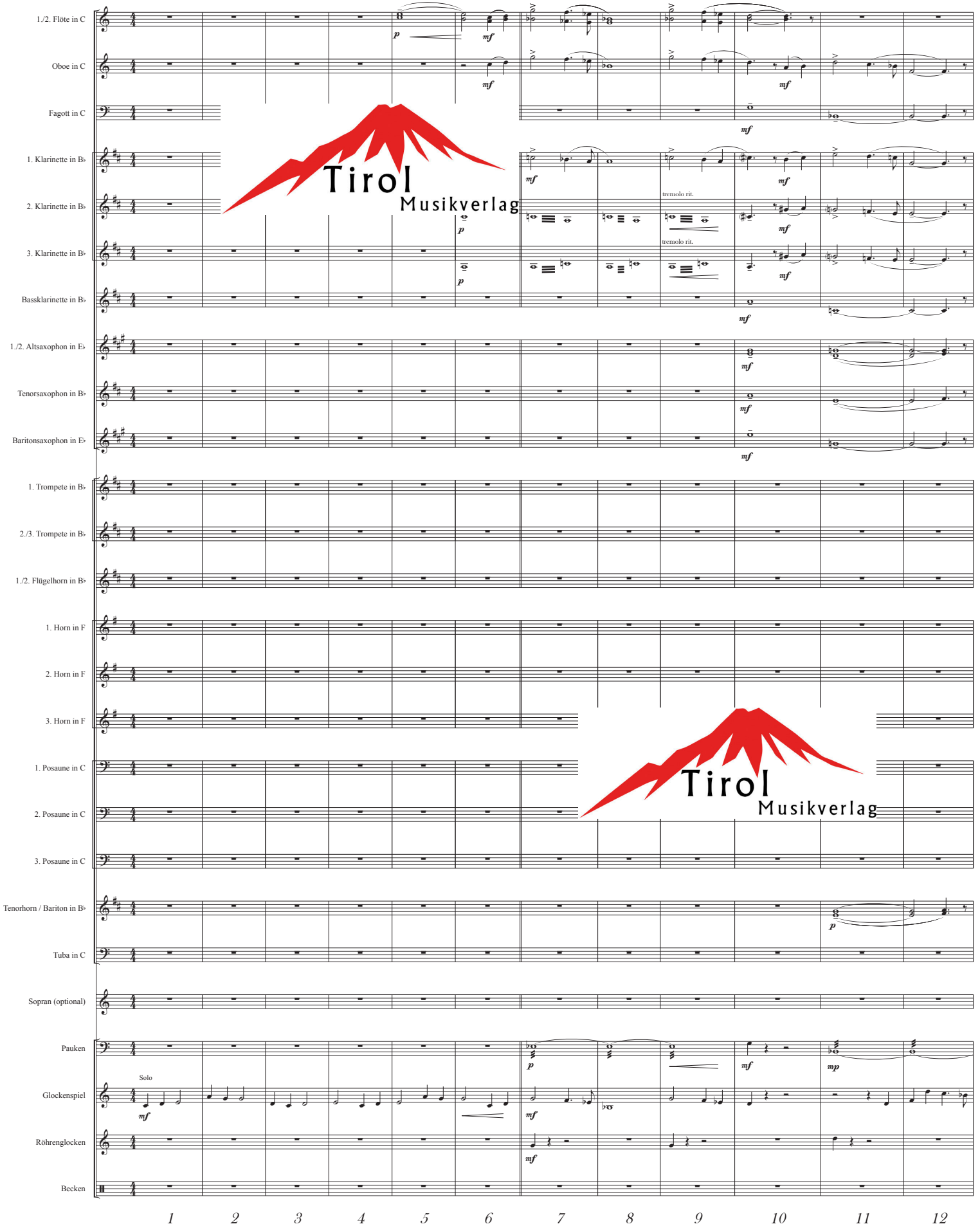


Plenilunium

Klare Nacht der Gestirne

amoroso (♩ = 78)

A



1/2. Flöte in C
Oboe in C
Fagott in C
1. Klarinette in Bb
2. Klarinette in Bb
3. Klarinette in Bb
Bassklarinetten in Bb
1/2. Altsaxophon in Es
Tenorsaxophon in Bb
Baritonsaxophon in Es
1. Trompete in Bb
2./3. Trompete in Bb
1/2. Flügelhorn in Bb
1. Horn in F
2. Horn in F
3. Horn in F
1. Posaune in C
2. Posaune in C
3. Posaune in C
Tenorhorn / Bariton in Bb
Tuba in C
Sopran (optional)
Pauken
Glockenspiel
Röhrenglocken
Becken

