

Besetzung:

Partitur

- 2 x 1. Flöte (Piccolo) in C
- 2. Flöte in C
- Oboe
- Fagott
- Klarinette in Eb
- 2 x 1. Klarinette in B
- 2 x 2. Klarinette in B
- 2 x 3. Klarinette in B
- 2 x 1. Flügelhorn in B
- 2 x 2. Flügelhorn in B
- 2 x Tenorhorn in B
- 2 x Bariton in B / C
- 2 x 1. Trompete in B
- 2. Trompete in B
- 3. Trompete in B
- 4. Trompete in B

- 1. Altsaxophon in Eb
- 2. Altsaxophon in Eb
- Tenorsaxophon in B
- Baritonsaxophon in Eb
- 1. Horn in Eb / F
- 2. Horn in Eb / F
- 3. Horn in Eb / F
- 4. Horn in Eb / F
- 1. Posaune in C / B
- 2. Posaune in C / B
- 3. Posaune in C / B
- 2 x 1. Bass in C / Eb
- 2 x 2. Bass in C / B
- Kleine Trommel
- Becken / Große Trommel

Goldenes Steirerland
Konzertmarsch

Karl Safarik

Partitur

The musical score is a concert march for a large orchestra. It features 24 staves, including woodwinds (flutes, oboe, bassoon, clarinets, saxophones), brass (trumpets, trombones, horns, euphoniums, tubas), and percussion (snare, cymbals, tom-toms, bass drum). The score is in 2/4 time and includes dynamic markings like *f* and *mf*.

Musical score for page 2, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Fl. 1 (Picc.), Fl. 2, Ob., Fg., Es Kl., Kl. 1, Kl. 2, Kl. 3, Alt.-Sax 1/2 Eb, Ten. Sax B, Bar. -Sax Eb, Flgh. 1, Flgh. 2, Tenh. B, Bar. C, Hn. 1/2 Eb, Hn. 3/4 Eb, Trpt. 1, Trpt. 2, Trpt. 3/4, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1/2 C, Kl. Tr., and Bck. Gr. Tr. The score is written in G major and 2/4 time, with dynamic markings such as *f*, *mf*, and *f*.

Musical score for page 3, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Fl. 1 (Picc.), Fl. 2, Ob., Fg., Es Kl., Kl. 1, Kl. 2, Kl. 3, Alt.-Sax 1/2 Eb, Ten. Sax B, Bar. -Sax Eb, Flgh. 1, Flgh. 2, Tenh. B, Bar. C, Hn. 1/2 Eb, Hn. 3/4 Eb, Trpt. 1, Trpt. 2, Trpt. 3/4, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1/2 C, Kl. Tr., and Bck. Gr. Tr. The score is written in G major and 2/4 time, with dynamic markings such as *mf*, *f*, and *mf*.

Musical score for page 4, featuring various instruments and a red mountain logo watermark. The score includes parts for Fl. 1 (Picc.), Fl. 2, Ob., Fg., Es. Kl., Kl. 1, Kl. 2, Kl. 3, Alt.-Sax 1/2 Eb, Ten. Sax B, Bar.-Sax Eb, Flgh. 1, Flgh. 2, Tenh. B, Bar. C, Hn. 1/2 Eb, Hn. 3/4 Eb, Trpt. 1, Trpt. 2, Trpt. 3/4, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1/2 C, Kl. Tr., and Bck. Gr. Tr. The score is marked with dynamics such as *mf* and *f*. A large red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 5, featuring various instruments and a red mountain logo watermark. The score includes parts for Fl. 1 (Picc.), Fl. 2, Ob., Fg., Es. Kl., Kl. 1, Kl. 2, Kl. 3, Alt.-Sax 1/2 Eb, Ten. Sax B, Bar.-Sax Eb, Flgh. 1, Flgh. 2, Tenh. B, Bar. C, Hn. 1/2 Eb, Hn. 3/4 Eb, Trpt. 1, Trpt. 2, Trpt. 3/4, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1/2 C, Kl. Tr., and Bck. Gr. Tr. The score is marked with dynamics such as *mf* and *p*. A large red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score.

Fl. 1 (Picc.)
Fl. 2
Ob.
Fg.
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Alt-Sax 1/2 Eb
Ten. Sax B
Bar.-Sax Eb
Flgh. 1
Flgh. 2
Tenh. B
Bar. C
Hn. 1/2 Eb
Hn. 3/4 Eb
Tpt. 1
Tpt. 2
Tpt. 3/4
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass 1/2 C
Kl. Tr.
Bck. Gr. Tr.

