



# Südtiroler Marsch

Barbianer Marsch

Art-Nr.: 1352013

Musik & Text: Norbert Rabanser

Arr.: Engelbert Wörndle

## Besetzung:

1x Partitur	1x 1. Altsaxophon in E $\flat$	1x 1./2./3./4. Horn in F
6x Text	1x 2. Altsaxophon in E $\flat$	1x 1./2./3./4. Horn in E $\flat$
2x 1. Flöte in C	1x Tenorsaxophon in B $\flat$	1x 1./2./3. Posaune in C
3x 2. Flöte in C / Piccolo	1x Baritonsaxophon in E $\flat$	1x 1./2./3. Posaune in B $\flat$
1x Oboe in C	3x 1. Flügelhorn in B $\flat$	2x 1. Tuba in C
1x Fagott in C	3x 2. Flügelhorn in B $\flat$	1x 1. Tuba in E $\flat$
1x Klarinette in E $\flat$	3x Tenorhorn in B $\flat$	2x 2. Tuba in C
3x 1. Klarinette in B $\flat$	3x Bariton in B $\flat$	1x 2. Tuba in B $\flat$
3x 2. Klarinette in B $\flat$	1x Bariton in C	2x Kl. Trommel
3x 3. Klarinette in B $\flat$	2x 1. Trompete in B $\flat$	1x Gr. Trommel / Becken
1x Bassklarinette in B $\flat$	1x 2./3. Trompete in B $\flat$	

## Südtiroler Marsch

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1.Fl.C

2.Fl.

2.Klar.B

3.Klar.B

2.Alsax.Es

1.Flgh.

2.Flgh.

1.Trpt.B

2.Trpt.B

3.Trpt.B

Ten.B

Bar.B

1.Hr.F

1.Pos.C

2.Pos.C


3.Pos.C

1.Bass.C

2.Bass.C

Schlgz.

Gr.Tr. - Bck.



17

1.Fl.C

2.Fl.

2.Klar.B

3.Klar.B

2.Alsax.Es

1.Flgh.

2.Flgh.

1.Trpt.B

2.Trpt.B

3.Trpt.B

Ten.B

Bar.B

1.Hr.F

1.Pos.C

2.Pos.C


3.Pos.C

1.Bass.C

2.Bass.C

Schlgz.

Gr.Tr. - Bck.



