

Edition


VIERA BLECH
Blasmusik der Spitzenklasse aus Tirol

Originalnoten von VIERA BLECH www.viera-blech.at

Algunder Festmarsch

Norbert Rabanser
Martin Scharnagl



Art-Nr.: 1182008



1x 1. Trompete in B \flat

1x Bariton in B \flat /C

1x Tuba in C/B \flat /E \flat

1x 2. Trompete in B \flat

1x 1./2. Horn in F

1x Schlagzeug

1x Tenorhorn in B \flat

1x 1./2. Posaunen in B \flat /C

Algunder Festmarsch

Norbert Rabanser
arr.: Martin Scharnagl

1. Trp. B

2. Trp. B

Tenorh. in B

Bariton in B

1.+ 2. Pos. C

Tuba in C

Schlagzeug

This system contains the first seven staves of the musical score. The instruments are 1. Trp. B, 2. Trp. B, Tenorh. in B, Bariton in B, 1.+ 2. Pos. C, Tuba in C, and Schlagzeug. The music is in 2/4 time with a key signature of one sharp (F#). The first staff has a dynamic marking of *p* and a first ending bracket. The drum part features a rhythmic pattern of eighth and sixteenth notes.

10

1. Trp. B

10

2. Trp. B

10

Tenorh. in B

10

Bariton in B

10

1.+ 2. Pos. C

10

Tuba in C

10

Schlagzeug

This system contains the eighth through fourteenth staves of the musical score. The instruments are 1. Trp. B, 2. Trp. B, Tenorh. in B, Bariton in B, 1.+ 2. Pos. C, Tuba in C, and Schlagzeug. The music continues in 2/4 time with a key signature of one sharp. The first staff has a dynamic marking of *p*. The drum part continues with a rhythmic pattern of eighth and sixteenth notes.

19

1. Trp. B

2. Trp. B

Tenorh. in B

Bariton in B

1.+ 2. Pos. C

Tuba in C

Schlagzeug

29

1. Trp. B

2. Trp. B

Tenorh. in B

Bariton in B

1.+ 2. Pos. C

Tuba in C

Schlagzeug

1. Trp. B

2. Trp. B

Tenorh. in B

Bariton in B

1.+ 2. Pos. C

Tuba in C

Schlagzeug

39

1

2

D.S. al Coda

1. Trp. B

2. Trp. B

Tenorh. in B

Bariton in B

1.+ 2. Pos. C

Tuba in C

Schlagzeug

48

SOLO

1. Trp. B

2. Trp. B

Tenorh. in B

Bariton in B

1.+ 2. Pos. C

Tuba in C

Schlagzeug

58

1. x tacet bis *

1. Trp. B

2. Trp. B

Tenorh. in B

Bariton in B

1.+ 2. Pos. C

Tuba in C

Schlagzeug

66

75 * Immer spielen (1.x unten, 2.x oben)

1. Trp. B

2. Trp. B * Immer spielen

Tenorh. in B

Bariton in B

1.+ 2. Pos. C

Tuba in C

Schlagzeug

86

1. Trp. B

2. Trp. B

Tenorh. in B

Bariton in B

1.+ 2. Pos. C

Tuba in C

Schlagzeug

1. Trp. B

2. Trp. B

Tenorh. in B

Bariton in B

1.+ 2. Pos. C

Tuba in C

Schlagzeug

97

cresc.....

1. Trp. B

2. Trp. B

Tenorh. in B

Bariton in B

1.+ 2. Pos. C

Tuba in C

Schlagzeug

105

115

1. Trp. B

2. Trp. B

Tenorh. in B

Bariton in B

1.+ 2. Pos. C

Tuba in C

Schlagzeug

This block contains the musical score for measures 115 to 125. It features seven staves: 1. Trp. B, 2. Trp. B, Tenorh. in B, Bariton in B, 1.+ 2. Pos. C, Tuba in C, and Schlagzeug. The music is in 2/4 time with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings.

126

1. Trp. B

2. Trp. B

Tenorh. in B

Bariton in B

1.+ 2. Pos. C

Tuba in C

Schlagzeug

This block contains the musical score for measures 126 to 135. It features seven staves: 1. Trp. B, 2. Trp. B, Tenorh. in B, Bariton in B, 1.+ 2. Pos. C, Tuba in C, and Schlagzeug. The music continues in 2/4 time with a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings.