

Vorsprechen Sie nicht die Aufführung
der GEMA unbedingt mitzuteilen!

Direktion in C

SUITE INTERNATIONALE NR. II

SPANIEN

1. Satz:

FERIA IN SEVILLA

Spieldauer ca. 3,15 min.

ALLEGRO - con fuoco

Willi Löffler

Woodwinds: Holz (Flute, Clarinet, Bassoon), Trp. Pos. (Trumpet, Trombone), Cr./Sax. (Cornet/Saxophone), Bl.-Soli (Woodwind Soloists), Beck. (Drum).
Rehearsal mark 1: Cr./Sax. (Figur.)
Rehearsal mark 2: Bl.-Soli, Beck., Tutti, Pos.

Rehearsal mark 3: Flottes Walzertempo, Tutti, GP (Grand Piano), [Castagn.] (Castanets).
Rehearsal mark 4: Holz / Figur., Fl. (Flute), E^b Kl. (E-flat Piano), Thr. Pos. (Trumpet/Trombone).
Rehearsal mark 5: Trp. Pos. (Trumpet/Trombone), Holz Figur. (Woodwind Figure), Pos. (Trumpet/Trombone).

6

Pos. Trp.

Measures 6-7: Piano accompaniment with a forte (f) dynamic. The right hand features a complex rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line.

7

Measures 7-8: Continuation of the piano accompaniment from measure 6, maintaining the forte dynamic.

1. 2.

Measures 8-9: First and second endings for the piano accompaniment. Measure 9 ends with a double bar line.

MODERATO - sehr frei im Vortrag

Solo-Trp.

o. Holz

Measures 10-11: Introduction of the Solo Trumpet part. The tempo is marked MODERATO and the performance style is "sehr frei im Vortrag". The woodwinds (o. Holz) play a supporting role.

Tutti

Sax. Cr. Thr.

Pos. Bässe

8

Measures 12-13: Tutti section for Saxophone, Clarinet, Trombone, and Basses. Measure 13 is marked with a circled 'B'.

Solo-Trp.

Tutti

+ 2. Trp.

3

rit. + PK.

fz

ALLEGRO-mod. (Paso-doble-Tempo)

Measures 14-15: Introduction of the second trumpet part. The tempo changes to ALLEGRO-mod. (Paso-doble-Tempo). The section concludes with a ritardando (rit.) and piano fortissimo (fz) dynamic.

Holz Bra

Measures 16-17: Woodwind and Brass (Holz Bra) part. The dynamic is forte (f).

9

Pos.

Measures 18-19: Piano accompaniment with a forte (f) dynamic. The right hand has a busy sixteenth-note pattern.

11. 12.

10

Measures 20-21: First and second endings for the piano accompaniment. Measure 21 is marked with a circled '10'.

Measures 22-23: Continuation of the piano accompaniment.

11

Measures 24-25: Continuation of the piano accompaniment.

12

Beck.

+ PK.

fz

Measures 26-27: Continuation of the piano accompaniment. The section ends with a piano fortissimo (fz) dynamic and a piano (PK) marking.

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Direktion in C

SUITE INTERNATIONALE NR. II

JAPAN

2. Satz:

Spieldauer: ca. 3,30 min.

TEMPELTANZ

Willi Löffler

ANDANTE - espr. (4 Takte = 12 sec.)

1

Musical score for measures 6-7. The score is in 2/4 time and features a complex rhythmic pattern with many sixteenth notes. A *Trgl.* (trill) is indicated over the first measure. The bass line is relatively simple, providing a harmonic foundation.

Musical score for measures 7-8. Measure 7 includes *Fghr.* (flute) and *Cr./Thr.* (clarinet/trumpet) parts. Measure 8 features *Trp.* (trumpet) and *Pos.* (trombone) parts. The bass line continues with a steady eighth-note pattern.

Musical score for measures 8-9. Measure 8 includes *Holz* (woodwinds) and *Beck.* (snare drum) parts. Measure 9 features *Holz* and *Pk. simite* (snare drum) parts. The bass line continues with a steady eighth-note pattern.

Musical score for measures 9-10. The score continues with complex rhythmic patterns. A *Cr.* (clarinet) part is indicated in measure 10. The bass line continues with a steady eighth-note pattern.

Musical score for measures 10-11. Measure 10 includes a *marc.* (marcato) marking. The score continues with complex rhythmic patterns. The bass line continues with a steady eighth-note pattern.

Musical score for measures 10-11. Measure 10 includes a *Holz* (woodwinds) part. The score continues with complex rhythmic patterns. The bass line continues with a steady eighth-note pattern.

Musical score for measures 11-12. Measure 11 includes *marc. o.H.* (marcato) and *Tutti* markings. The score continues with complex rhythmic patterns. The bass line continues with a steady eighth-note pattern.

Musical score for measures 12-13. Measure 12 includes *Holz* (woodwinds) and *Sox. (Fghr.)* (saxophone/flute) parts. Measure 13 features *Holz* and *Trgl.* (trill) parts. The bass line continues with a steady eighth-note pattern.

Musical score for measures 13-14. Measure 13 includes *Cl./Trp.* (clarinet/trumpet) and *Thr.* (trumpet) parts. Measure 14 features *mf Pauken - Solo* (snare drum solo) and *Bar. Bässe* (baritone/bass) parts. The bass line continues with a steady eighth-note pattern.

Musical score for measures 14-15. Measure 14 includes *Gong* (gong) and *Gl. Sp.* (glockenspiel) parts. Measure 15 features *Gong* and *GP* (gong) parts. The bass line continues with a steady eighth-note pattern.