Bumm

1.Fl.C 25

2.Fl. 25

2.Klar.B 25

3.Klar.B 25

2.Alsax.Es 25

1.Flgh. 25

2.Flgh. 25

1.Trpt.B 25

2.Trpt.B 25

3.Trpt.B 25

Ten.B 25

Bar.B 25

1.Hr.F 25

1.Pos.C 25

2.Pos.C 25



3.Pos.C 25

1.Bass.C 25

2.Bass.C 25

Schlgz. 25

Gr.Tr. - Bck. 25



1.Fl.C 33

2.Fl. 33

2.Klar.B 33

3.Klar.B 33

2.Alsax.Es 33

1.Flgh. 33

2.Flgh. 33

1.Trpt.B 33

2.Trpt.B 33

3.Trpt.B 33

Ten.B 33

Bar.B 33

1.Hr.F 33

1.Pos.C 33

2.Pos.C 33



3.Pos.C 33

1.Bass.C 33

2.Bass.C 33

Schlgz. 33

Gr.Tr. - Bck. 33



40

1. Fl. C *mf*

2. Fl. *mf*

2. Klar. B *mf*

3. Klar. B *mf*

2. Altsax. Es *mf*

1. Figh. *mf*

2. Figh. *mf*

1. Trpt. B *mf*

2. Trpt. B *mf*

3. Trpt. B *mf*

Ten. B *mf*

Bar. B *mf*

1. Hr. F *mf*

1. Pos. C *mf*

2. Pos. C *mf*


3. Pos. C *mf*

1. Bass C *mf*

2. Bass C *mf*

Schlg. *mf*

Gr. Tr. - Bck. *mf*



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48

1. Fl. C *cresc..... f*

2. Fl. *cresc..... f*

2. Klar. B *cresc..... f*

3. Klar. B *cresc..... f*

2. Altsax. Es *cresc..... f*

1. Figh. *cresc..... f*

2. Figh. *cresc..... f*

1. Trpt. B *cresc..... f*

2. Trpt. B *cresc..... f*

3. Trpt. B *cresc..... f*

Ten. B *cresc..... f*

Bar. B *cresc..... f*

1. Hr. F *cresc..... f*

1. Pos. C *cresc..... f*

2. Pos. C *cresc..... f*


3. Pos. C *cresc..... f*

1. Bass C *cresc..... f*

2. Bass C *cresc..... f*

Schlg. *cresc..... f*

Gr. Tr. - Bck. *cresc..... f*



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TRIO

1.Fl.C *ff* *mf*

2.Fl. *ff* *mf*

2.Klar.B *ff* *mf*

3.Klar.B *ff* *mf*

2.Alsax.Es *ff* *mf*

1.Flgh. *ff* *mf*

2.Flgh. *ff* *mf*

1.Trpt.B *ff* *mf*

2.Trpt.B *ff* *mf*

3.Trpt.B *ff* *mf*

Ten.B *ff* *mf*

Bar.B *ff* *mf*

1.Hr.F *ff* *mf*

1.Pos.C *ff*

2.Pos.C *ff*



3.Pos.C *ff* *mf*

1.Bass.C *ff* *mf*

2.Bass.C *ff* *mf*

Schlgz. *ff* *mf*

Gr.Tr. - Bck. *ff* *mf*



1.Fl.C

2.Fl.

2.Klar.B

3.Klar.B

2.Alsax.Es

1.Flgh.

2.Flgh.

1.Trpt.B

2.Trpt.B

3.Trpt.B

Ten.B

Bar.B

1.Hr.F

1.Pos.C

2.Pos.C



3.Pos.C

1.Bass.C

2.Bass.C

Schlgz.

Gr.Tr. - Bck.



1.Fl.C  
2.Fl.  
2.Klar.B  
3.Klar.B  
2.Alsax.Es  
1.Flgh.  
2.Flgh.  
1.Trpt.B  
2.Trpt.B  
3.Trpt.B  
Ten.B  
Bar.B  
1.Hr.F  
1.Pos.C  
2.Pos.C  
3.Pos.C  
1.Bass.C  
2.Bass.C  
Schlgr.  
Gr.Tr. - Bck.

72

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1.Fl.C  
2.Fl.  
2.Klar.B  
3.Klar.B  
2.Alsax.Es  
1.Flgh.  
2.Flgh.  
1.Trpt.B  
2.Trpt.B  
3.Trpt.B  
Ten.B  
Bar.B  
1.Hr.F  
1.Pos.C  
2.Pos.C  
3.Pos.C  
1.Bass.C  
2.Bass.C  
Schlgr.  
Gr.Tr. - Bck.

72

Tirol Musikverlag

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1. Fl. C <sup>88</sup>

2. Fl. <sup>88</sup>

2. Klar. B <sup>88</sup>

3. Klar. B <sup>88</sup>

2. Altsax. Es <sup>88</sup>

1. Flgh. <sup>88</sup>

2. Flgh. <sup>88</sup>

1. Trpt. B <sup>88</sup>

2. Trpt. B <sup>88</sup>

3. Trpt. B <sup>88</sup>

Ten. B <sup>88</sup>

Bar. B <sup>88</sup>

1. Hr. F <sup>88</sup>

1. Pos. C <sup>88</sup>

2. Pos. C <sup>88</sup>



3. Pos. C <sup>88</sup>

1. Bass C <sup>88</sup>

2. Bass C <sup>88</sup>

Schlgz. <sup>88</sup>

Gr. Tr. - Bck. <sup>88</sup>



1. Fl. C <sup>95</sup>

2. Fl. <sup>95</sup>

2. Klar. B <sup>95</sup>

3. Klar. B <sup>95</sup>

2. Altsax. Es <sup>95</sup>

1. Flgh. <sup>95</sup>

2. Flgh. <sup>95</sup>

1. Trpt. B <sup>95</sup>

2. Trpt. B <sup>95</sup>

3. Trpt. B <sup>95</sup>

Ten. B <sup>95</sup>

Bar. B <sup>95</sup>

1. Hr. F <sup>95</sup>

1. Pos. C <sup>95</sup>

2. Pos. C <sup>95</sup>

3. Pos. C <sup>95</sup>

1. Bass C <sup>95</sup>

2. Bass C <sup>95</sup>

Schlgz. <sup>95</sup>

Gr. Tr. - Bck. <sup>95</sup>





102

1.Fl.C

2.Fl.

2.Klar.B

3.Klar.B

2.Alsax.Es

1.Flgh.

2.Flgh.

1.Trpt.B

2.Trpt.B

3.Trpt.B

Ten.B

Bar.B

1.Hr.F

1.Pos.C

2.Pos.C



3.Pos.C

1.Bass.C

2.Bass.C

Schlgz.

Gr.Tr. - Bck.



110

1.H.C

2.Fl.

2.Klar.B

3.Klar.B

2.Alsax.Es

1.Flgh.

2.Flgh.

1.Trpt.B

2.Trpt.B

3.Trpt.B

Ten.B

Bar.B

1.Hr.F

1.Pos.C

2.Pos.C


3.Pos.C

1.Bass.C

2.Bass.C

Schlgz.

Gr.Tr. - Bck.



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