
1x Fagott in C	2x Tenorhorn in B \flat	1x Pauken
1x Klarinette in E \flat	2x Bariton in B \flat	1x Glockenspiel
2x 1. Klarinette in B \flat	1x Bariton in C	1x Kleine Trommel
3x 2. Klarinette in B \flat	2x 1. Trompete in B \flat	2x Große Trommel / Becken
4x 3. Klarinette in B \flat	2x 2. Trompete in B \flat	
1x Bassklarinetten in B \flat	2x 3. Trompete in B \flat	<u>optionale Stimme:</u>
1x 1. Altsaxophon in E \flat	2x 1./2. Horn in F/E \flat	1x 3. Altsaxophon in E \flat (=1. Tenorsaxophon)
1x 2. Altsaxophon in E \flat	2x 3./4. Horn in F/E \flat	



The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc. C, 1./2. Fl. C, Oboe C, Fag. C, Klar. E♭, 1. Klar. B♭, 2./3. Klar. B♭, 1./2. Altsax. E♭, 1. Tensax. B♭, 2. Tensax. B♭, 1. Flgh. B♭, 2. Flgh. B♭, Tenh. B♭, Bar. B♭, 1. Trp. B♭, 2./3. Trp. B♭, 1./2. Hrn. F, 3./4. Hrn. F, 1./3. Pos. C, 2. Pos. C, 1./2. Tub. C / Bassklar. / Barisax., Pauken, Glsp., Kl. Tr., and Gr. Tr. / Becken. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf*. A circled 'M' marking is present above the Piccolo staff at measure 163 and above the Percussion staff at measure 164. The page number '14' is located at the bottom center.

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