



Abendgebet

Art-Nr.: 1342013

Musik: **Norbert Rabanser**

Arr.: **Engelbert Wörndle**

Besetzung

1x Partitur	1x 1. Altsaxophon in E \flat	1x 1./2./3./4. Horn in F
1x 1./2. Solotrompete in B \flat	1x 2. Altsaxophon in E \flat	1x 1./2./3. Posaune in C
3x 1./2. Flöte in C	1x Tenorsaxophon in B \flat	1x 1./2./3. Posaune in B \flat
1x Oboe in C	1x Baritonsaxophon in E \flat	4x 1./2. Tuba in C
1x Fagott in C	2x 1./2./3./4. Trompete in B \flat / 1./2./3./4. Flügelhorn in B \flat	1x 1. Tuba in E \flat
1x Klarinette in E \flat	2x Tenorhorn in B \flat	1x 2. Tuba in B \flat
3x 1. Klarinette in B \flat	2x Bariton in B \flat	2x Percussion
3x 2. Klarinette in B \flat	1x Bariton in C	1x Schlagzeug
3x 3. Klarinette in B \flat	1x 1./2./3./4. Horn in E \flat	1x Glockenspiel
1x Bassklarinetten in B \flat		

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The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flöte in C, Oboe in C, Fagott in C, Klarinette in Es, 1. Klarinette in B, 2. Klarinette in B, 3. Klarinette in B, Bassklarinetten in B, 1. Alt Saxophon in Es, 2. Alt Saxophon in Es, Tenorsaxophon in B, Baritonsaxophon, 1. Solokornopete in B, 2. Solokornopete in B, Tenorhorn in B, Bariton in B, 1. Horn in Es, 2. Horn in Es, 3. Horn in Es, 4. Horn in Es, 1. Trompete in B, 2. Trompete in B, 3. Trompete in B, 4. Trompete in B, 1. Posaune in C, 2. Posaune in C, 3. Posaune in C, 1. Bass in C, 2. Bass in C, Percussion, Drumset, and Glockenspiel. The score includes dynamic markings such as *mf* and *f*, and various musical notations including notes, rests, and articulation marks. The publisher's logo, a red mountain peak, is placed above the first staff and below the last staff, with the text 'Tirol Musikverlag' centered below it.

This is a full-page musical score for an orchestra and choir. The score is arranged in a standard orchestral layout with parts for Flute, Oboe, Bassoon, Clarinets (B-flat, B-flat, B-flat), Bassoon, Saxophones (Alto, Tenor), Baritone Saxophone, Soprano, Alto, Tenor, Baritone, Horns (First, Second, Third, Fourth), Trumpets (First, Second, Third, Fourth), Trombones (First, Second, Third), Basses (First, Second), Percussion, Drums, and Glockenspiel. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a dynamic marking of *p* (piano) and includes a section marked 'B'. The score concludes with the instruction 'D.S. al Coda' for most instruments and 'Coda' for the vocal parts. The logo for 'Tirol Musikverlag', featuring a stylized red mountain range, is placed twice on the page, once above the woodwind section and once below the percussion section.

FL

Ob.C

Fg.C

Es Klar.

1. Klar. B

2. Klar. B

3. Klar. B

Bassklar. B

1. Alt Sax. Es

2. Alt Sax. Es

Tenor sax. B

Bar. sax.

1. Sokr.

2. Sokr.

Ten. B

Bar. B

1. Horn. Es

2. Horn. Es

3. Horn. Es

4. Horn. Es

1. Trpt. B

2. Trpt. B

3. Trpt. B

4. Trpt. B

1. Pos. C

2. Pos. C

3. Pos. C


1. Bass in C

2. Bass C

Perc.

Drums

G&Ksp.



mus. Cym.

Ching

Fill in

30

This is a page of a musical score, likely for a symphony orchestra and chamber ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features a variety of instruments, including woodwinds, brass, strings, and percussion. The score is divided into measures, with a double bar line indicating a section change. A red mountain logo with the text "Tirol Musikverlag" is prominently displayed in the center of the page, overlapping several staves. The logo consists of a stylized red mountain range with the text "Tirol Musikverlag" written in black below it. The instruments listed on the left side of the score are: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in E-flat (Es Klar.), Clarinet in B-flat (1. Klar. B.), Clarinet in B-flat (2. Klar. B.), Clarinet in B-flat (3. Klar. B.), Bassoon (Bassklar. B.), Alto Saxophone (1. Alt Sax. Es.), Alto Saxophone (2. Alt Sax. Es.), Tenor Saxophone (Tenor sax. B.), Baritone Saxophone (Bar. sax.), Soprano Saxophone (1. Sokr.), Soprano Saxophone (2. Sokr.), Trumpet (Ten. B.), Baritone (Bar. B.), Horn in E-flat (1. Hr. Es.), Horn in E-flat (2. Hr. Es.), Horn in E-flat (3. Hr. Es.), Horn in E-flat (4. Hr. Es.), Trumpet (1. Trpt. B.), Trumpet (2. Trpt. B.), Trumpet (3. Trpt. B.), Trumpet (4. Trpt. B.), Trombone (1. Pos. C.), Trombone (2. Pos. C.), Trombone (3. Pos. C.), Bassoon (1. Bass. in C.), Bassoon (2. Bass. C.), Percussion (Perc.), Drums (Drums), and Glockenspiel (Glocksp.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). A specific measure in the Flute part is marked with a circled 'D'. The percussion part includes a section marked "aus Cym." (aus Cymbal). The red mountain logo is repeated twice on the page, once in the upper middle and once in the lower middle.

CODA

Tirol
Musikverlag

FL

Ob.C

Eg.C

Es Klar.

1. Klar. B

2. Klar. B

3. Klar. B

Bassklar. B

1. Alt Sax. Es

2. Alt Sax. Es

Tenor Sax. B

Bariton Sax.

1. Sokor.

2. Sokor.

Ten. B

Bar. B

1. Horn. Es

2. Horn. Es

3. Horn. Es

4. Horn. Es

1. Trpt. B

2. Trpt. B

3. Trpt. B

4. Trpt. B

1. Pos. C

2. Pos. C

3. Pos. C

1. Bass in C

2. Bass C

Perc.

Drums

Glocksp.

D.S. al Coda

f

rit.

