



Feierlicher Einzug ins Münster

aus der Oper "Lohengrin"

Art-Nr.: 1032006

Musik: **Richard Wagner**

Arr.: **Michael Geisler**

Besetzung:

1x Partitur	1x 1. Altsaxophon in E \flat	1x 1./2./3./4. Horn in F/E \flat
2x 1. Flöte in C	1x 2. Altsaxophon in E \flat	1x 1./2./3. Posaune in C/B \flat
2x 2. Flöte in C	1x Tenorsaxophon in B \flat	4x 1./2. Tuba in C
1x Oboe in C	1x Baritonsaxophon in E \flat	1x 1. Tuba in E \flat
1x Fagott in C	2x 1. Flügelhorn in B \flat	1x 2. Tuba in B \flat
1x Klarinette in E \flat	2x 2. Flügelhorn in B \flat	1x Kontrabass
3x 1. Klarinette in B \flat	2x Tenorhorn in B \flat	1x Pauken
3x 2. Klarinette in B \flat	2x Bariton in B \flat	2x Percussion
3x 3. Klarinette in B \flat	1x Bariton in C	1x Röhrenglocken
1x Bassklarinetten in B \flat	1x 1./2./3. Trompete in B \flat	

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Langsam und Feierlich $\text{♩} = 52$

15

Fl. 1/2 *mf* *p* **(B)** *p* **(C)** *tutti*

Ob. *mf* *mp* *p* *tutti*

Fig. *mf* *p* *p* *tutti*

Es Kl. *mf* *p* *p* *tutti*

B♭ Kl. 1 *mf* *p* *mp* *Solo* *p* *tutti*

B♭ Kl. 2 *mf* *p* *p*

B♭ Kl. 3 *mf* *p* *p*

B. Kl. *mf* *p* *p*

A. Sax. 1 *mf* *p* *p*

A. Sax. 2 *mf* *p* *p*

T. Sax. *mf* *p* *p*

B. Sax. *mf* *p* *p*

Flg. 1 *mf* *p* *Solo (wenn keine Oboe besetzt)* *p*

Flg. 2 *p*

T. Hrn. *mf* *p* *p*

Bar. *mf* *p* *p*

B♭ Trp. 1 *p*

B♭ Trp. 2/3 *p*

Hrn. 1 *mf* *p* *p*

Hrn. 2 *mf* *p* *p*

Hrn. 3+4 *mf* *p* *p*

Pos. 1 *p* *p*

Pos. 2/3 *p*

Tb. *alle* *mf* *p* *p*

Kontrab. *mf* *p* *p*

Pk. *mf* *p* *p*

Perc. *mf* *p*

R. Gl. *pp*



28 cresc. D

Fl. 1/2 *mf* *p*

Ob. *mf* *p*

Fg. *mf* *p*

Es Kl. *mf* *p*

B♭ Kl. 1 *mf* *p*

B♭ Kl. 2 *mf* *p*

B♭ Kl. 3 *mf* *p*

B. Kl. *mf* *p*

A. Sax. 1 *mf* *p*

A. Sax. 2 *mf* *p*

T. Sax. *mf* *p*

B. Sax. *mf* *p*

Flg. 1 *mf* *p*

Flg. 2 *mf* *p*

T. Hrn. *mf* *p*

Bar. *mf* *p*

B♭ Trp. 1 *mf* *p* straight mute

B♭ Trp. 2/3 *mf* *p*

Hrn. 1 *mf* *p*

Hrn. 2 *mf* *p*

Hrn. 3+4 *mf* *p*

Pos. 1 *mf* *p*

Pos. 2/3 *mf* *p*

Tb. *mf* *p*

Kontrab. *mf* *p*

Pk. *mf* *p*

Perc. *mf* *p*

R. Gl. *mf* *p*

48

Fl. 1/2
Ob.
Fg.
Es Kl.
B♭ Kl. 1
B♭ Kl. 2
B♭ Kl. 3
B. Kl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Flg. 1
Flg. 2
T. Hrn.
Bar.
B♭ Trp. 1
B♭ Trp. 2/3
Hrn. 1
Hrn. 2
Hrn. 3+4
Pos. 1
Pos. 2/3
Tb.
Kontrab.
Pk.
Perc.
R. Gl.

The image displays a page of a musical score for a symphony orchestra. The score is written for 25 instruments and includes a percussion section. The instruments listed on the left are: Fl. 1/2, Ob., Fg., Es. Kl., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Flg. 1, Flg. 2, T. Hrn., Bar., B♭ Trp. 1, B♭ Trp. 2/3, Hrn. 1, Hrn. 2, Hrn. 3+4, Pos. 1, Pos. 2/3, Tb., Kontrab., Pk., Perc., and R. Gl. The score is in a key signature of three flats and a common time signature. It begins at measure 59. A first ending bracket labeled 'F' spans measures 59 to 63. The score is marked with dynamic levels: *p* (piano) and *mp* (mezzo-piano). The percussion part includes a snare drum, which is marked *pp* (pianissimo) starting at measure 64. The woodwind and brass parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. The strings play a steady accompaniment.

Musical score for a full orchestra and other instruments, page 7 of 'Einzug ins Münster'. The score is written for the following instruments:

- Fl. 1/2 (Flute 1/2)
- Ob. (Oboe)
- Fig. (Fagott/Bassoon)
- Es Kl. (Es Saxophone)
- B♭ Kl. 1 (B♭ Clarinet 1)
- B♭ Kl. 2 (B♭ Clarinet 2)
- B♭ Kl. 3 (B♭ Clarinet 3)
- B. Kl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Flg. 1 (Flugelhorn 1)
- Flg. 2 (Flugelhorn 2)
- T. Hrn. (Tenor Horn)
- Bar. (Baritone Horn)
- B♭ Trp. 1 (B♭ Trumpet 1)
- B♭ Trp. 2/3 (B♭ Trumpet 2/3)
- Hrn. 1 (Horn 1)
- Hrn. 2 (Horn 2)
- Hrn. 3+4 (Horn 3/4)
- Pos. 1 (Posaune 1)
- Pos. 2/3 (Posaune 2/3)
- Tb. (Tuba)
- Kontrab. (Kontrabaß)
- Pk. (Percussion)
- Perc. (Percussion) - includes Standbecken and + Becken
- R. Gl. (Kirchenglocken ad lib.)

The score features dynamic markings such as *ff* and *cresc.*, and includes a rehearsal mark at measure 70. The percussion part includes instructions for "Standbecken" and "+ Becken". The R. Gl. part includes the instruction "Kirchenglocken ad lib."