

Nr. 1

Im Quintumfang

(ohne Lagenwechsel)

Ein wenig schnell

Synkopen

1. Spieler

mf

8


16

2. Spieler

mf

8

3



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The first system of musical notation consists of four staves. The top two staves are for the first player (1. Spieler) in treble clef, and the bottom two staves are for the second player (2. Spieler) in bass clef. The music is in common time (C) and features a melody with syncopation. The first player's part starts with a measure of rest followed by a series of eighth notes. The second player's part starts with a triplet of eighth notes. The dynamic marking is mezzo-forte (mf). The system is divided into measures of 8 and 16. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the second staff.

1.

8

16

2.

8

The second system of musical notation continues the piece. It consists of four staves. The top two staves are for the first player (1.) in treble clef, and the bottom two staves are for the second player (2.) in bass clef. The music continues with the same syncopated melody. The system is divided into measures of 8 and 16.


1.

8

16

2.

8



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The third system of musical notation concludes the piece. It consists of four staves. The top two staves are for the first player (1.) in treble clef, and the bottom two staves are for the second player (2.) in bass clef. The music ends with a double bar line. The system is divided into measures of 8 and 16. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the second staff.

Nr. 2

Im Quintumfang

(mit kleinem Lagenwechsel)

Ein wenig schnell


Synkopen

1. Spieler

f

2. Spieler

p



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8

Detailed description: This system contains the first 8 measures of the piece. The first player (1. Spieler) is in the treble clef, starting with a forte (*f*) dynamic. The second player (2. Spieler) is in the bass clef, starting with a piano (*p*) dynamic. The music features syncopation and a small register change. The Tirol Musikverlag logo is overlaid on the right side of the system.

1.

p

f

2.

f

p

8

Detailed description: This system contains measures 9-16. The first player (1.) has a piano (*p*) dynamic in the first half and forte (*f*) in the second half. The second player (2.) has a forte (*f*) dynamic in the first half and piano (*p*) in the second half. The music continues with syncopation and register changes. A measure rest of 8 is indicated at the bottom.

1.

f



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2.

p

8

Detailed description: This system contains the final measures of the piece. The first player (1.) has a forte (*f*) dynamic. The second player (2.) has a piano (*p*) dynamic. The Tirol Musikverlag logo is overlaid on the left side of the system. A measure rest of 8 is indicated at the bottom.


Nr. 3

Mit Ostinato - Bass

Mäßig schnell

1. Spieler *mf*

2. Spieler *p*



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8

1. *p*

2. *mf*

1. + 2. 3. Fine

8 8 8



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1. da Capo al Fine

2. da Capo al Fine

8

Nr. 5

Im Dreiklang - Motiv

Mäßig

1. Spieler

f

2. Spieler

legato
mp



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1. 2.

1. 2.

1.

legato
mp

3

3

1

2.

f

1. 2.

Fine

Fine

8

1.

f

8



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1. 2.

1

da Capo al Fine

2.

da Capo al Fine

1. 2.

4 3 2 1

4

da Capo al Fine

5

2

da Capo al Fine

Nr. 6

Im Dreiklang - Motiv

Flottes Tempo

1. Spieler

f 3 1 *mp*

2. Spieler

mp *f*

2 (5) 2 5



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1.

8 1. 2. 8 3

p Fine

2.

1. 2. 3

Fine *f*

4 2 1 5

1.

2 4 5 4

3 2 1 2 4

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da Capo al Fine

2. 1

2 1

da Capo al Fine

3 2 1 5 1 5 3 1 5 3 1

Nr. 7

Imitationen

Fließend

1. Spieler

2. Spieler

8

1.

2.

8

1.

2.

8


Nr. 8

Im Dreiertakt

Mäßig schnell

1. Spieler *mf*

2. Spieler *p*



8


1. *p*

2. *mf*

1. Fine

2. Fine

8



1. da Capo al Fine

2. da Capo al Fine

8

Nr. 10

Rhythmische Imitationen

Mäßig

1. Spieler

mf

2. Spieler

mf



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Detailed description: This block contains the first system of the musical score. It features two staves for '1. Spieler' (treble clef) and two staves for '2. Spieler' (bass clef). The tempo is marked 'Mäßig' and the dynamics are 'mf'. The music consists of rhythmic imitations with various fingerings indicated by numbers 1-5. A red mountain logo for 'Tirol Musikverlag' is overlaid on the right side of the system.

1.

mf

Fine

2.

Fine

mf

Detailed description: This block contains the second system of the musical score. It continues the two-staff format for '1.' and '2.'. The dynamics are 'mf'. The system concludes with a double bar line and the word 'Fine'. Fingerings and articulation marks are present throughout the piece.

1.

da Capo al Fine

2.

da Capo al Fine



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Detailed description: This block contains the third system of the musical score. It continues the two-staff format for '1.' and '2.'. The system concludes with a double bar line and the instruction 'da Capo al Fine'. A red mountain logo for 'Tirol Musikverlag' is overlaid on the left side of the system.