



Originalnoten der "Innsbrucker Böhmischen"
Marsch des Jupiter

Art-Nr.: 1082013

Musik: **Norbert Rabanser**

Arr.: Mathias Rauch



Besetzung:

1x 1. Trompete in B \flat

1x Tenorhorn in B \flat

1x Tuba in C/B \flat /E \flat

1x 2. Trompete in B \flat

1x Bariton in B \flat /C

1x Schlagzeug

1x 3. Trompete in B \flat

Marsch des Jupiter

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Partitur

First system of the musical score for 'Marsch des Jupiter'. It includes staves for Bb-Trompete 1, 2, and 3; Tenorhorn; Posaune; Tenorhorn; and Schlagzeug. The music is in 2/4 time with a key signature of one sharp (F#). The dynamic marking is *ff*. A red logo for 'Tirol Musikverlag' is overlaid on the score.

Second system of the musical score for 'Marsch des Jupiter', starting at measure 9. It includes staves for B♭ Trp. 1, 2, and 3; T. Hrn.; Pos.; Thrn.; and Schlgl. The dynamic marking is *mf*. A red logo for 'Tirol Musikverlag' is overlaid on the score.



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39 1. *ff* 2.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

T. Hrn.

Pos.

Thrn.

Schlg. *ff* Bums!



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47 B 1x tacet *pp* cresc...

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

T. Hrn.

Pos.

Thrn.

Schlg. *pp* cresc...

Musical score for measures 55-62. The score includes parts for B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, T. Hrn., Pos., Thrn., and Schlg. (Drum). The music features eighth and sixteenth note patterns with triplets. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the right side of the score.

Musical score for measures 63-70. The score includes parts for B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, T. Hrn., Pos., Thrn., and Schlg. (Drum). The music features eighth and sixteenth note patterns with triplets. Dynamics include *mf*. Chord symbols (C) are present above the notes. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the left side of the score.

69

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

T. Hrn.

Pos.

Thrn.

Schlg.



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fz

fz

fz

fz

fz

79

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

T. Hrn.

Pos.

Thrn.

Schlg.



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3

3

3

fz

86

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

T. Hrn.

Pos.

Thrn.

Schlg.

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97

Trio

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

T. Hrn.

Pos.

Thrn.

Schlg.

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120

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

T. Hrn.

Pos.

Thrn.

Schlg.

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129

1.

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

T. Hrn.

Pos.

Thrn.

Schlg.

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137 2.

B♭ Trp. 1 *f* 3 *rit.* 3 3 3 3

B♭ Trp. 2 *f* 3 3

B♭ Trp. 3 *f* *rit.* 3 3

T. Hrn. 137 2. *rit.*

Pos. *rit.*

Thrn. 137 2. *rit.*

Schlg. 137 2. *rit.* 3 3 3 3



145 *a tempo* *ff*

B♭ Trp. 1 *ff*

B♭ Trp. 2 *a tempo* *ff*


B♭ Trp. 3 *a tempo* *ff*

T. Hrn. 145 *a tempo* *ff*

Pos. *a tempo* *ff*

Thrn. 145 *a tempo* *ff*

Schlg. 145 *a tempo* *ff*



152

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

T. Hrn.

Pos.

Thrn.

Schlg.



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Detailed description: This page of a musical score covers measures 152 to 159. It features seven staves: three B-flat Trumpets (1, 2, 3), Trombone (T. Hrn.), Bassoon (Pos.), Trumpet (Thrn.), and Snare Drum (Schlg.). The B-flat Trumpets and Trombone play a melodic line with a long slur over measures 152-159. The Snare Drum provides a rhythmic accompaniment. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the right side of the page.

160

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

T. Hrn.

Pos.

Thrn.

Schlg.



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Detailed description: This page of a musical score covers measures 160 to 167. It features the same seven staves as the previous page. The B-flat Trumpets and Trombone continue their melodic line, with accents (>) appearing in measures 164-167. The Snare Drum continues its rhythmic pattern. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the left side of the page.

This musical score page contains six staves for a brass and percussion ensemble, numbered 169 to 174. The instruments are: B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Trombone, Positone, Trumpet Horn, and Snare Drum (Schlg.).

- B♭ Trp. 1, 2, 3:** Play a series of chords. Measures 169-171 feature a *fp* (fortissimo piano) dynamic. From measure 172, the dynamic shifts to *ff* (fortissimo).
- T. Hrn.:** Features a melodic line with a grace note in measure 172. Dynamics are *fp* in measures 169-171 and *ff* in measures 172-174.
- Pos.:** Features a melodic line with grace notes. Dynamics are *fp* in measures 169-171 and *ff* in measures 172-174.
- Thrn.:** Features a rhythmic line with grace notes. Dynamics are *fp* in measures 169-171 and *ff* in measures 172-174.
- Schlg.:** Features a drum pattern with grace notes. Dynamics are *fp* in measures 169-171 and *ff* in measures 172-174.

Measures 169-171 are marked with *fp* and measures 172-174 with *ff*. The score includes various musical notations such as slurs, accents (>), and dynamic markings.