



Musik für's Leben

Marsch

Art-Nr.: 322007

Musik: Mathias Rauch

Arr.: Michael Geisler

Ausgabe für böhmische Besetzung:

1x Partitur	2x 1. Flügelhorn in B \flat	1x 1. Posaune in C
1x Flöte in C	1x 2. Flügelhorn in B \flat	1x 2. Posaune in C
1x Klarinette in E \flat	1x Trompete in B \flat	1x 3. Posaune in C
1x 1. Klarinette in B \flat	2x Tenorhorn in B \flat	2x 1./2. Tuba in C
1x 2. Klarinette in B \flat	1x Bariton in B \flat	1x Tuba in E \flat
1x 3. Klarinette in B \flat	1x Bariton in C	1x Tuba in B \flat

Partitur

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The image shows a page of a musical score for a march titled "Musik für's Leben". The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left side of the score are: Flöte, Oboe, Fagott, Eb-Klarinette, Bb-Klarinette 1, Bb-Klarinette 2, Bb-Klarinette 3, Bass-Klarinette, Alt-Sax. 1, Alt-Sax. 2, Tenor-Sax., Bariton-Sax., Flügelhorn 1, Flügelhorn 2, Tenorhorn, Bariton, Bb-Trompete 1, Bb-Trompete 2, Bb-Trompete 3, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Posaune 1, Posaune 2, Posaune 3, Tuba 1, Tuba 2, Kleine Trommel, and große Trommel/Becken. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and a section marked with a box labeled 'A'. The music is written in a common time signature (C) and features a variety of rhythmic patterns and melodic lines.

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Musical score for page 2, measures 1-48. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Fg.), Trumpet (Trp.), Horn (Hr.), Trombone (Tbn.), and Percussion (Perc.). A red mountain logo with the text "Tirol Musikverlag" is positioned in the upper right quadrant. A rehearsal mark "B" is located at the top of the first staff. Dynamic markings such as *f*, *mf*, and *ff* are present throughout the score.

Musical score for page 3, measures 49-96. The score continues from page 2 and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Fg.), Trumpet (Trp.), Horn (Hr.), Trombone (Tbn.), and Percussion (Perc.). A red mountain logo with the text "Tirol Musikverlag" is positioned in the upper right quadrant. A rehearsal mark "C" is located at the top of the first staff. Dynamic markings such as *f*, *mf*, and *ff* are present throughout the score.

Fl. *mf*

Ob.

Fg.

B♭ Kl. 1 *mf*

B♭ Kl. 2 *mf*

B♭ Kl. 3 *mf*

B. Kl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Fg. 1 *mf*

Fg. 2 *mf*

T. Hrn. *mf*

Bar. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Hrn. 3 *mf*

Hrn. 4 *mf*

Pos. 1 *mf*

Pos. 2 *mf*

Pos. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

M. Tr. *mf*

gr. Tr. + Bck. *mf*

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Fl.

Ob.

Fg.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Fg. 1

Fg. 2

T. Hrn.

Bar.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Pos. 1

Pos. 2

Pos. 3

Tbn. 1

Tbn. 2

M. Tr.

gr. Tr. + Bck.

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