

Besetzung:

Partitur

2 x 1. Flöte (Piccolo) in C
 2. Flöte in C
 Oboe
 Fagott
 Klarinette in Eb
 2 x 1. Klarinette in B
 2 x 2. Klarinette in B
 2 x 3. Klarinette in B
 2 x 1. Flügelhorn in B
 2 x 2. Flügelhorn in B
 2 x Tenorhorn in B
 2 x Bariton in B / C
 2 x 1. Trompete in B
 2. Trompete in B
 3. Trompete in B
 4. Trompete in B

- 1. Altsaxophon in Eb**
- 2. Altsaxophon in Eb**
- Tenorsaxophon in B**
- Baritonsaxophon in E**
- 1. Horn in Eb / F**
- 2. Horn in Eb / F**
- 3. Horn in Eb / F**
- 4. Horn in Eb / F**
- 1. Posaune in C / B**
- 2. Posaune in C / B**
- 3. Posaune in C / B**
- 1. Bass in C / Eb**
- 2. Bass in C / B**
- Kleine Trommel**
- Becken / Große Trommel**

Goldenes Steirerland
Konzertmarsch
Karol Safaric

Partitur

Flöte 1 in C (Piccolo)

Flöte 2 in C

Oboe

Fagott

Klarinette 1 in Es

Klarinette 1 in B

Klarinette 2 in B

Klarinette 3 in B

Tsax 1/2 in Eb

Tenorsax in B

Britonsax in Eb

Gelbhorn 1 in B

Gelbhorn 2 in B

Enorhorn in B

Bariton in C

Horn 1/2 in Eb

Horn 3/4 in Eb

Kompete 1 in B

Kompete 2 in B

Kompete 3/4 in B

Tosauane 1 in C

Tosauane 2 in C

Tosauane 3 in C

Bass 1/2 in C

eine Trommel

Becken
Gr. Trommel

The musical score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left side of the score are: Flöte 1 in C (Piccolo), Flöte 2 in C, Oboe, Fagott, Klarinette 1 in Es, Klarinette 1 in B, Klarinette 2 in B, Klarinette 3 in B, Tsax 1/2 in Eb, Tenorsax in B, Britonsax in Eb, Gelbhorn 1 in B, Gelbhorn 2 in B, Enorhorn in B, Bariton in C, Horn 1/2 in Eb, Horn 3/4 in Eb, Kompete 1 in B, Kompete 2 in B, Kompete 3/4 in B, Tosauane 1 in C, Tosauane 2 in C, Tosauane 3 in C, Bass 1/2 in C, eine Trommel, Becken, and Gr. Trommel. The score is written in a concert march style with dynamic markings such as *f*, *mf*, and *b2.x*.

Fl. 1 (Picc.)

Fl. 2

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Alt.-Sax 1/2 Eb

Ten. Sax B

Bar.-Sax Eb

Figh. 1

Figh. 2

Tenh. B

Bar. C

Hn. 1/2 Eb

Hn. 3/4 Eb

Trpt. 1

Trpt. 2

Trpt. 3/4

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1/2 C

Kl. Tr.

Bk. Gr. Tr.



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Sheet music for orchestra, featuring parts for Flute 1 (Piccolo), Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Alto-Saxophone 1/2 Eb, Tenor-Saxophone B, Bass-Saxophone Eb, Flugelhorn 1, Flugelhorn 2, Tenor Horn, Bassoon C, Horn 1/2 Eb, Horn 3/4 Eb, Trompete 1, Trompete 2, Trompete 3/4, Bassoon 1 C, Bassoon 2 C, Bassoon 3 C, Double Bass 1/2 C, and Trombone/Tuba.

Fl. 1 (Picc.)

Fl. 2

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Alt.-Sax 1/2 Eb

Ten. Sax B

Bar.-Sax Eb

Figh. 1

Figh. 2

Tenh. B

Bar. C

Hn. 1/2 Eb

Hn. 3/4 Eb

Trpt. 1

Trpt. 2

Trpt. 3/4

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1/2 C

Kl. Tr.

Bk. Gr. Tr.



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Sheet music for orchestra, continuing from page 2, featuring parts for Flute 1 (Piccolo), Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Alto-Saxophone 1/2 Eb, Tenor-Saxophone B, Bass-Saxophone Eb, Flugelhorn 1, Flugelhorn 2, Tenor Horn, Bassoon C, Horn 1/2 Eb, Horn 3/4 Eb, Trompete 1, Trompete 2, Trompete 3/4, Bassoon 1 C, Bassoon 2 C, Bassoon 3 C, Double Bass 1/2 C, and Trombone/Tuba.

Fl. 1 (Picc.)

Fl. 2

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Alt.-Sax 1/2 Eb

Ten. Sax B

Bar. -Sax Eb

Flgh. 1

Flgh. 2

Tenh. B

Bar. C

Hn. 1/2 Eb

Hn. 3/4 Eb

Trpt. 1

Trpt. 2

Trpt. 3/4

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1/2 C

Kl. Tr.

Bek.

Gr. Tr.






Fl. 1 (Picc.)

Fl. 2

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Alt-Sax 1/2 Eb

Ten. Sax B

Bar -Sax Eb

Flgh. 1

Flgh. 2

Tenh. B

Bar. C

Hn. 1/2 Eb

Hn. 3/4 Eb

Trpt. 1

Trpt. 2

Trpt. 3/4

Pos. 1 C

Pos. 2 C

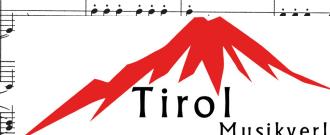
Pos. 3 C

Bass 1/2 C

Kl. Tr.

