



Originalnoten der "Innsbrucker Böhmischen"
Herencia Polka

Art-Nr.: 1202013

Musik: Norbert Rabanser

Arr.: Engelbert Wörndle



Besetzung:

1x 1. Trompete in B \flat

1x Tenorhorn in B \flat

1x Tuba in C

1x 2. Trompete in B \flat

1x Bariton in B \flat

1x Schlagzeug

1x 3. Trompete in B \flat

Herencia Polka

1. Flügelhorn in B
2. Flügelhorn in B
Trompete in B
Tenorhorn in B
Bariton in B
Bass in C

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The first system of the musical score for 'Herencia Polka' features six staves. The top two staves are for the 1st and 2nd Flügelhorns in B. The next three staves are for the Trompete in B, Tenorhorn in B, and Bariton in B. The bottom staff is for the Bass in C. The music is in 2/4 time and G major. A red mountain logo with the text 'Tirol Musikverlag' is positioned above the second and third staves.

1. Flgh.
2. Flgh.
Ttrpt. B
Ten. B
Bar. B
Bass C

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The second system of the musical score continues the piece. It features six staves: 1. Flgh., 2. Flgh., Ttrpt. B, Ten. B, Bar. B, and Bass C. The music is in 2/4 time and G major. A red mountain logo with the text 'Tirol Musikverlag' is positioned above the Tenorhorn and Baritone staves. The system begins with a measure number 14.

1. Flgh. 29

2. Flgh. 29

Trpt. B 29

Ten. B 29

Bar. B 29

Bass C 29

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1. Flgh. 41

2. Flgh. 41

Trpt. B 41

Ten. B 41

Bar. B 41

Bass C 41

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1. Flgh. 55

2. Flgh. 55

Trpt. B 55

Ten. B 55

Bar. B 55

Bass C 55

1. Flgh. 68

2. Flgh. 68

Trpt. B 68

Ten. B 68

Bar. B 68

Bass C 68

83

1. Flgh.

2. Flgh.

83

Trpt. B

83

Ten. B

83

Bar. B

83

Bass C

97

1. Flgh.

97

2. Flgh.

97

Trpt. B

97

Ten. B

97

Bar. B

97

Bass C

CODA

D.S. al Coda

CODA

D.S. al Coda

CODA

D.S. al Coda

CODA

D.S. al Coda

CODA

D.S. al Coda