

Besetzung:

- Direktion in C
 Flöte (Piccolo) in C (je 2 x)
 Oboe
 Fagott
 Klarinette in ES
 1. Klarinette in B (je 2 x)
 2. Klarinette in B (je 2 x)
 3. Klarinette in B (je 2 x)
 1. Flügelhorn in B (je 2 x)
 2. Flügelhorn in B (je 2 x)
 3. Flügelhorn in B (je 2 x)
 1. Tenorhorn in B (je 2 x)
 2. Tenorhorn in B
 3. Tenorhorn in B
 Bariton in C/B (je 2 x)
 1. Trompete in B (je 2 x)
 2. Trompete in B
 3. Trompete in B

1. Altsaxophon in ES
 2. Tenorsaxophon in B
 3. Altsaxophon in ES
 4. Tenorsaxophon in B
 Baritonsaxophon ES
 1. Horn in ES
 2. Horn in ES
 3. Horn in ES
 4. Horn in ES
 1. Posaune in C/B
 2. Posaune in C/B
 3. Posaune in C/B
 1. Bass in C/ES (je 2 x)
 2. Bass in C/B (je 2 x)
 Schlagzeug (je 2 x)

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 Für die zuverlässige Eintragung aller gespielten Werke in die Programmisten
 der **GEMA, AKM, S UISA, SACEM** usw. danken wir Ihnen.

EL TORERO

Spanischer Marsch

Willi Löffler

Direktion in C
Tutti
f
 3
 3
 3
marc.

A
Pos.

B
marc.

© C
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Holz Trpt.
mf Sax. Thr.
D

E
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F
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G
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D. Sral
mf

ff marc.
Pos.
G

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First system of musical notation, piano accompaniment. It features a treble and bass clef with a key signature of three flats. The music consists of chords and eighth-note patterns. A red mountain logo is superimposed over the right side of the system, with the text "Tirol Musikverlag" below it.

Second system of musical notation, piano accompaniment. It includes a circled letter "H" above the first measure and a triplet of eighth notes in the third measure. The notation continues with chords and eighth-note patterns.

Third system of musical notation, piano accompaniment. It features a triplet of eighth notes in the third measure and a circled letter "I" above the first measure. The notation continues with chords and eighth-note patterns.

Fourth system of musical notation, piano accompaniment. It includes a circled letter "I" above the first measure and a red mountain logo superimposed over the left side of the system, with the text "Tirol Musikverlag" below it. The notation continues with chords and eighth-note patterns.

Fifth system of musical notation, piano accompaniment. It includes the instruction "Bl. + Hob." above the staff, dynamic markings "mf" and "ff", and a double bar line at the end. The notation continues with chords and eighth-note patterns.