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Direktion in C

SUITE INTERNATIONALE NR.II

NORD-AMERICA

Spieldauer: ca. 4,5 min.

MODERATO - Grandioso

3. Satz:

Willi Löffler

MELODIE DER PRÄRIE

Woodwind and Piano score for 'Melodie der Prärie'. The score is in 3/4 time and consists of 11 staves. It begins with a piano introduction marked 'Moderato - Grandioso'. The first staff is for Woodwinds (Horn and Saxophone) and Piano. The second staff is for Piano. The third staff is for Clarinet/Saxophone and Piano. The fourth staff is for Bassoon/Fagot and Piano. The fifth staff is for Piano. The sixth staff is for Piano. The seventh staff is for Piano. The eighth staff is for Piano. The ninth staff is for Piano. The tenth staff is for Piano. The eleventh staff is for Piano. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'Tutti', 'eSpr.', 'rall.', and 'p'.

Continuation of the musical score for 'Melodie der Prärie'. It consists of 11 staves. The first staff is for Piano. The second staff is for Piano. The third staff is for Piano. The fourth staff is for Piano. The fifth staff is for Piano. The sixth staff is for Piano. The seventh staff is for Piano. The eighth staff is for Piano. The ninth staff is for Piano. The tenth staff is for Piano. The eleventh staff is for Piano. The score includes various musical notations such as slurs, dynamic markings like 'mf', 'p', and 'rall.', and performance instructions like 'Solo-Trp. o. Melodico' and 'Trp.-Solo'.

ALLEGRO - moderato (4 Takte = 4 Sec.)

Holz / Sax. / Flgtr.

Trpt. / Flgtr.
Cr. / Sax.
Pos. Thr.
Schlagzeug - Solo (Tom - Tom)
Bass
Pk. *f*

4

5

6

7

+ Trp.

Detailed description: This system contains the first six staves of the score. The top staff is for woodwinds (Trpt./Flgtr., Cr./Sax., Pos. Thr.) with a circled measure number '4'. Below it are two staves for piano accompaniment (Bass and Pk.). The next two staves are piano accompaniment with circled measure numbers '5' and '6'. The final staff is piano accompaniment with a circled measure number '7' and a '+ Trp.' marking.

8

D.S. al ♩

Thr. / Cr.

Pk.

Detailed description: This system contains the second six staves of the score. The top staff is woodwinds with a circled measure number '8'. Below it are two staves for piano accompaniment. The next two staves are piano accompaniment. The final staff is piano accompaniment with a circled measure number '14' and a 'D.S. al ♩ ' marking. The bottom staff is piano accompaniment with a circled measure number '15' and a 'Thr. / Cr.' marking.

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Direktion in C

UNGARN SUITE INTERNATIONAL NR. II

Spieldauer: ca. 3,50 min.

4. Satz:

LIED UND CZARDAS

Willi Löfler

ANDANTE -rubato Solo-Kl.

Holz/Alt Sax.
Trpt./Flgtr.

Cr./Ten. Sax.
Thr./Pos./Bässe

ten.

Bor.

fp

mf

rit.

MODERATO -rubato -espr.

1 Cl./ Flgtr.

2 Tutti

3 Holz

4 Czardas - langs. beginnen

5

6

7

8

9

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100

Flgtr.

3 Holz

1 Thr.

2 Flgtr.

3 Holz

4 Czardas - langs. beginnen

5 Holz

6 Flgtr.

7 2 Ten. - Sax.

8 Bar.

9 Trp.

10

11

12

13

14

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100

Thr. / Pos.
ALLEGRO
6 Holz Fighr.
Thr.
7 Trp. / Pos.
Gr. Tr.
Gr. Tr.

Detailed description: This page of the musical score contains six systems of music. The first system is for the Trombones and Positively (Thr. / Pos.) and is marked ALLEGRO. The second system is for the Woodwinds (6 Holz Fighr.) and includes a first ending bracket. The third system is for the Trombones (Thr.) and includes a first ending bracket. The fourth system is for the Trumpets and Positively (Trp. / Pos.) and includes a first ending bracket. The fifth system is for the Grand Trombones (Gr. Tr.) and includes a first ending bracket. The sixth system is for the Grand Trombones (Gr. Tr.) and includes a first ending bracket.

1. 2.
Fl. / ES-Kl. / 1. B-Kl.
8 2x ff
1. 2.
Andante
Presto

Detailed description: This page of the musical score contains six systems of music. The first system is for the Flutes, English Horns, and Bassoons (Fl. / ES-Kl. / 1. B-Kl.) and includes first and second ending brackets. The second system is for the Flutes, English Horns, and Bassoons (Fl. / ES-Kl. / 1. B-Kl.) and includes a first ending bracket and a dynamic marking of 2x ff. The third system is for the Flutes, English Horns, and Bassoons (Fl. / ES-Kl. / 1. B-Kl.) and includes first and second ending brackets. The fourth system is for the Flutes, English Horns, and Bassoons (Fl. / ES-Kl. / 1. B-Kl.) and includes a first ending bracket and a dynamic marking of ff. The fifth system is for the Flutes, English Horns, and Bassoons (Fl. / ES-Kl. / 1. B-Kl.) and includes a first ending bracket and a dynamic marking of ff. The sixth system is for the Flutes, English Horns, and Bassoons (Fl. / ES-Kl. / 1. B-Kl.) and includes a first ending bracket and a dynamic marking of ff.