

Besetzung:

Partitur

2 x 1. Flöte in C

Oboe

Fagott

Klarinette in ES

2 x 1. Klarinette in B

2 x 2. Klarinette in B

2 x 3. Klarinette in B

Bass-Klarinette in B

2 x 1. Tenorhorn

(1./2. Horn) in B

2 x 1. Trompete in B

2 x 2. Trompete in B

2 x 1./2. Altsaxophon in ES

Tenorsaxophon in B

Baritonsaxophon in ES

2 x 1./2. Horn in F

1. Posaune in C

2. Posaune in C

2 x 1./2. Baß in C

Pauken

10. Festfanfare

Op.36b; WVZ XII/5 1955

von Josef Messner
Für Blasorchester eingerichtet
von Hans Eibl

Horn in F

Tenöre

1/2 Trompete in C

1/2 Posaune

Horn

Tenor

1/2 Trp

1/2 Pos

Horn

Tenor

1/2 Trp

1/2 Pos

Musical score for measures 19-24. The score is arranged in four staves: Horn (top), Tenor, 1/2 Trp, and 1/2 Pos (bottom). The key signature is one sharp (F#). The Horn and Tenor parts feature melodic lines with slurs and accents. The 1/2 Trp and 1/2 Pos parts play a rhythmic accompaniment of eighth notes. A first ending bracket labeled '1' spans measures 23-24. A triplet of eighth notes is marked with a '3' above it in measure 23.

Musical score for measures 25-28. The score is arranged in five staves: Horn, Tenor, 1/2 Trp, 1/2 Pos, and Pauke (bottom). The key signature is one sharp (F#). The Horn and Tenor parts continue their melodic lines. The 1/2 Trp and 1/2 Pos parts play a rhythmic accompaniment. The Pauke part has a simple rhythmic pattern. A second ending bracket labeled '2' spans measures 27-28. A box containing 'C/G' is located in the Pauke staff at the end of measure 28.

The musical score for page 3 features the following instruments and parts:

- Flöte:** Measures 31-36, mostly whole notes with slurs.
- Oboe:** Measures 31-36, mostly whole notes with slurs.
- EsKlar:** Measures 31-36, mostly whole notes with slurs.
- 1. Klar:** Measures 31-36, mostly whole notes with slurs.
- 2. Klar:** Measures 31-36, mostly whole notes with slurs.
- 3. Klar:** Measures 31-36, mostly whole notes with slurs.
- Baßkl:** Measures 31-36, mostly whole notes with slurs.
- A-Sax:** Measures 31-36, mostly whole notes with slurs.
- T-Sax:** Measures 31-36, mostly whole notes with slurs.
- B-Sax:** Measures 31-36, mostly whole notes with slurs.
- Fggt:** Measures 31-36, mostly whole notes with slurs.
- Horn:** Measures 31-36, starting with a rest, then playing eighth notes.
- Tenor:** Measures 31-36, playing eighth notes.
- 1/2Trp:** Measures 31-36, playing eighth notes.
- 1/2Pos:** Measures 31-36, playing eighth notes.
- Baß:** Measures 31-36, mostly whole notes with slurs.
- Pauke:** Measures 31-36, playing eighth notes.

The musical score for page 4 includes the following instruments and parts:

- Flöte (Flute)
- Oboe
- EsKlar (E-flat Clarinet)
- 1. Klar (1st Clarinet)
- 2. Klar (2nd Clarinet)
- 3. Klar (3rd Clarinet)
- Baßkl (Bass Clarinet)
- A-Sax (Alto Saxophone)
- T-Sax (Tenor Saxophone)
- B-Sax (Bass Saxophone)
- Fgtt (Fagott / Bassoon)
- Horn
- Tenor
- 1/2Trp (1st Trumpet)
- 1/2Pos (1st Trombone)
- Baß (Bass)
- Pauke (Drum)

The score shows measures 37 through 40. Measures 37-39 feature long, sustained notes with slurs, while measure 40 contains rests for most instruments. The percussion parts (Horn, Tenor, 1/2Trp, 1/2Pos, and Pauke) play rhythmic patterns in measures 37-39.