



Aus dem Repertoire der "Innsbrucker Böhmischen"

Kuhstall Polka

Art-Nr.: 1562018

Musik: Engelbert Wörndle

Ausgabe für böhmische Besetzung:

1x Partitur	1x Trompete in B \flat	2x 1./2. Posaune in C/B \flat
1x Flöte in C	2x 1. Flügelhorn in B \flat	1x 3. Posaune in C/B \flat
1x Klarinette in E \flat	2x 2. Flügelhorn in B \flat	2x 1./2. Tuba in C
1x 1. Klarinette in B \flat	2x Tenorhorn in B \flat	1x 1. Tuba in E \flat
1x 2. Klarinette in B \flat	2x Bariton in B \flat	1x 2. Tuba in B \flat
1x 3. Klarinette in B \flat	1x Bariton in C	1x Schlagzeug

Direktion in C - Kuhstall Polka - Seite 2

Musical score for measures 25-32. The score is for five parts: Holz (Woodwinds), Flgh. Trp. (Trumpets), Tenh. Bar. (Tenor Baritone), Begl. (Bassoon), and Szg. (Saxophone). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music features a strong first ending bracketed with a '1.' above it, ending at measure 32. Dynamics include *f* (forte) and *ff* (fortissimo). The Szg. part has rests in measures 26, 27, and 28.

Musical score for measures 33-39. The score is for five parts: Holz, Flgh. Trp., Tenh. Bar., Begl., and Szg. The key signature remains two flats. A second ending bracketed with a '2.' above it leads to a 'Fine' marking and a circled 'B' (Basso Continuo) symbol. Dynamics include *f* and *ff*. The Szg. part has rests in measures 35 and 36.

Musical score for measures 40-45. The score is for five parts: Holz, Flgh. Trp., Tenh. Bar., Begl., and Szg. The key signature remains two flats. The music concludes with a final cadence. Dynamics include *f* and *ff*. The Szg. part has rests in measures 40 and 41.

D.
C.
al
F.
i
n
e

TRIO

Tenh. Bar. *mf*

Begl. *mf*

Szg. *mf*

Measures 46-51. Tenor Baritone and Bassoon parts have a melodic line with a slur over measures 47-50. Bassoon and Drum parts have a rhythmic accompaniment. Measure numbers 46, 47, 48, 49, 50, 51 are indicated below the staves.

Holz *mf*

Tenh. Bar. *mf*

Begl. *mf*

Szg. *mf*

Measures 52-59. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score. Tenor Baritone and Bassoon parts have a melodic line with a slur over measures 53-58. Bassoon and Drum parts have a rhythmic accompaniment. Measure numbers 52, 53, 54, 55, 56, 57, 58, 59 are indicated below the staves.

Holz *mf*

Tenh. Bar. *mf*

Begl. *mf*

Szg. *mf*

Measures 60-67. Tenor Baritone and Bassoon parts have a melodic line with a slur over measures 61-66. Bassoon and Drum parts have a rhythmic accompaniment. Measure numbers 60, 61, 62, 63, 64, 65, 66, 67 are indicated below the staves.

Holz *mf*

Tenh. Bar. *mf*

Begl. *mf*

Szg. *mf*

Measures 68-75. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score. Tenor Baritone and Bassoon parts have a melodic line with a slur over measures 69-74. Bassoon and Drum parts have a rhythmic accompaniment. Measure numbers 68, 69, 70, 71, 72, 73, 74, 75 are indicated below the staves.

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(D)

Holz

Flgh. Trp.

Tenh. Bar.

Begl.

Szg.

76 77 78 79 80 81 82

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Holz

Flgh. Trp.

Tenh. Bar.

Begl.

Szg.

83 84 85 86 89

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(E)

Holz

Flgh. Trp.

Tenh. Bar.

Begl.

Szg.

90 91 92 93 94 95 96 97

Tirol
Musikverlag

Holz

Flgh. Trp.


Tenh. Bar.

Begl.

Szg.

98 99 100 101 102 103 104 105

ⓕ

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Holz

Flgh. Trp.

Tenh. Bar.

Begl.

Szg.

mf 106 107 108 109 110 111 112 113

Holz


Flgh. Trp.

Tenh. Bar.

Begl.

Szg.

f 114 115 116 117 118 119 120 121

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