



70er - Jubiläumsmarsch

Art-Nr.: 1152016

Musik: **Michael Stern**

Besetzung:

1x Partitur	1x 1. Altsaxophon in E \flat	2x 1./2./3. Trompete in B \flat
3x Flöte in C	1x 2. Altsaxophon in E \flat	1x 1./2./3./4. Horn in F/E \flat
1x Oboe in C	1x Tenorsaxophon in B \flat	1x 1./2./3. Posaune in C/B \flat
1x Fagott in C	1x Baritonsaxophon in E \flat	4x 1./2. Tuba in C
1x Klarinette in E \flat	3x 1. Flügelhorn in B \flat	1x 1. Tuba in E \flat
3x 1. Klarinette in B \flat	3x 2. Flügelhorn in B \flat	1x 2. Tuba in B \flat
3x 2. Klarinette in B \flat	3x Tenorhorn in B \flat	1x Kl. Trommel
3x 3. Klarinette in B \flat	3x Bariton in B \flat	2x Gr. Trommel / Becken
	1x Bariton in C	

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Flöte in C *f* *mf*

Oboe in C *f* *mf*

Fagott in C *f* *mf*

Klarinette in E \flat *f* *mf*

1. Klarinette in B \flat *f* *mf*

2./3. Klarinette in B \flat *f* *mf*

1./2. Altsaxophon in E \flat *f* *mf*

Tenorsaxophon in B \flat *f*

Baritonsaxophon in E \flat *f*

1. Flügelhorn in B \flat *f* *mf*

2. Flügelhorn in B \flat *f* *mf*

Tenorhorn in B \flat *f*

Bariton in B \flat *f*

1. Trompete in B \flat *f* *mf*

2. Trompete in B \flat *f* *mf*

3. Trompete in B \flat *f* *mf*

1./2. Horn in F *f*

3./4. Horn in F *f*

1./2. Posaune in C *f*

3. Posaune in C *f*

1./2. Tuba in C *f*

Schlagzeug *f*



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Fl. C

Ob. C

Fag. C

mf

Klar. E♭

1. Klar. B♭

2./3. Klar. B♭

1./2. Asax. E♭

Tensax. B♭

Barisax. E♭

mf

1. Flgh. B♭

2. Flgh. B♭

Tenh. B♭

Bar. B♭

mf

1. Trp. B♭

2. Trp. B♭

3. Trp. B♭

mf

1./2. Hrn. F

3./4. Hrn. F

mf

1./2. Pos. C

3. Pos. C

mf

1./2. Tub. C

mf

Szg.

mf



9

A

8

70er-Jubiläumsmarsch - Seite 4

This page contains the musical score for the 70th anniversary march, page 4. The score is arranged for a large ensemble and includes the following parts:

- Fl. C
- Ob. C
- Fag. C
- Klar. E \flat
- 1. Klar. B \flat
- 2./3. Klar. B \flat
- 1./2. Asax. E \flat
- Tensax. B \flat
- Barisax. E \flat
- 1. Flgh. B \flat
- 2. Flgh. B \flat
- Tenh. B \flat
- Bar. B \flat
- 1. Trp. B \flat
- 2. Trp. B \flat
- 3. Trp. B \flat
- 1./2. Hrn. F
- 3./4. Hrn. F
- 1./2. Pos. C
- 3. Pos. C
- 1./2. Tub. C
- Szg.

The score begins at measure 29. The key signature is one sharp (F#) for most parts, and one flat (B \flat) for others. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two instances of the 'Tirol Musikverlag' logo, which consists of a red mountain range silhouette above the text 'Tirol Musikverlag'. The first logo is located in the upper right quadrant, and the second is in the lower left quadrant. The score includes dynamic markings such as mf and mfz , and articulation marks like accents and slurs. The bottom staff (Szg.) is a grand staff with a treble clef and a common time signature.

