

Besetzung:

Partitur	2 x 1. Cornet in B
Solo-Trumpet in B	2 x 2. Cornet in B
Piccolo in C	1. Trombone in C / B
2 x 1. Flute in C	2. Trombone in C / B
2. Flute in C	3. Trombone in C / B
2 x 1. Clarinet in B	1. Tenorhorn in B
2 x 2. Clarinet in B	2. Tenorhorn in B
2 x 3. Clarinet in B	2 x Baritone B / C
1. Alto Saxophon in Eb	2 x 1. Tuba in C / Eb
2. Alto Saxophon in Eb	2 x 2. Tuba in C / B
1. Tenor Saxophon in B	Glockenspiel
2. Tenor Saxophon in B	
Baritone Saxophon in Eb	
1. Horn in Eb / F	
2. Horn in Eb / F	

ADAGIO
Solo für Trumpet und Blorchester

Marcello Allesandro
arr.: Stanislaw Czapla

Partitur

Piccolo

Flute 1/2

Clarinet in B \flat 1

Clarinet in B \flat 2/3

Alto Sax. 1/2

Tenor Sax. 1/2

Baritone Sax.

Horn in F 1/2

Trumpet in B \flat SOLO

Cornet 1

Cornet 2

Trombone 1

Trombone 2/3

Baritone in B \flat 1/2

Baritone C

Tuba 1/2

Glockenspiel

Picc.

Fl. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

A. Sx. 1/2

T. Sx. 1/2

B. Sx.

Hn. 1/2

B♭ Tpt.

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2/3

Bar. 1/2

Bar. C

Tuba 1/2

Glk.

Tirol Musikverlag

Picc.

Fl. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

A. Sx. 1/2

T. Sx. 1/2

B. Sx.

Hn. 1/2

B♭ Tpt.

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2/3

Bar. 1/2

Bar. C

Tuba 1/2

Glk.

Tirol Musikverlag

Picc.

Fl. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

A. Sx. 1/2

T. Sx. 1/2

B. Sx.

Hn. 1/2

B♭ Tpt.

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2/3

Bar. 1/2

Bar. C

Tuba 1/2

Glk.

Tirol
Musikverlag

Picc.

Fl. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

A. Sx. 1/2

T. Sx. 1/2

B. Sx.

Hn. 1/2

B♭ Tpt.

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2/3

Bar. 1/2

Bar. C

Tuba 1/2

Glk.

Tirol
Musikverlag

Picc. ²³

Fl. 1/2 *pp*

B \flat Cl. 1 *pp*

B \flat Cl. 2/3 *pp*

A. Sx. 1/2 *pp*

T. Sx. 1/2 *pp*

B. Sx. *pp*

Hn. 1/2 *pp*

B \flat Tpt. *mf*

Cnt. 1

Cnt. 2

Tbn. 1



Tbn. 2/3

Bar. 1/2 *pp*

Bar. C *pp*

Tuba 1/2 *pp*

Glk. *pp*

Picc. ²⁸

Fl. 1/2

B \flat Cl. 1

B \flat Cl. 2/3

A. Sx. 1/2

T. Sx. 1/2

B. Sx.

Hn. 1/2 ²⁸

B \flat Tpt.

Cnt. 1

Cnt. 2

Tbn. 1



Tbn. 2/3

Bar. 1/2

Bar. C

Tuba 1/2

Glk. ²⁸

Picc. *p* *mf*

Fl. 1/2 *p* *mf*

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2/3 *p* *mf*

A. Sx. 1/2 *p* *mf*

T. Sx. 1/2 *p* *mf*

B. Sx. *p* *mf*

Hn. 1/2 *p* *mf*

B♭ Tpt. *f* *ff*

Cnt. 1 *mf*

Cnt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2/3 *mf*

Bar. 1/2 *mf*

Bar. C *mf*

Tuba 1/2 *p* *mf*

Glk. *p* *mf*

Picc. *f* *pp*

Fl. 1/2 *f* *pp*

B♭ Cl. 1 *f* *pp*

B♭ Cl. 2/3 *f* *pp*

A. Sx. 1/2 *f* *pp*

T. Sx. 1/2 *f* *pp*

B. Sx. *f* *pp*

Hn. 1/2 *f* *pp*

B♭ Tpt. *f* *pp*

Cnt. 1 *f* *pp*

Cnt. 2 *f* *pp*

Tbn. 1 *f* *pp*

Tbn. 2/3 *f* *pp*

Bar. 1/2 *f* *pp*

Bar. C *f* *pp*

Tuba 1/2 *f* *pp*

Glk. *f* *pp*