Bck.

Gr. Tr.



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Fl. 1 (Picc.)

Fl. 2

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Alt.-Sax 1/2 Eb

Ten. Sax B

Bar.-Sax Eb

Flgh. 1

Flgh. 2

Tenth. B

Bar. C

Hn. 1/2 Eb

Hn. 3/4 Eb

Trpt. 1

Trpt. 2

Trpt. 3/4

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1/2 C

Kl. Tr.

Bd. Tr.






TRIO

Fl. 1 (Picc.)

Fl. 2

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Alt.-Sax 1/2 Eb

Ten. Sax B

Bar.-Sax Eb

p

Figh. 1

Figh. 2

Tenh. B

Bar. C

Hn. 1/2 Eb

Hn. 3/4 Eb

p

Trpt. 1

Trpt. 2

Trpt. 3/4

Pos. 1 C

p

Pos. 2 C

Pos. 3 C

Bass 1/2 C

Tirol Musikverlag

Kl. Tr.

Bck. Gr. Tr.



Fl. 1 (Picc.)

Fl. 2

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Alt.-Sax 1/2 Eb

Ten. Sax B

Bar.-Sax Eb

Flgh. 1

Flgh. 2

Tenh. B

Bar. C

Hn. 1/2 Eb

Hn. 3/4 Eb

Trpt. 1

Trpt. 2

Trpt. 3/4

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1/2 C

Kl. Tr.

Bck. Gr. Tr.



This page contains musical staves for various instruments, including Flutes (Piccolo, 2nd), Oboe, Bassoon, Clarinet (E♭), Clarinet (A♭), Clarinet (C), Alto-Saxophone (E♭), Tenor-Saxophone (B), Baritone-Saxophone (E♭), Flugelhorn (1st, 2nd), Trombone (B), Trombone (A), Trombone (C), Bass Trombone (E♭), Bass Trombone (A), Bass Trombone (C), Bassoon (E♭), Bassoon (A), Bassoon (C), Double Bass (E♭), Double Bass (A), Double Bass (C), and Bass Trombone (B). The music consists of two systems of measures, each starting with a dynamic of *p*.

Fl. 1 (Picc.)

Fl. 2

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Alt.-Sax 1/2 Eb

Ten. Sax B

Bar.-Sax Eb

Flgh. 1

Flgh. 2

Tenh. B

Bar. C

Hn. 1/2 Eb

Hn. 3/4 Eb

Trpt. 1

Trpt. 2

Trpt. 3/4

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1/2 C

Kl. Tr.

Bck. Gr. Tr.





This page contains musical staves for the same set of instruments as Partitur Seite 8. The music continues from where it left off, with dynamics such as *p*, *mf*, and *f*.

Fl. 1 (Picc.)

Fl. 2

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Alt.-Sax 1/2 Eb

Ten. Sax B

Bar.-Sax Eb

Figh. 1

Figh. 2

Tenh. B

Bar. C

Hn. 1/2 Eb

Hn. 3/4 Eb

Trpt. 1

Trpt. 2

Trpt. 3/4

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1/2 C

Kl. Tr.

Bcl. Gr. Tr.



Partitur Seite 11

Grandioso

Fl. 1 (Picc.)

Fl. 2

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Alt.-Sax 1/2 Eb

Ten. Sax B

Bar.-Sax Eb

Figh. 1

Figh. 2

Tenh. B

Bar. C

Hn. 1/2 Eb

Hn. 3/4 Eb

Trpt. 1

Trpt. 2

Trpt. 3/4

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1/2 C

Kl. Tr.

Bcl. Gr. Tr.




Fl. 1 (Picc.)

Fl. 2

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Alt.-Sax 1/2 Eb

Ten. Sax B

Bar.-Sax Eb

Fligh. 1

Fligh. 2

Tenh. B

Bar. C

Hn. 1/2 Eb

Hn. 3/4 Eb

Trpt. 1

Trpt. 2

Trpt. 3/4

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1/2 C

Kl. Tr.

Bck.
Gr. Tr.






Fl. 1 (Picc.)

Fl. 2

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

All-Sax 1/2 Eb

Ten. Sax B

Bar. -Sax Eb

Flgh. 1

Flgh. 2

Tenh. B

Bar. C

Hn. 1/2 Eb

Hn. 3/4 Eb

Trpt. 1

Trpt. 2

Trpt. 3/4

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1/2 C

Kl. Tr.

Bck.
Gr. Tr.








A musical score page featuring 21 staves of music for various instruments. The instruments listed on the left are: Fl. 1 (Picc.), Fl. 2, Ob., Fg., Es Kl., Kl. 1, Kl. 2, Kl. 3, Alt.-Sax 1/2 Eb, Ten. Sax B, Bar. -Sax Eb, Flgh. 1, Flgh. 2, Tenth. B, Bar. C, Hn. 1/2 Eb, Hn. 3/4 Eb, Trpt. 1, Trpt. 2, Trpt. 3/4, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1/2 C, Kl. Tr., and Bck. Gr. Tr. The score includes dynamic markings like f , p , and ff , and tempo markings like 123 . A red graphic of a mountain peak with the text "Tirol Musikverlag" is overlaid on the score.

