



Locker vom Hocker

Solo für Zwei Tenöre

Art-Nr.: 1542018

Musik: **Stephan Herzog**

Arr: **Martin Frauenschuh**

Besetzung:

1x Partitur	1x 1. Altsaxophon in E \flat	2x 2. Trompete in B \flat
1x Piccolo	1x 2. Altsaxophon in E \flat	2x 3. Trompete in B \flat
2x 1. Flöte in C	1x Tenorsaxophon in B \flat	2x 1./2. Horn in F/E \flat
2x 2. Flöte in C	1x Baritonsaxophon in E \flat	1x 3. Horn in F/E \flat
1x Oboe in C	2x 1. Flügelhorn in B \flat	2x 1./2. Posaune in C/B \flat
1x Fagott in C	2x 2. Flügelhorn in B \flat	1x 3. Posaune in C/B \flat
3x 1. Klarinette in B \flat	2x Tenorhorn in B \flat	4x 1./2. Tuba in C
3x 2. Klarinette in B \flat	2x Bariton in B \flat	1x 1. Tuba in E \flat
3x 3. Klarinette in B \flat	1x Bariton in C	1x 2. Tuba in B \flat
1x Bassklarinetten in B \flat	2x 1. Trompete in B \flat	3x Schlagzeug

Locker vom Hocker

Solo für Zwei Tenöre



Musik:
Stephan Herzog

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♩ = 120

Piccolo

1. Flöte in C

2. Flöte in C

1./3. Klarinette in Bb

2. Klarinette in Bb (Oboe)

Altsaxophone in Eb

Tenorsaxophon in Bb

1. Flügelhorn in Bb

2. Flügelhorn in Bb

Tenorhorn in Bb

Bariton in Bb

1. Trompete in Bb

2./3. Trompete in Bb

1./2. Horn in F

3. Horn in F

1./2. Posaune in C

3. Posaune in C

1./2. Tuba in C (Tiefes Holz - 1. Tuba)

Schlagzeug

Tirol Musikverlag

1 2 3 4 5 6 7



Picc.

1. Fl. C

2. Fl. C

1./3. Klar. B \flat

2. Klar. B \flat
(Oboe)

Altsax. E \sharp

Tensax. B \flat

1. Flgh. B \flat

2. Flgh. B \flat

Tenh. B \flat

Bar. B \flat

1. Trp. B \flat

2./3. Trp. B \flat

1./2. Hm. F

3. Hm. F

1./2. Pos. C

3. Pos. C

1./2. Tub. C
(Tiefes Holz)

Szg.




f

f

mp

mp

mp



11 12 13 14 15

Picc.

1. Fl. C

2. Fl. C

1./3. Klar. B \flat

2. Klar. B \flat
(Oboe)

Altsax. E \sharp

Tensax. B \flat

1. Flgh. B \flat

2. Flgh. B \flat

Tenh. B \flat

Bar. B \flat

1. Trp. B \flat

2./3. Trp. B \flat

1./2. Hm. F

3. Hm. F

1./2. Pos. C

3. Pos. C

1./2. Tub. C
(Tiefes Holz)

Szg.

16 17 18 19 20 21 22 23



The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- 1. Fl. C
- 2. Fl. C
- 1./3. Klar. B \flat
- 2. Klar. B \flat (Oboe)
- Altsax. E \sharp
- Tensax. B \flat
- 1. Flgh. B \flat
- 2. Flgh. B \flat
- Tenh. B \flat
- Bar. B \flat
- 1. Trp. B \flat
- 2./3. Trp. B \flat
- 1./2. Hm. F
- 3. Hm. F
- 1./2. Pos. C
- 3. Pos. C
- 1./2. Tub. C (Tiefes Holz)
- Szg.

The score includes dynamic markings such as *mf* and *mf*. A large red mountain logo watermark with the text "Tirol Musikverlag" is centered across the middle of the page. The page number "24" is located at the bottom left, and the measure numbers 24 through 31 are printed at the bottom of the score.

