



# Gruß an Oldenzaal

## Polka

Art-Nr.: 1572013  
Musik: Engelbert Wörndle

### Ausgabe für böhmische Besetzung:

1x Partitur	2x 1. Flügelhorn in B $\flat$	1x 1./2./3. Posaune in C
1x Flöte in C	1x 2. Flügelhorn in B $\flat$	1x 1. Tuba in C
1x Klarinette in E $\flat$	2x Tenorhorn in B $\flat$	1x 2. Tuba in C
1x 1. Klarinette in B $\flat$	1x Bariton in B $\flat$	1x 1. Tuba in E $\flat$
1x 2. Klarinette in B $\flat$	1x Bariton in C	1x 2. Tuba in B $\flat$
	1x Trompete in B $\flat$	1x Schlagzeug

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The musical score is arranged for a large orchestra and includes a red mountain logo for "Tirol Musikverlag". The score is divided into two systems, each containing 13 staves. The instruments listed are:

- Klarinete in Es
- 1. Klarinete in B
- 2. Klarinete in B
- 1. Flügelhorn in B
- 2. Flügelhorn in B
- Trompete in B
- Tenorhorn in B
- Bariton in B
- 1. Posaune in C
- 2. Posaune in C
- 3. Posaune in C
- 1. Bass in C
- 2. Bass in C
- Schlagzeug

The score is written in 3/4 time and features various dynamics such as *mf* and *ff*. The red mountain logo is prominently displayed in the center of the score, with the text "Tirol Musikverlag" below it.





74

Klar Es *cresc.* *f* FINE *f*

1. Klar. B *cresc.* *f* FINE *f*

2. Klar. B *cresc.* *f* FINE *f*

1. Flgh. *cresc.* *f* FINE *f*

2. Flgh. *cresc.* *f* FINE *f*

TrptB *cresc.* *f* FINE *f*

Ten. B *cresc.* *f* FINE *f*

Bar. B *cresc.* *f* FINE *f*

1. Pos. C *cresc.* *f* FINE *f*

2. Pos. C *cresc.* *f* FINE *f*

3. Pos. C *cresc.* *f* FINE *f*

1. Bass C *cresc.* *f* FINE *f*

2. Bass C *cresc.* *f* FINE *f*

Schlgz. *cresc.* *f* FINE *f*



84

Klar Es D.S. al Fine

1. Klar. B D.S. al Fine

2. Klar. B D.S. al Fine

1. Flgh. D.S. al Fine

2. Flgh. D.S. al Fine

TrptB D.S. al Fine

Ten. B D.S. al Fine

Bar. B D.S. al Fine

1. Pos. C D.S. al Fine

2. Pos. C D.S. al Fine

3. Pos. C D.S. al Fine

1. Bass C D.S. al Fine

2. Bass C D.S. al Fine

Schlgz. FINE D.S. al Fine