1 2 3 4 5 6 7 8 9 10 11 12

B

The musical score is arranged in a vertical stack of staves. The instruments listed on the left are: 1./2. Fl. C, Ob. C, Fag. C, 1. Klar. B \flat , 2. Klar. B \flat , 3. Klar. B \flat , Bassklar. B \flat , 1./2. Altsax. E \flat , Tensax. B \flat , Barsax. E \flat , 1. Trp. B \flat , 2./3. Trp. B \flat , 1./2. Flgh. B \flat , 1. Hrn. F, 2. Hrn. F, 3. Hrn. F, 1. Pos. C, 2. Pos. C, 3. Pos. C, Tenh. / Bar. B \flat , Tub. C, Sopran (opt.), Pauk., Glock., Röhrengl., and Beck. The score includes dynamic markings such as *p*, *mf*, and *pp*. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score in two locations: one on the left side between the woodwind and brass sections, and another on the right side between the percussion and string sections. The bottom of the page features a measure number line from 13 to 24.

C

The image displays a page of a musical score for 'Plenilunium', page 3. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include: 1./2. Fl. C, Ob. C, Fag. C, 1. Klar. Bb, 2. Klar. Bb, 3. Klar. Bb, Bassklar. Bb, 1./2. Altsax. Es, Tensax. Bb, Barsax. Es, 1. Trp. Bb, 2./3. Trp. Bb, 1./2. Flgh. Bb, 1. Hrn. F, 2. Hrn. F, 3. Hrn. F, 1. Pos. C, 2. Pos. C, 3. Pos. C, Tenh. / Bar. Bb, Tub. C, Sopran (opt.), Pauk., Glock., Röhrengl., and Beck. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music features various dynamics such as *mf*, *mp*, and *pp*. A prominent red mountain logo watermark with the text 'Tirol Musikverlag' is overlaid on the score, appearing twice. The page number '25' is visible at the bottom left, and the measure numbers 25 through 33 are indicated at the bottom of the page.

D *maestoso*

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: 1./2. Fl. C, Ob. C, Fag. C, 1. Klar. B \flat , 2. Klar. B \flat , 3. Klar. B \flat , Bassklar. B \flat , 1./2. Altsax. E \flat , Tensax. B \flat , Barsax. E \flat , 1. Trp. B \flat , 2./3. Trp. B \flat , 1./2. Flgh. B \flat , 1. Hrn. F, 2. Hrn. F, 3. Hrn. F, 1. Pos. C, 2. Pos. C, 3. Pos. C, Tenh. / Bar. B \flat , Tub. C, Sopran (opt.), Pauk., Glock., Röhrengl., and Beck. The score spans measures 34 to 43. Dynamics include *mp*, *p*, and *mf*. A large red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score, appearing twice.