The musical score is arranged in a vertical staff system. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- 1. Fl. C**: First Flute in C, rests throughout.
- 2. Fl. C**: Second Flute in C, rests throughout.
- 1./3. Klar. B \flat** : Clarinet in B-flat, plays chords in measures 36-39.
- 2. Klar. B \flat (Oboe)**: Oboe, plays a melodic line in measures 36-39.
- Altsax. E \flat** : Alto Saxophone in E-flat, rests throughout.
- Tensax. B \flat** : Tenor Saxophone in B-flat, plays a melodic line.
- 1. Flgh. B \flat** : First Flute in B-flat, rests throughout.
- 2. Flgh. B \flat** : Second Flute in B-flat, rests throughout.
- Tenh. B \flat** : Tenor Horn in B-flat, plays a melodic line.
- Bar. B \flat** : Baritone in B-flat, plays a melodic line.
- 1. Trp. B \flat** : First Trumpet in B-flat, rests throughout.
- 2./3. Trp. B \flat** : Second and Third Trumpets in B-flat, rests throughout.
- 1./2. Hm. F**: First and Second Horns in F, play chords in measures 36-39.
- 3. Hm. F**: Third Horn in F, plays a melodic line in measures 36-39.
- 1./2. Pos. C**: First and Second Trombones in C, play a melodic line.
- 3. Pos. C**: Third Trombone in C, plays a melodic line.
- 1./2. Tub. C (Tiefes Holz)**: First and Second Tubas in C (Low Wood), play a melodic line.
- Szg.**: Snare Drum, plays a rhythmic pattern.

The score includes a red mountain logo with the text "Tirol Musikverlag" overlaid on the music in measures 32-39. The page number "32" is at the bottom left, and "39" is at the bottom right of the staff system.

The image displays a page of a musical score for the piece "Locker vom Hocker". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo (Picc.), 1. Flute (1. Fl. C), 2. Flute (2. Fl. C), 1./3. Clarinet in B-flat (1./3. Klar. B \flat), 2. Clarinet in B-flat (2. Klar. B \flat (Oboe)), Alto Saxophone in E-flat (Altsax. E \flat), Tenor Saxophone in B-flat (Tensax. B \flat), 1. Flute in B-flat (1. Flgh. B \flat), 2. Flute in B-flat (2. Flgh. B \flat), Tenor Horn in B-flat (Tenh. B \flat), Baritone in B-flat (Bar. B \flat), 1. Trumpet in B-flat (1. Trp. B \flat), 2./3. Trumpet in B-flat (2./3. Trp. B \flat), 1./2. Horn in F (1./2. Hm. F), 3. Horn in F (3. Hm. F), 1./2. Trombone in C (1./2. Pos. C), 3. Trombone in C (3. Pos. C), 1./2. Tuba in C (1./2. Tub. C (Tiefes Holz)), and Snare Drum (Szg.). The score is divided into two systems by a double bar line with repeat signs. The first system covers measures 40 to 44, and the second system covers measures 45 to 47. A dynamic marking of *f* (forte) is present in the first measure of each instrument's part in both systems. A large red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score, appearing twice. The page number "40" is printed at the bottom of the first measure, and the measure numbers "41" through "47" are printed at the bottom of their respective measures.



Picc.

1. Fl. C

2. Fl. C

1./3. Klar. B \flat

2. Klar. B \flat (Oboe)

Altsax. E \flat

Tensax. B \flat

1. Flgh. B \flat

2. Flgh. B \flat

Tenh. B \flat

Bar. B \flat

1. Trp. B \flat

2./3. Trp. B \flat

1./2. Hm. F

3. Hm. F

1./2. Pos. C

3. Pos. C

1./2. Tub. C (Tiefes Holz)

Szg.

mf

f

tr

mf

f

mf

f

mf

mf

mf

mf

48 *mf* 49 50 51 52 53 54 55

Picc.

1. Fl. C

2. Fl. C

1./3. Klar. B \flat

2. Klar. B \flat
(Oboe)

Altsax. E \flat

Tensax. B \flat

1. Flgh. B \flat

2. Flgh. B \flat

Tenh. B \flat

Bar. B \flat

1. Trp. B \flat

2./3. Trp. B \flat

1./2. Hm. F

3. Hm. F

1./2. Pos. C

3. Pos. C

1./2. Tub. C
(Tiefes Holz)

Szg.

56 57 58 59 60

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Picc.

1. Fl. C

2. Fl. C

1./3. Klar. B \flat

2. Klar. B \flat
(Oboe)

Altsax. E \flat

Tensax. B \flat

1. Flgh. B \flat

2. Flgh. B \flat

Tenh. B \flat

Bar. B \flat

1. Trp. B \flat

2./3. Trp. B \flat

1./2. Hm. F

3. Hm. F

1./2. Pos. C

3. Pos. C

1./2. Tub. C
(Tiefes Holz)

Szg.



64 65 66 67 68 69 70 71



Picc.

1. Fl. C

2. Fl. C

1./3. Klar. B \flat

2. Klar. B \flat
(Oboe)

Altsax. E \flat

Tensax. B \flat

1. Flgh. B \flat

2. Flgh. B \flat

Tenh. B \flat

Bar. B \flat

1. Trp. B \flat

2./3. Trp. B \flat

1./2. Hm. F

3. Hm. F

1./2. Pos. C

3. Pos. C

1./2. Tub. C
(Tiefes Holz)

Szg.