TRIO

Fl. 1 (Picc.)
Fl. 2
Ob.
Fg.
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Alt-Sax 1/2 Eb
Ten. Sax B
Bar.-Sax Eb
Flgh. 1
Flgh. 2
Tenh. B
Bar. C
Hn. 1/2 Eb
Hn. 3/4 Eb
Tpt. 1
Tpt. 2
Tpt. 3/4
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass 1/2 C
Kl. Tr.
Bck. Gr. Tr.

FL. 1 (Picc.)
 FL. 2
 Ob.
 Fg.
 Es Kl.
 Kl. 1
 Kl. 2
 Kl. 3
 Alt.-Sax 1/2 Eb
 Ten. Sax B
 Bar.-Sax Eb
 Flgh. 1
 Flgh. 2
 Tenh. B
 Bar. C
 Hn. 1/2 Eb
 Hn. 3/4 Eb
 Trpt. 1
 Trpt. 2
 Trpt. 3/4
 Pos. 1 C
 Pos. 2 C
 Pos. 3 C
 Bass 1/2 C
 Kl. Tr.
 Bck. Gr. Tr.

FL. 1 (Picc.)
 FL. 2
 Ob.
 Fg.
 Es Kl.
 Kl. 1
 Kl. 2
 Kl. 3
 Alt.-Sax 1/2 Eb
 Ten. Sax B
 Bar.-Sax Eb
 Flgh. 1
 Flgh. 2
 Tenh. B
 Bar. C
 Hn. 1/2 Eb
 Hn. 3/4 Eb
 Trpt. 1
 Trpt. 2
 Trpt. 3/4
 Pos. 1 C
 Pos. 2 C
 Pos. 3 C
 Bass 1/2 C
 Kl. Tr.
 Bck. Gr. Tr.

Fl. 1 (Picc.)
Fl. 2
Ob.
Fg.
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Alt-Sax 1/2 Eb
Ten. Sax B
Bar.-Sax Eb
Flgh. 1
Flgh. 2
Tenh. B
Bar. C
Hn. 1/2 Eb
Hn. 3/4 Eb
Tcpt. 1
Tcpt. 2
Tcpt. 3/4
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass 1/2 C
Kl. Tr.
Bck.
Gr. Tr.

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Grandioso

Fl. 1 (Picc.)
Fl. 2
Ob.
Fg.
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Alt-Sax 1/2 Eb
Ten. Sax B
Bar.-Sax Eb
Flgh. 1
Flgh. 2
Tenh. B
Bar. C
Hn. 1/2 Eb
Hn. 3/4 Eb
Tcpt. 1
Tcpt. 2
Tcpt. 3/4
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass 1/2 C
Kl. Tr.
Bck.
Gr. Tr.

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Musical score for page 12, featuring various instruments and a red mountain logo watermark. The instruments listed on the left are: Fl. 1 (Picc.), Fl. 2, Ob., Fg., Es Kl., Kl. 1, Kl. 2, Kl. 3, Alt-Sax 1/2 Eb, Ten. Sax B, Bar.-Sax Eb, Flgh. 1, Flgh. 2, Tenh. B, Bar. C, Hn. 1/2 Eb, Hn. 3/4 Eb, Trpt. 1, Trpt. 2, Trpt. 3/4, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1/2 C, Kl. Tr., and Bek. Gr. Tr. The score includes measures 107 and 115, with a red mountain logo watermark reading "Tirol Musikverlag" overlaid on the music.

Musical score for page 13, featuring various instruments and a red mountain logo watermark. The instruments listed on the left are: Fl. 1 (Picc.), Fl. 2, Ob., Fg., Es Kl., Kl. 1, Kl. 2, Kl. 3, Alt-Sax 1/2 Eb, Ten. Sax B, Bar.-Sax Eb, Flgh. 1, Flgh. 2, Tenh. B, Bar. C, Hn. 1/2 Eb, Hn. 3/4 Eb, Trpt. 1, Trpt. 2, Trpt. 3/4, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1/2 C, Kl. Tr., and Bek. Gr. Tr. The score includes measures 115 and 123, with a red mountain logo watermark reading "Tirol Musikverlag" overlaid on the music.

Fl. 1 (Picc.)
Fl. 2
Ob.
Fg.
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Alt-Sax 1/2 Eb
Ten. Sax B
Bar. -Sax Eb
Flgh. 1
Flgh. 2
Tenh. B
Bar. C
Hn. 1/2 Eb
Hn. 3/4 Eb
Tpt. 1
Tpt. 2
Tpt. 3/4
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass 1/2 C
Kl. Tr.
Bek.
Gr. Tr.

