



# Heidimaus Polka

Art-Nr.: 1362016

Musik: Reinhold Buchas

## Besetzung:

1x Partitur	1x 1./2. Altsaxophon in E $\flat$	1x 1./2./3./4. Horn in F/E $\flat$
2x 1. Flöte in C	1x 1./2. Tenorsaxophon in B $\flat$	1x 1./2./3. Posaune in C/B $\flat$
2x 2. Flöte in C	1x Baritonsaxophon in E $\flat$	4x 1./2. Tuba in C
1x Oboe in C	2x 1. Flügelhorn in B $\flat$	1x 1. Tuba in E $\flat$
1x Fagott in C	2x 2. Flügelhorn in B $\flat$	1x 2. Tuba in B $\flat$
1x Klarinette in E $\flat$	2x 1. Tenorhorn in B $\flat$	1x Schlagwerk
3x 1. Klarinette in B $\flat$	1x 2./3. Tenorhorn in B $\flat$	1x Kl. Trommel
3x 2. Klarinette in B $\flat$	2x Bariton in B $\flat$	2x Gr. Trommel / Becken
3x 3. Klarinette in B $\flat$	2x Bariton in C	1x Harmonika
1x Bassklarinetten in B $\flat$	1x 1. /2./3. Trompete in B $\flat$	



First system of the musical score. It features a grand staff with treble and bass clefs. The music is in 2/4 time and B-flat major. The first measure is marked with a forte *f* dynamic. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the right side of the system.



Second system of the musical score. It continues the grand staff notation. The music features a piano *p* dynamic marking in the middle of the system.



Third system of the musical score. It continues the grand staff notation with a forte *f* dynamic marking.



Fourth system of the musical score. It includes a trill (Tripp.) marking above the treble staff. The system concludes with a repeat sign.



Fifth system of the musical score. It includes a wood flute (Holz, Flh.) part in the treble staff, marked *mf*. The main piano part is marked *mf*. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the left side of the system.



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*mf* *f*

*D.S. al Coda*

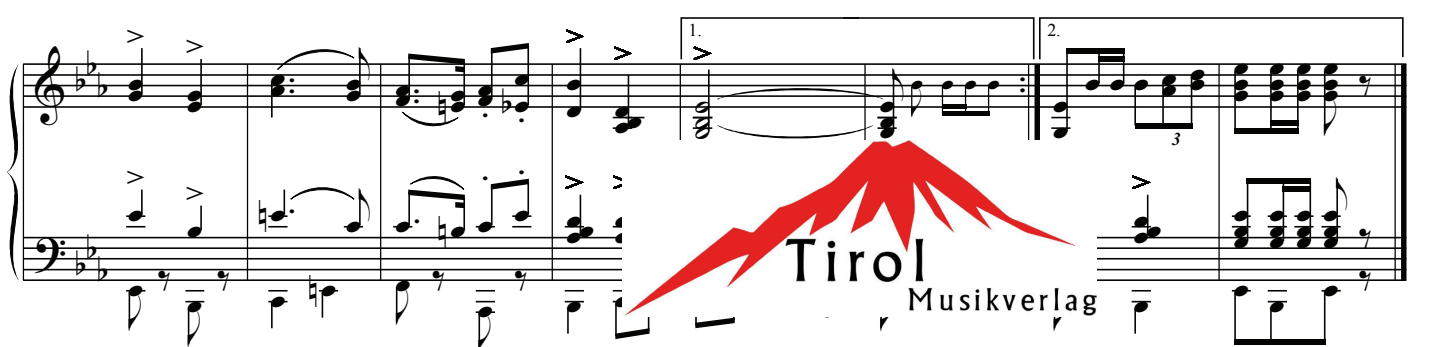
**Trio** *f* *p*

**Ten.Hn.**

**Holz**

*tutti* *mf*

*f*



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1. 2. 3.