













# Corale Festivo - Seite 2

1. Fl. C

2. Fl. C

Ob. C

1. Klar. B♭

2. Klar. B♭

3. Klar. B♭

1. Altsax. E♭  
(Klar. E♭)

2. Altsax. E♭

1. Flgh. B♭

2. Flgh. B♭

Tenh. B♭  
(Tenorsax.)

Bar. B♭

1. Trp. B♭

2. Trp. B♭

3. Trp. B♭

1./2. Hrn. F

3./4. Hrn. F

1./2. Pos. C

2./3. Pos. C

1./2. Tub. C  
(Tiefes Holz)

Pauk.

Szg.



**Tirol**  
Musikverlag

# Corale Festivo - Seite 3

17

1. Fl. C

2. Fl. C

Ob. C

1. Klar. B $\flat$

2. Klar. B $\flat$

3. Klar. B $\flat$

1. Altsax. E $\flat$   
(Klar. E $\flat$ )

2. Altsax. E $\flat$

1. Flgh. B $\flat$

2. Flgh. B $\flat$

Tenh. B $\flat$   
(Tenorsax.)

Bar. B $\flat$

1. Trp. B $\flat$

2. Trp. B $\flat$

3. Trp. B $\flat$

1/2. Hrn. F

3/4. Hrn. F

1/2. Pos. C

2/3. Pos. C

1/2. Tub. C  
(Tiefes Holz)

Pauk.

Szg.

*p*



The image shows a page of a musical score for a brass and woodwind ensemble. It features 20 staves, each with a specific instrument label on the left. The score is in common time and begins at measure 17. The instruments are: 1. Fl. C, 2. Fl. C, Ob. C, 1. Klar. B $\flat$ , 2. Klar. B $\flat$ , 3. Klar. B $\flat$ , 1. Altsax. E $\flat$  (Klar. E $\flat$ ), 2. Altsax. E $\flat$ , 1. Flgh. B $\flat$ , 2. Flgh. B $\flat$ , Tenh. B $\flat$  (Tenorsax.), Bar. B $\flat$ , 1. Trp. B $\flat$ , 2. Trp. B $\flat$ , 3. Trp. B $\flat$ , 1/2. Hrn. F, 3/4. Hrn. F, 1/2. Pos. C, 2/3. Pos. C, 1/2. Tub. C (Tiefes Holz), Pauk., and Szg. The score includes various musical notations such as notes, rests, and dynamic markings. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score in two locations.



# Corale Festivo - Seite 4

This musical score is for a choral and instrumental piece titled 'Corale Festivo - Seite 4'. It is arranged for a large ensemble and includes the following parts:

- 1. Fl. C
- 2. Fl. C
- Ob. C
- 1. Klar. B $\flat$
- 2. Klar. B $\flat$
- 3. Klar. B $\flat$
- 1. Altsax. E $\flat$  (Klar. E $\flat$ )
- 2. Altsax. E $\flat$
- 1. Flgh. B $\flat$
- 2. Flgh. B $\flat$
- Tenh. B $\flat$  (Tenorsax.)
- Bar. B $\flat$
- 1. Trp. B $\flat$
- 2. Trp. B $\flat$
- 3. Trp. B $\flat$
- 1./2. Hrn. F
- 3./4. Hrn. F
- 1./2. Pos. C
- 2./3. Pos. C
- 1./2. Tub. C (Tiefes Holz)
- Pauk.
- Szg.

The score is written in a key signature of two flats (B $\flat$  and E $\flat$ ) and begins at measure 25. A prominent red watermark for 'Tirol Musikverlag' is overlaid on the score, featuring a stylized mountain range graphic. The watermark appears twice, once in the upper middle section and once in the lower right section. The percussion part includes a snare drum (Pauk.) and a cymbal (Szg.).