



# Flug nach Las Vegas

Solo für 2 oder 3 Posaunen

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## Besetzungsliste:

- |                                   |                                 |                                 |
|-----------------------------------|---------------------------------|---------------------------------|
| 1x Partitur                       | 1x Bassklarinete in B $\flat$   | 2x 1. Trompete in B $\flat$     |
| 1x 1. Solo-Posaune in C/B $\flat$ | 1x 1. Altsaxophon in E $\flat$  | 2x 2. Trompete in B $\flat$     |
| 1x 2. Solo-Posaune in C/B $\flat$ | 1x 2. Altsaxophon in E $\flat$  | 2x 3. Trompete in B $\flat$     |
| 1x 3. Solo-Posaune in C/B $\flat$ | 1x Tenorsaxophon in B $\flat$   | 2x 1./3. Horn in F/E $\flat$    |
| 2x 1. Flöte in C                  | 1x Baritonsaxophon in E $\flat$ | 1x 2. Horn in F/E $\flat$       |
| 2x 2. Flöte in C                  | 2x 1. Flügelhorn in B $\flat$   | 2x 1./3. Posaune in C/B $\flat$ |
| 1x Oboe in C                      | 2x 2. Flügelhorn in B $\flat$   | 1x 2. Posaune in C/B $\flat$    |
| 1x Fagott in C                    | 2x Tenorhorn in B $\flat$       | 2x 1. Tuba in C/E $\flat$       |
| 1x Klarinette in E $\flat$        | 2x 1. Bariton in B $\flat$ /C   | 2x 2. Tuba in C/B $\flat$       |
| 3x 1. Klarinette in B $\flat$     | 2x 2. Bariton in B $\flat$ /C   | 3x Schlagzeug                   |
| 3x 2. Klarinette in B $\flat$     |                                 |                                 |
| 3x 3. Klarinette in B $\flat$     |                                 |                                 |

Partitur

# Flug nach Las Vegas

Solo für 2 oder 3 Posaunen



*flott!*  $\text{♩} = 138$

1. Posaune in C Solo

2. Posaune in C Solo

3. Posaune in C Solo

1./2. Flöte in C

Oboe in C

Klarinette in E $\flat$

1. Klarinette in B $\flat$

2./3. Klarinette in B $\flat$

1./2. Altsaxophon in E $\flat$

Tenorsaxophon in B $\flat$

1. Trompete in B $\flat$

2./3. Trompete in B $\flat$

1. Flügelhorn in B $\flat$

2. Flügelhorn in B $\flat$

Tenorhorn in B $\flat$

Bariton in B $\flat$

Hörner in F

Posaunen in C (Orchester)

1./2. Tuba in C

Schlagzeug

*f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

1 2 3 4 5 6 7 8 9 10

Musical score for page 2, measures 11-20. The score includes parts for three positions of Clarinet in C (Solo), Flute in C (1/2), Oboe in C, Clarinet in E-flat (Klar. Es), Clarinet in B-flat (1. Klar. Bb), Clarinet in B-flat (2./3. Klar. Bb), Alto Saxophone in E-flat (1/2), Tenor Saxophone in B-flat (Tensax. Bb), Trumpet in B-flat (1. Trp. Bb), Trumpet in B-flat (2./3. Trp. Bb), Flute in B-flat (1. Flgh. Bb), Flute in B-flat (2. Flgh. Bb), Tenor Horn in B-flat (Tenh. Bb), Baritone Horn in B-flat (Bar. Bb), Horns in F (Hörner F), Clarinet in C (Orchester) (Pos. C (Orchester)), and Trombone in C (1/2) (1/2. Tub. C). The Trombone part includes a section marked with a circled 'B' at measure 14. The score features a 'Tirol Musikverlag' logo and a dynamic marking of *mp* for the woodwinds.

Musical score for page 3, measures 21-30. The score includes parts for three positions of Clarinet in C (Solo), Flute in C (1/2), Oboe in C, Clarinet in E-flat (Klar. Es), Clarinet in B-flat (1. Klar. Bb), Clarinet in B-flat (2./3. Klar. Bb), Alto Saxophone in E-flat (1/2), Tenor Saxophone in B-flat (Tensax. Bb), Trumpet in B-flat (1. Trp. Bb), Trumpet in B-flat (2./3. Trp. Bb), Flute in B-flat (1. Flgh. Bb), Flute in B-flat (2. Flgh. Bb), Tenor Horn in B-flat (Tenh. Bb), Baritone Horn in B-flat (Bar. Bb), Horns in F (Hörner F), Clarinet in C (Orchester) (Pos. C (Orchester)), and Trombone in C (1/2) (1/2. Tub. C). The Trombone part includes a section marked with a circled 'B' at measure 24. The score features a 'Tirol Musikverlag' logo and a dynamic marking of *mp* for the woodwinds.

