



# Sieg auf Sieg

Marsch

Art-Nr.: 1072008

Musik: **Bernhard Linhart**

Arr.: **Michael Hölbling**

## Besetzung:

|                            |                            |                           |
|----------------------------|----------------------------|---------------------------|
| 1x Partitur                | 1x 1./2. Altsaxophon in E♭ | 1x 1./2./3./4. Horn in F  |
| 2x 1. Flöte in C / Piccolo | 1x Tenorsaxophon in B♭     | 1x 1./2./3./4. Horn in E♭ |
| 1x Oboe in C               | 1x Baritonsaxophon in E♭   | 1x 1./2./3. Posaune in C  |
| 1x Fagott in C             | 3x 1. Flügelhorn in B♭     | 1x 1./2./3. Posaune in B♭ |
| 1x Klarinette in E♭        | 3x 2. Flügelhorn in B♭     | 2x 1. Tuba in C           |
| 3x 1. Klarinette in B♭     | 2x Tenorhorn in B♭         | 1x 1. Tuba in E♭          |
| 3x 2. Klarinette in B♭     | 2x Bariton in B♭           | 2x 2. Tuba in C           |
| 3x 3. Klarinette in B♭     | 1x Bariton in C            | 1x 2. Tuba in B♭          |
| 1x Bassklarinetten in B♭   | 2x 1. Trompete in B♭       | 2x Kl. Trommel            |
|                            | 1x 2./3./4. Trompete in B♭ | 2x Gr. Trommel            |

Partitur

## Sieg auf Sieg - Marsch

Bernhard Linhart (1870-1918)

Arr.: Michael Hölbling

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Musical score for page 2 of 'Sieg auf Sieg - Marsch'. The score is arranged for a large ensemble including Flute (Fl.), Oboe (Ob.), English Horn (Eng. Kl.), Clarinets (Bb. Kl. 1-3, B. Kl.), Saxophones (A. Sax. 1-2, T. Sax., B. Sax.), Flutes (Flg. 1-2), Trumpets (Bb. Trp. 1-4), Horns (Hrn. 1-4), Trombones (Tb. 1-2), and Percussion (Pos. 1-3, Kl. Tr., Gr. Tr. u. Bck.). The score features dynamic markings such as *ff*, *f*, *mf*, and *ff*. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score.

Musical score for page 3 of 'Sieg auf Sieg - Marsch'. The score continues the arrangement for the same ensemble as page 2. It includes dynamic markings such as *p* and *ff*. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score.

Musical score for page 4 of 'Sieg auf Sieg - Marsch'. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Eng. Kl.), B♭ Clarinet 1 (Bb. Kl. 1), B♭ Clarinet 2 (Bb. Kl. 2), B♭ Clarinet 3 (Bb. Kl. 3), B♭ Clarinet (B. Kl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Flute 1 (Flg. 1), Flute 2 (Flg. 2), Trombone (T. Horn), Baritone (Bar.), B♭ Trumpet 1 (Bb. Trp. 1), B♭ Trumpet 2 (Bb. Trp. 2), B♭ Trumpet 3 (Bb. Trp. 3), B♭ Trumpet 4 (Bb. Trp. 4), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), Horn 4 (Hrn. 4), Positone 1 (Pos. 1), Positone 2 (Pos. 2), Positone 3 (Pos. 3), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Klarinett (Kl. Tr.), and Grand Trombone/Baritone (Gr. Tr. u. Bck.). The score features dynamic markings such as *f* and *p*, and includes the 'Trio' section. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score.

Musical score for page 5 of 'Sieg auf Sieg - Marsch'. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Eng. Kl.), B♭ Clarinet 1 (Bb. Kl. 1), B♭ Clarinet 2 (Bb. Kl. 2), B♭ Clarinet 3 (Bb. Kl. 3), B♭ Clarinet (B. Kl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Flute 1 (Flg. 1), Flute 2 (Flg. 2), Trombone (T. Horn), Baritone (Bar.), B♭ Trumpet 1 (Bb. Trp. 1), B♭ Trumpet 2 (Bb. Trp. 2), B♭ Trumpet 3 (Bb. Trp. 3), B♭ Trumpet 4 (Bb. Trp. 4), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), Horn 4 (Hrn. 4), Positone 1 (Pos. 1), Positone 2 (Pos. 2), Positone 3 (Pos. 3), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Klarinett (Kl. Tr.), and Grand Trombone/Baritone (Gr. Tr. u. Bck.). The score features dynamic markings such as *f* and *p*, and includes the 'Trio' section. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score.

Musical score for 'Sieg auf Sieg - Marsch' featuring 30 staves for various instruments: Fl., Ob., Fg., E♭ Kl., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Flg. 1, Flg. 2, T. Hrn., Bar., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, Pos. 1, Pos. 2, Pos. 3, Tbn. 1, Tbn. 2, and Kl. Tr. The score includes first and second endings for several instruments.