34 35 36 37 38 39 40 41 42 43

E piu mosso

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- 1./2. Fl. C:** Flute in C, starting with a *mf* dynamic and moving to *p*.
- Ob. C:** Oboe in C, starting with a *mf* dynamic and moving to *p*.
- Fag. C:** Bassoon in C, starting with a *mf* dynamic and moving to *mp*.
- 1. Klar. B♭:** Clarinet in B♭, starting with a *mf* dynamic and moving to *p*.
- 2. Klar. B♭:** Clarinet in B♭, starting with a *mf* dynamic and moving to *p*.
- 3. Klar. B♭:** Clarinet in B♭, starting with a *mf* dynamic and moving to *p*.
- Bassklar. B♭:** Bass Clarinet in B♭, starting with a *mf* dynamic and moving to *mp*.
- 1./2. Altsax. E♭:** Alto Saxophone in E♭, starting with a *mf* dynamic and moving to *p*.
- Tensax. B♭:** Tenor Saxophone in B♭, starting with a *mf* dynamic and moving to *mp*.
- Barsax. E♭:** Baritone Saxophone in E♭, starting with a *mf* dynamic and moving to *mp*.
- 1. Trp. B♭:** Trumpet in B♭, starting with a *mf* dynamic and moving to *p*.
- 2./3. Trp. B♭:** Trumpets in B♭, starting with a *mf* dynamic and moving to *p*.
- 1./2. Flgh. B♭:** Flugelhorn in B♭, starting with a *mf* dynamic and moving to *p*.
- 1. Hrn. F:** Horn in F, starting with a *mf* dynamic and moving to *mp*.
- 2. Hrn. F:** Horn in F, starting with a *mf* dynamic and moving to *mp*.
- 3. Hrn. F:** Horn in F, starting with a *mf* dynamic and moving to *mp*.
- 1. Pos. C:** Trombone in C, starting with a *mf* dynamic and moving to *mp*.
- 2. Pos. C:** Trombone in C, starting with a *mf* dynamic and moving to *mp*.
- 3. Pos. C:** Trombone in C, starting with a *mf* dynamic and moving to *mp*.
- Tenh. / Bar. B♭:** Tenor and Baritone Saxophone in B♭, starting with a *mf* dynamic and moving to *mp*.
- Tub. C:** Tuba in C, starting with a *mf* dynamic and moving to *mp*.
- Sopran (opt.):** Soprano (optional), starting with a *mf* dynamic and moving to *mp*.
- Pauk:** Snare Drum, starting with a *mf* dynamic and moving to *mp*.
- Glock:** Glockenspiel, starting with a *mf* dynamic and moving to *mp*.
- Röhrengl.:** Mellophone, starting with a *mf* dynamic and moving to *mp*.
- Beck.:** Cymbals, starting with a *mf* dynamic and moving to *mp*.

The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The tempo marking is **E** piu mosso. The score is divided into measures 44 through 53.

44 45 46 47 48 49 50 51 52 53

The image displays a page of a musical score for the piece 'Plenilunium', page 6. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include:

- 1./2. Fl. C
- Ob. C
- Fag. C
- 1. Klar. B \flat
- 2. Klar. B \flat
- 3. Klar. B \flat
- Bassklar. B \flat
- 1./2. Altsax. E \flat
- Tensax. B \flat
- Barsax. E \flat
- 1. Trp. B \flat
- 2./3. Trp. B \flat
- 1./2. Flgh. B \flat
- 1. Hrn. F
- 2. Hrn. F
- 3. Hrn. F
- 1. Pos. C
- 2. Pos. C
- 3. Pos. C
- Tenh. / Bar. B \flat
- Tub. C
- Sopran (opt.)
- Pauk.
- Glock.
- Röhrengl.
- Beck.

The score includes dynamic markings such as *mp*, *mf*, and *f*. A prominent red mountain logo watermark is overlaid on the score, with the text 'Tirol Musikverlag' appearing twice. The page is numbered 54 through 63 at the bottom, with a *pp* marking at the end of the final measure.

F

G

The musical score is arranged in a standard orchestral layout with 26 staves. The instruments listed on the left are: 1./2. Fl. C, Ob. C, Fag. C, 1. Klar. B \flat , 2. Klar. B \flat , 3. Klar. B \flat , Bassklar. B \flat , 1./2. Altsax. E \flat , Tensax. B \flat , Barsax. E \flat , 1. Trp. B \flat , 2./3. Trp. B \flat , 1./2. Flgh. B \flat , 1. Hrn. F, 2. Hrn. F, 3. Hrn. F, 1. Pos. C, 2. Pos. C, 3. Pos. C, Tenh. / Bar. B \flat , Tub. C, Sopran (opt.), Pauk., Glock., Röhrengl., and Beck. The score includes dynamic markings such as *f*, *mf*, and *mp*. A red mountain logo with the text "Tirol Musikverlag" is superimposed over the score in two locations. The bottom of the page shows measure numbers 64 through 73.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- 1./2. Fl. C: Flute 1 and 2, starting with a *mp* dynamic and moving to *mf*.
- Ob. C: Oboe, starting with a *mp* dynamic and moving to *mf*.
- Fag. C: Bassoon, starting with a *mp* dynamic and moving to *mf*.
- 1. Klar. B♭: Clarinet 1, starting with a *mp* dynamic and moving to *mf*.
- 2. Klar. B♭: Clarinet 2, starting with a *mp* dynamic and moving to *mf*.
- 3. Klar. B♭: Clarinet 3, starting with a *mp* dynamic and moving to *mf*.
- Bassklar. B♭: Bass Clarinet, starting with a *mp* dynamic and moving to *mf*.
- 1./2. Altsax. E♭: Alto Saxophone 1 and 2, starting with a *mp* dynamic and moving to *mf*.
- Tensax. B♭: Tenor Saxophone, starting with a *mf* dynamic.
- Barsax. E♭: Baritone Saxophone, starting with a *mf* dynamic.
- 1. Trp. B♭: Trumpet 1, starting with a *mp* dynamic and moving to *mf*.
- 2./3. Trp. B♭: Trumpets 2 and 3, starting with a *mp* dynamic and moving to *mf*.
- 1./2. Flgh. B♭: Flugelhorn 1 and 2, starting with a *mp* dynamic and moving to *mf*.
- 1. Hrn. F: Horn 1, starting with a *mf* dynamic.
- 2. Hrn. F: Horn 2, starting with a *mf* dynamic.
- 3. Hrn. F: Horn 3, starting with a *mf* dynamic.
- 1. Pos. C: Trombone 1, starting with a *mf* dynamic.
- 2. Pos. C: Trombone 2, starting with a *mf* dynamic.
- 3. Pos. C: Trombone 3, starting with a *mf* dynamic.
- Tenh. / Bar. B♭: Tenor and Baritone Saxophones, starting with a *mf* dynamic.
- Tub. C: Tuba, starting with a *mp* dynamic.
- Sopran (opt.): Soprano (optional), starting with a *mf* dynamic.
- Pauk.: Snare Drum, starting with a *mf* dynamic.
- Glock.: Glockenspiel, starting with a *mp* dynamic.
- Röhrengl.: Mellophone, starting with a *mp* dynamic.
- Beck.: Cymbals, starting with a *mp* dynamic.

