



Gruß an Freisen

Polka

Art-Nr.: 1142013

Musik: Mathias Rauch
Arr.: Engelbert Wörndle

Besetzung:

- | | | |
|--------------------------------|----------------------------------|----------------------------------|
| 1x Partitur | 2x 1. Flügelhorn in B \flat | 1x 1./2./3. Posaune in C |
| 3x Flöte in C | 2x 2. Flügelhorn in B \flat | 1x 1./2./3. Posaune in B \flat |
| 1x Klarinette in E \flat | 2x Tenorhorn in B \flat | 2x 1. Tuba in C |
| 3x 1. Klarinette in B \flat | 2x Bariton in B \flat | 2x 2. Tuba in C |
| 3x 2. Klarinette in B \flat | 2x Bariton in C | 1x 1. Tuba in E \flat |
| 3x 3. Klarinette in B \flat | 2x Trompete in B \flat | 1x 2. Tuba in B \flat |
| 1x 1. Altsaxophon in E \flat | 1x 1./2./3./4. Horn in F | 2x Schlagzeug |
| 1x 2. Altsaxophon in E \flat | 1x 1./2./3./4. Horn in E \flat | |
| 1x Tenorsaxophon in B \flat | | |

Gruß an Freisen

Particell in C

Polka

Musik: Mathias Rauch
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Musical score for the first system of 'Gruß an Freisen'. The score is in 2/4 time and C major. It includes parts for Holz (Woodwinds), Trompete (Trumpets), Saxophon Flügelhorn (Saxophones/Euphoniums), Tenöre (Tenors), Begleitung (Accompaniment), and Schlagzeug (Drums). The score starts with a dynamic marking of *mf* and includes a section with a repeat sign and a '2.x Pause bis*' instruction.

Musical score for the second system of 'Gruß an Freisen'. This system includes parts for Holz, Trp. (Trumpets), Sax. Flgh. (Saxophones/Euphoniums), Ten. (Tenors), Begl. (Accompaniment), and Sgz. (Drums). It features a 'Tutti' marking and ends with a 'Fine' instruction and a 'bumm' sound effect.

Gruß an Freisen - Particell in C

18

Holz *f*

Trp. *f*

Sax. Flgh. *f*

Ten. *f*

Begl. *f*

Sgz. *f* bumm



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al F I N E

Gruß an Freisen - Particell in C

34

Holz

Trp.

Sax. Flgh.

Ten.

Begl.

Sgz.



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**T
R
I
O**

Holz *f* *mf*

Trp. *f*

Sax. Flgh. *mf* Solo I. Flügelhorn

Ten. *mf* Solo Tenorhorn

Begl. *f* *mf*

Sgz. *f* *mf*



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42

Holz

Trp.

Sax. Flgh.

Ten.

Begl.

Sgz.



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Gruß an Freisen - Particell in C

Musical score for measures 50-66. The score is for a woodwind and string ensemble. The instruments are Holz (Woodwinds), Trp. (Trumpet), Sax. Flgh. (Saxophone Alto/Flute), Ten. (Tenor), Begl. (Bassoon), and Sgz. (Soprano Saxophone). The key signature is two flats (B-flat and E-flat). The score includes dynamic markings such as *mf*, *f*, and *cresc....*. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Gruß an Freisen - Particell in C

Musical score for measures 67-76. The score is for a woodwind and string ensemble. The instruments are Holz (Woodwinds), Trp. (Trumpet), Sax. Flgh. (Saxophone Alto/Flute), Ten. (Tenor), Begl. (Bassoon), and Sgz. (Soprano Saxophone). The key signature is two flats (B-flat and E-flat). The score includes dynamic markings such as *f* and *cresc....*. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for measures 77-86. The score is for a woodwind and string ensemble. The instruments are Holz (Woodwinds), Trp. (Trumpet), Sax. Flgh. (Saxophone Alto/Flute), Ten. (Tenor), Begl. (Bassoon), and Sgz. (Soprano Saxophone). The key signature is two flats (B-flat and E-flat). The score includes dynamic markings such as *f*. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for measures 87-96. The score is for a woodwind and string ensemble. The instruments are Holz (Woodwinds), Trp. (Trumpet), Sax. Flgh. (Saxophone Alto/Flute), Ten. (Tenor), Begl. (Bassoon), and Sgz. (Soprano Saxophone). The key signature is two flats (B-flat and E-flat). The score includes dynamic markings such as *f*. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Gruß an Freisen - Particell in C

86

Holz

Trp.

Sax. Flgh.

Ten.

Begl.

Sgz.



mf

mf

mf

mf



97

Holz


Trp.

Sax. Flgh.

Ten.

Begl.

Sgz.



cresc.....

cresc.....

cresc.....

cresc.....

cresc.....

cresc.....