72 73 74 75 76 77 78 79

The image displays a page of a musical score for the piece "Locker vom Hocker". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo (Picc.), 1st Flute (1. Fl. C), 2nd Flute (2. Fl. C), 1st/3rd Clarinet in B-flat (1./3. Klar. Bb), 2nd Clarinet in B-flat (2. Klar. Bb (Oboe)), Alto Saxophone in E-flat (Altsax. Eb), Tenor Saxophone in B-flat (Tensax. Bb), 1st Flute in B-flat (1. Flgh. Bb), 2nd Flute in B-flat (2. Flgh. Bb), Tenor Horn in B-flat (Tenh. Bb), Baritone in B-flat (Bar. Bb), 1st Trumpet in B-flat (1. Trp. Bb), 2nd/3rd Trumpet in B-flat (2./3. Trp. Bb), 1st/2nd Horn in F (1./2. Hm. F), 3rd Horn in F (3. Hm. F), 1st/2nd Bassoon in C (1./2. Pos. C), 3rd Bassoon in C (3. Pos. C), 1st/2nd Trombone in C (1./2. Tub. C (Tiefes Holz)), and Snare Drum (Szg.). The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The dynamic marking *f* (forte) is prominently used throughout the piece. A red mountain logo with the text "Tirol Musikverlag" is positioned in the upper right and lower center of the page. The page number "80" is visible at the bottom left, and the page number "87" is visible at the bottom right.

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- 1. Fl. C
- 2. Fl. C
- 1./3. Klar. B \flat
- 2. Klar. B \flat (Oboe)
- Altsax. E \flat
- Tensax. B \flat
- 1. Flgh. B \flat
- 2. Flgh. B \flat
- Tenh. B \flat
- Bar. B \flat
- 1. Trp. B \flat
- 2./3. Trp. B \flat
- 1./2. Hm. F
- 3. Hm. F
- 1./2. Pos. C
- 3. Pos. C
- 1./2. Tub. C (Tiefes Holz)
- Szg.

The score includes various musical notations such as rests, eighth notes, and triplets. A large red mountain logo watermark with the text "Tirol Musikverlag" is centered across the middle of the page. Measure numbers 88 through 95 are printed at the bottom of the page.

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Picc.

1. Fl. C

2. Fl. C

1./3. Klar. B \flat

2. Klar. B \flat
(Oboe)

Altsax. E \flat

Tensax. B \flat

1. Flgh. B \flat

2. Flgh. B \flat

Tenh. B \flat

Bar. B \flat

1. Trp. B \flat

2./3. Trp. B \flat

1./2. Hm. F

3. Hm. F

1./2. Pos. C

3. Pos. C

1./2. Tub. C
(Tiefes Holz)

Szg.

mf

f

f

mp

mf

mf

mp

ff

mp

96 97 98 99 100 101 102 103

Picc.

1. Fl. C

2. Fl. C

1./3. Klar. B \flat

2. Klar. B \flat
(Oboe)

Altsax. E \flat

Tensax. B \flat

1. Flgh. B \flat

2. Flgh. B \flat

Tenh. B \flat

Bar. B \flat

1. Trp. B \flat

2./3. Trp. B \flat

1./2. Hm. F

3. Hm. F

1./2. Pos. C

3. Pos. C

1./2. Tub. C
(Tiefes Holz)

Szg.

104 105 106 107 108 109 110 111 112

Picc.

1. Fl. C

2. Fl. C

1./3. Klar. B \flat

2. Klar. B \flat
(Oboe)

Altsax. E \flat

Tensax. B \flat

1. Flgh. B \flat

2. Flgh. B \flat

Tenh. B \flat

Bar. B \flat

1. Trp. B \flat

2./3. Trp. B \flat

1./2. Hm. F

3. Hm. F

1./2. Pos. C

3. Pos. C

1./2. Tub. C
(Tiefes Holz)

Szg.

Tirol
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Tirol
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D.
S.
al
C
O
D
A

C

O

D

A

Picc.

1. Fl. C

2. Fl. C

1./3. Klar. B \flat

2. Klar. B \flat
(Oboe)

Altsax. E \flat

Tensax. B \flat

1. Flgh. B \flat

2. Flgh. B \flat

Tenh. B \flat

Bar. B \flat

1. Trp. B \flat

2./3. Trp. B \flat

1./2. Hm. F

3. Hm. F

1./2. Pos. C

3. Pos. C

1./2. Tub. C
(Tiefes Holz)

Szg.

fp


fp

fp


fp

fp

fp



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121 122 123 124