Musical score for page 4, measures 31-40. The score includes parts for three positions of Cornets (Solo), Flute (1/2), Oboe, Clarinet in E-flat, Clarinet in B-flat (1 and 2/3), Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Trumpet (1 and 2/3), Flugelhorn (1 and 2), Tenor Horn, Baritone Horn, Horns in F, Percussion (Cymbals/Orchestra), and Snare Drum. The woodwinds and percussion parts are active, while the brass parts are mostly silent. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score.

31 32 33 34 35 36 37 38 39 40

Musical score for page 5, measures 41-50. The score includes parts for three positions of Cornets (Solo), Flute (1/2), Oboe, Clarinet in E-flat, Clarinet in B-flat (2/3), Alto Saxophone (1/2), Tenor Saxophone, Trumpet (1 and 2/3), Flugelhorn (1 and 2), Tenor Horn, Baritone Horn, Horns in F, Percussion (Cymbals/Orchestra), and Snare Drum. The woodwinds and percussion parts are active, while the brass parts are mostly silent. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score.

41 42 43 44 45 46 47 48 49 50

Partitur - Flug nach Las Vegas - Seite 6

1. Pos. C Solo  
2. Pos. C Solo  
3. Pos. C Solo  
1/2. Fl. C  
Ob. C  
Klar. Es  
1. Klar. Bb  
2./3. Klar. Bb  
1/2. Altsax. Es  
Tensax. Bb  
1. Trp. Bb  
2./3. Trp. Bb  
1. Flgh. Bb  
2. Flgh. Bb  
Tenh. Bb  
Bar. Bb  
Hörner F  
Pos. C (Orchester)  
1/2. Tub. C  
Szg.

51 52 53 54 55 56 57 58 59 60

Partitur - Flug nach Las Vegas - Seite 7

1. Pos. C Solo  
2. Pos. C Solo  
3. Pos. C Solo  
1/2. Fl. C  
Ob. C  
Klar. Es  
1. Klar. Bb  
2./3. Klar. Bb  
1/2. Altsax. Es  
Tensax. Bb  
1. Trp. Bb  
2./3. Trp. Bb  
1. Flgh. Bb  
2. Flgh. Bb  
Tenh. Bb  
Bar. Bb  
Hörner F  
Pos. C (Orchester)  
1/2. Tub. C  
Szg.

61 62 63 64 65 66 67 68 69 70



1. Pos. C Solo

2. Pos. C Solo

3. Pos. C Solo

1/2. Fl. C

Ob. C

Klar. Es

1. Klar. Bb

2./3. Klar. Bb

1./2. Altsax. Es

Tensax. Bb

1. Trp. Bb

2./3. Trp. Bb

1. Flgh. Bb

2. Flgh. Bb

Tenh. Bb


Bar. Bb

Hörner F

Pos. C (Orchester)

1./2. Tub. C

Szg.

91 92 93 94 95 96 97 98 99 100

1. Pos. C Solo

2. Pos. C Solo

3. Pos. C Solo

1/2. Fl. C

Ob. C

Klar. Es

1. Klar. Bb

2./3. Klar. Bb

1./2. Altsax. Es

Tensax. Bb

1. Trp. Bb

2./3. Trp. Bb

1. Flgh. Bb

2. Flgh. Bb

Tenh. Bb

Bar. Bb

Hörner F

Pos. C (Orchester)

1./2. Tub. C

Szg.




101 102 103 104 105 106 107 108 109 110

1. Pos. C Solo  
2. Pos. C Solo  
3. Pos. C Solo  
1/2. Fl. C  
Ob. C  
Klar. Es  
1. Klar. Bb  
2./3. Klar. Bb  
1/2. Altsax. Eb  
Tensax. Bb  
1. Trp. Bb  
2./3. Trp. Bb  
1. Flgh. Bb  
2. Flgh. Bb  
Tenh. Bb  
Bar. Bb  
Hörner F  
Pos. C (Orchester)  
1/2. Tub. C  
Szg.

111 112 113 114 115 116 117 118 119 120

1. Pos. C Solo  
2. Pos. C Solo  
3. Pos. C Solo  
1/2. Fl. C  
Ob. C  
Klar. Es  
1. Klar. Bb  
2./3. Klar. Bb  
1/2. Altsax. Es  
Tensax. Bb  
1. Trp. Bb  
2./3. Trp. Bb  
1. Flgh. Bb  
2. Flgh. Bb  
Tenh. Bb  
Bar. Bb  
Hörner F  
Pos. C (Orchester)  
1/2. Tub. C  
Szg.