70er-Jubiläumsmarsch - Seite 5

This page contains the musical score for the 70th anniversary march, page 5. The score is arranged for a full orchestra and includes parts for the following instruments:

- Fl. C (Flute in C)
- Ob. C (Oboe in C)
- Fag. C (Bassoon in C)
- Klar. E \flat (Clarinet in E-flat)
- 1. Klar. B \flat (First Clarinet in B-flat)
- 2./3. Klar. B \flat (Second and Third Clarinets in B-flat)
- 1./2. Asax. E \flat (First and Second Alto Saxophones in E-flat)
- Tensax. B \flat (Tenor Saxophone in B-flat)
- Barisax. E \flat (Baritone Saxophone in E-flat)
- 1. Flgh. B \flat (First Flute in B-flat)
- 2. Flgh. B \flat (Second Flute in B-flat)
- Tenh. B \flat (Tenor Horn in B-flat)
- Bar. B \flat (Baritone in B-flat)
- 1. Trp. B \flat (First Trumpet in B-flat)
- 2. Trp. B \flat (Second Trumpet in B-flat)
- 3. Trp. B \flat (Third Trumpet in B-flat)
- 1./2. Hrn. F (First and Second Horns in F)
- 3./4. Hrn. F (Third and Fourth Horns in F)
- 1./2. Pos. C (First and Second Trombones in C)
- 3. Pos. C (Third Trombone in C)
- 1./2. Tub. C (First and Second Trombones in C)
- Szg. (Snare Drum)

The score begins at measure 39 and features a key signature of one sharp (F#). It includes first and second endings, a repeat sign, and a section marked 'B'. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A red logo for 'Tirol Musikverlag' is overlaid on the score, featuring a stylized mountain range.

70er-Jubiläumsmarsch - Seite 6

This musical score is for the 70th anniversary march, page 6. It is arranged for a large ensemble of instruments. The score includes parts for Flute (Fl. C), Oboe (Ob. C), Bassoon (Fag. C), Clarinet in E-flat (Klar. E^b), Clarinet in B-flat (1. Klar. B^b, 2./3. Klar. B^b), Saxophone in E-flat (1./2. Asax. E^b), Saxophone in B-flat (Tensax. B^b), Bassoon in E-flat (Barisax. E^b), Flute in B-flat (1. Flgh. B^b, 2. Flgh. B^b), Tenor Horn in B-flat (Tenh. B^b), Baritone in B-flat (Bar. B^b), Trumpet in B-flat (1. Trp. B^b, 2. Trp. B^b, 3. Trp. B^b), Horn in F (1./2. Hrn. F, 3./4. Hrn. F), Trombone in C (1./2. Pos. C, 3. Pos. C), Trombone in C (1./2. Tub. C), and Snare Drum (Szg.). The score is in 2/4 time and features a key signature of one flat (B-flat major for the woodwinds and brass, and E-flat major for the saxophones). The music is marked with a forte (*f*) dynamic. The score includes first and second endings for several instruments. A red mountain logo with the text "Tirol Musikverlag" is prominently displayed in the center of the page, overlapping the middle staves.

70er-Jubiläumsmarsch - Seite 7

T R I O

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. C
- Ob. C
- Fag. C
- Klar. E♭
- 1. Klar. B♭
- 2./3. Klar. B♭
- 1./2. Asax. E♭
- Tensax. B♭
- Barisax. E♭
- 1. Flgh. B♭
- 2. Flgh. B♭
- Tenh. B♭
- Bar. B♭
- 1. Trp. B♭
- 2. Trp. B♭
- 3. Trp. B♭
- 1./2. Hrn. F
- 3./4. Hrn. F
- 1./2. Pos. C
- 3. Pos. C
- 1./2. Tub. C
- Szg.

The score begins at measure 59, marked with a 'C' in a box. It features a key signature of one flat (B♭) and a common time signature (C). The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The piece includes several triplet markings. A red mountain logo is positioned above the Fag. C staff and below the 3. Pos. C staff. The logo consists of a stylized red mountain range with the text 'Tirol Musikverlag' in black. The word 'Tirol' is in a larger, bold font, and 'Musikverlag' is in a smaller font below it.

