

Besetzung:

- Direktion in B
1. Flöte in C (je 2 x)
2. Flöte (Piccolo) in C
1. Oboe
2. Oboe
1. Fagott
2. Fagott
- Klarinette in Eb
1. Klarinette in B (je 2 x)
2. Klarinette in B (je 2 x)
3. Klarinette in B (je 2 x)
- Piston in Eb
1. Flügelhorn in B (je 2 x)
2. Flügelhorn in B (je 2 x)
1. Tenorhorn in B (je 2 x)
2. Tenorhorn in B
3. Tenorhorn in B
- Bariton in C/B (je 2 x)
1. Trompete in B (je 2 x)
2. Trompete in B
3. Trompete in B
4. Trompete in B
3. Trompete in Eb
4. Trompete in Eb
1. Altsaxophon in Eb
3. Altsaxophon in Eb
2. Tenorsaxophon in B
4. Tenorsaxophon in B
Baritonsaxophon Eb
1. Horn in Eb/F
2. Horn in Eb/F
3. Horn in Eb/F
4. Horn in Eb/F
1. Posaune in C/B
2. Posaune in C/B
3. Posaune in C/B
1. Bass in C/Eb (je 2 x)
2. Bass in C/B (je 2 x)
Schlagzeug (je 2 x)
Pauken

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VORSPIEL-GRANDIOSO

Spieldauer : ca. 3⁴⁵ min.

DIREKTION IN B^b

Musik u. Arr.: Willi Löffler

Con moto M = 96
Trp./Flghr. ^
Cr./Thr. ^
Pos./Bar. ^

+ Holz
ff rit.
+Pk. 3 3

① *Moderato (feierlich)*
M = 84
1. x p / 2. x f - *
(a tpo.)

②
mf

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Trp.

First system of musical notation, featuring piano accompaniment and a trumpet part. The piano part consists of chords and arpeggiated figures in both hands. The trumpet part has a melodic line with accents.

③ Holz 8va.
mp

Trp.

Second system of musical notation. The piano part continues with sustained chords. The woodwind part (labeled 'Holz 8va.') has a melodic line starting with a circled '3'. The trumpet part continues with its melodic line.

p poco a poco cresc. string.

+Pk.

Third system of musical notation. The piano part features a dynamic marking of 'p' and 'poco a poco cresc.'. The string part is indicated by a dashed line and the word 'string.'. The piano part includes a section marked '+Pk.' with a circled '3'.

Trp. 3 Beck. poco rit. 3

Fourth system of musical notation. The piano part continues with sustained chords. The trumpet part has a melodic line with a circled '3'. The percussion part (labeled 'Beck.') has a rhythmic pattern. The tempo marking 'poco rit.' is present.

Sostenuto
④ Holz 8va.
marc.

Fifth system of musical notation. The piano part continues with sustained chords. The woodwind part (labeled 'Holz 8va.') has a melodic line starting with a circled '4'. The tempo marking 'Sostenuto' and 'marc.' are present.

The musical score on page 3 consists of four systems of music. The first system includes a woodwind section (labeled 'Holz 8vo.') and a piano accompaniment. The second system features a piano part with a dynamic marking of *mf* and a section marked 'Gründioso' with a tempo change to *tr. a tpo. ff marc.* and a *rit.* marking. The third system includes parts for Trp., Pos./Thr./Bar., Beck., and Holz/Flghr. The fourth system includes parts for Trp./Flghr., Beck., Bässe, Pk., and Gr.Tr., with a dynamic marking of *fff* and a *rit.* marking. Circled numbers 5, 6, and 7 indicate specific measures or sections within the score.