121 122 123 124 125 126 127 128 129 130

Partitur - Flug nach Las Vegas - Seite 14

3. Posame I

1. Pos. C Solo *mp*

2. Pos. C Solo

3. Pos. C Solo

1/2. Fl. C *mp*

Ob. C *mp*

Klar. Es *mp*

1. Klar. Bb *mp*

2./3. Klar. Bb *mp*

1/2. Altsax. Eb

Tensax. Bb

1. Trp. Bb

2./3. Trp. Bb

1. Flgh. Bb

2. Flgh. Bb

Tenh. Bb *mp*

Bar. Bb *mp*


Hörner F *mp*

Pos. C (Orchester) *mp*

1/2. Tub. C *mp*

Szg. *mp*





131 132 133 134 135 136 *mp* 137 138 139 140

Partitur - Flug nach Las Vegas - Seite 15

1. Pos. C Solo *mf*

2. Pos. C Solo *mf*

3. Pos. C Solo *mf*

1/2. Fl. C

Ob. C

Klar. Es

1. Klar. Bb

2./3. Klar. Bb

1/2. Altsax. Eb *mf*

Tensax. Bb *mf*

1. Trp. Bb

2./3. Trp. Bb

1. Flgh. Bb

2. Flgh. Bb

Tenh. Bb *mf*


Bar. Bb *mf*

Hörner F *mf*

Pos. C (Orchester) *mf*

1/2. Tub. C *mf*

Szg. *mf*

141 142 143 144 *mf* 145 146 147 148 149 150



Partitur - Flug nach Las Vegas - Seite 16

3. Posaune **I**

1. Pos. C Solo *mp*

2. Pos. C Solo *mp*

3. Pos. C Solo *mp*

1/2. Fl. C

Ob. C

Klar. Es

1. Klar. Bs

2./3. Klar. Bs

1/2. Altsax. Es

Tensax. Bs

1. Trp. Bs

2./3. Trp. Bs

1. Flgh. Bs

2. Flgh. Bs

Tenh. Bs

Bar. Bs

Hörner F

Pos. C (Orchester) *mp*

1/2. Tub. C *mp*

Szg. **I**




151 152 153 154 155 156 157 158 159 160

Partitur - Flug nach Las Vegas - Seite 17

play

1. Pos. C Solo *mf*

2. Pos. C Solo *mf*

3. Pos. C Solo *mf*

1/2. Fl. C

Ob. C

Klar. Es

1. Klar. Bs

2./3. Klar. Bs

1/2. Altsax. Es *mf*

Tensax. Bs *mf*

1. Trp. Bs *mf*

2./3. Trp. Bs *mf*

1. Flgh. Bs *mf*

2. Flgh. Bs *mf*

Tenh. Bs *mf*

Bar. Bs *mf*

Hörner F *mf*

Pos. C (Orchester) *mf*

1/2. Tub. C *mf*

Szg. *mf*

**K** *langsam* ♩ = 60 *rit.* *schleuniger werden bis L*




161 162 163 164 165 166 167 168 169 170

1. Pos. C Solo  
2. Pos. C Solo  
3. Pos. C Solo  
1./2. Fl. C  
Ob. C  
Klar. Es  
1. Klar. Bb  
2./3. Klar. Bb  
1./2. Altsax. Es  
Tensax. Bb  
1. Trp. Bb  
2./3. Trp. Bb  
1. Flgh. Bb  
2. Flgh. Bb  
Tenh. Bb  
Bar. Bb  
Hörner F  
Pos. C (Orchester)  
1./2. Tub. C  
Sgz.

171 172 173 174 175 176 177 178 179 180

3. Posamine  $\textcircled{L}$  *sehr schnell* ♩ = c. 180

1. Pos. C Solo  
2. Pos. C Solo  
3. Pos. C Solo  
1./2. Fl. C  
Ob. C  
Klar. Es  
1. Klar. Bb  
2./3. Klar. Bb  
1./2. Altsax. Es  
Tensax. Bb  
1. Trp. Bb  
2./3. Trp. Bb  
1. Flgh. Bb  
2. Flgh. Bb  
Tenh. Bb  
Bar. Bb  
Hörner F  
Pos. C (Orchester)  
1./2. Tub. C  
Sgz.

181 182 183 184 185 186 187 188 189 190

Partitur - Flug nach Las Vegas - Seite 20

1. Pos. C Solo

2. Pos. C Solo

3. Pos. C Solo

1/2. Fl. C

Ob. C

Klar. Es

1. Klar. B $\flat$

2./3. Klar. B $\flat$

1/2. Altsax. Es

Tensax. B $\flat$

1. Trp. B $\flat$

2./3. Trp. B $\flat$

1. Flgh. B $\flat$

2. Flgh. B $\flat$

Tenh. B $\flat$

Bar. B $\flat$

Hörner F

Pos. C (Orchester)

1/2. Tub. C

Szg.

play

*ff*

*sfz*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

ad lib.

*ff*

*ff*

*ff*

*ff*

*ff*



191 192 193 194 195 196 197 198 199 200