70er-Jubiläumsmarsch - Seite 8

This musical score is for the 70th anniversary march, page 8. It is arranged for a large ensemble of instruments. The score includes parts for Flute (Fl. C), Oboe (Ob. C), Bassoon (Fag. C), Clarinet in E-flat (Klar. E^b), Clarinet in B-flat (1. Klar. B^b, 2./3. Klar. B^b), Saxophone in E-flat (1./2. Asax. E^b), Tenor Saxophone (Tensax. B^b), Baritone Saxophone (Barisax. E^b), Flugelhorn in B-flat (1. Flgh. B^b, 2. Flgh. B^b), Tenor Horn (Tenh. B^b), Baritone Horn (Bar. B^b), Trumpet in B-flat (1. Trp. B^b, 2. Trp. B^b, 3. Trp. B^b), Horn in F (1./2. Hrn. F, 3./4. Hrn. F), Trombone in C (1./2. Pos. C, 3. Pos. C), and Tuba in C (1./2. Tub. C). A string part (Szg.) is also included. The score features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *f* (forte) are indicated throughout. The Tirol Musikverlag logo, featuring a red mountain range, is placed over the score in two locations.

70er-Jubiläumsmarsch - Seite 9

This page contains the musical score for the 70th anniversary march, page 9. The score is arranged for a large ensemble and includes the following parts:

- Fl. C (Flute in C)
- Ob. C (Oboe in C)
- Fag. C (Bassoon in C)
- Klar. E \flat (Clarinet in E-flat)
- 1. Klar. B \flat (1st Clarinet in B-flat)
- 2./3. Klar. B \flat (2nd/3rd Clarinet in B-flat)
- 1./2. Asax. E \flat (1st/2nd Alto Saxophone in E-flat)
- Tensax. B \flat (Tenor Saxophone in B-flat)
- Barisax. E \flat (Baritone Saxophone in E-flat)
- 1. Flgh. B \flat (1st Flugelhorn in B-flat)
- 2. Flgh. B \flat (2nd Flugelhorn in B-flat)
- Tenh. B \flat (Tenor Horn in B-flat)
- Bar. B \flat (Baritone Horn in B-flat)
- 1. Trp. B \flat (1st Trumpet in B-flat)
- 2. Trp. B \flat (2nd Trumpet in B-flat)
- 3. Trp. B \flat (3rd Trumpet in B-flat)
- 1./2. Hrn. F (1st/2nd Horn in F)
- 3./4. Hrn. F (3rd/4th Horn in F)
- 1./2. Pos. C (1st/2nd Trombone in C)
- 3. Pos. C (3rd Trombone in C)
- 1./2. Tub. C (1st/2nd Tuba in C)
- Szg. (Snare Drum)

The score begins at measure 77. The key signature is one flat (B-flat major for the woodwinds and brass, and F major for the strings). The dynamic marking *f* (forte) is used throughout. The Tirol Musikverlag logo, featuring a red mountain range, is placed on the page.

70er-Jubiläumsmarsch - Seite 10

This page contains the musical score for the 70th anniversary march, page 10. The score is arranged for a large band and includes the following parts:

- Fl. C
- Ob. C
- Fag. C
- Klar. E♭
- 1. Klar. B♭
- 2./3. Klar. B♭
- 1./2. Asax. E♭
- Tensax. B♭
- Barisax. E♭
- 1. Flgh. B♭
- 2. Flgh. B♭
- Tenh. B♭
- Bar. B♭
- 1. Trp. B♭
- 2. Trp. B♭
- 3. Trp. B♭
- 1./2. Hrn. F
- 3./4. Hrn. F
- 1./2. Pos. C
- 3. Pos. C
- 1./2. Tub. C
- Szg.

The score begins at measure 86 and features a dynamic marking of *mf* (mezzo-forte). The music includes various instrumental textures, including woodwinds, brass, and percussion. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score in two locations.