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is divided into measures 74 through 81. Two red mountain logos with the text "Tirol Musikverlag" are overlaid on the score.

74

75

76

77

78

80

81

rit.

The image displays a page of a musical score for 'Plenilunium', page 9. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include: 1./2. Fl. C, Ob. C, Fag. C, 1. Klar. B \flat , 2. Klar. B \flat , 3. Klar. B \flat , Bassklar. B \flat , 1./2. Altsax. E \flat , Tensax. B \flat , Barsax. E \flat , 1. Trp. B \flat , 2./3. Trp. B \flat , 1./2. Flgh. B \flat , 1. Hrn. F, 2. Hrn. F, 3. Hrn. F, 1. Pos. C, 2. Pos. C, 3. Pos. C, Tenh. / Bar. B \flat , Tub. C, Sopran (opt.), Pauk., Glock., Röhrengl., and Beck. The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). A large red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score, appearing twice. The page number '83' is at the bottom left, and '90' is at the bottom right. The tempo marking *rit.* is at the top right.

H amoroso (♩ = 78)

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: 1./2. Fl. C, Ob. C, Fag. C, 1. Klar. B♭, 2. Klar. B♭, 3. Klar. B♭, Bassklar. B♭, 1./2. Altsax. E♭, Tensax. B♭, Barsax. E♭, 1. Trp. B♭, 2./3. Trp. B♭, 1./2. Flgh. B♭, 1. Hrn. F, 2. Hrn. F, 3. Hrn. F, 1. Pos. C, 2. Pos. C, 3. Pos. C, Tenh. / Bar. B♭, Tub. C, Sopran (opt.), Pauk., Glock., Röhrengl., and Beck. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'H' (Allegretto) and the mood is 'amoroso'. The tempo marking indicates a quarter note equals 78 beats per minute. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score in two locations: one on the Saxophone section and another on the Percussion section. The page number '10' is visible at the bottom left of the score area.

91 92 93 94 95 96 97 98 99 100 101 102

I

1/2. Fl. C *p* *pp*

Ob. C *p* *pp*

Fag. C *pp*

1. Klar. B♭ *pp*

2. Klar. B♭ *pp*

3. Klar. B♭ *p* *pp*

Bassklar. B♭ *pp*

1/2. Altsax. E♭ *pp* *pp*

Tensax. B♭ *pp* *pp*

Barsax. E♭ *pp*

1. Trp. B♭ *pp*

2./3. Trp. B♭ *pp*

1/2. Flgh. B♭ *pp*

1. Hrn. F *pp*

2. Hrn. F *pp*

3. Hrn. F

1. Pos. C *pp*

2. Pos. C *pp*

3. Pos. C

Tenh. / Bar. B♭ *pp*

Tub. C

Sopran (opt.)

Pauk. *pp*

Glock. *mp* *p*

Röhrengl. *p* *pp*

Beck.